



# DEPARTMENT OF HINDI

*Syllabus of*  
**Bachelor's Degree in**  
**BA/B.Sc./B.Com/BCA/BBA/B.VOC**

**CHOICE BASED CREDIT SYSTEM**  
**SEMESTER SCHEME**  
**UNDER NEW EDUCATION POLICY 2020**  
**2021-22 ONWARDS**

**Approved by the BOS meeting held on 13<sup>th</sup> November 2021**  
**Approved by the Academic Council meeting, held on 10-12-2021**



## HINDI AS A DISCIPLINE

### Preamble

Hindi Language is found to be the subject highest spoken Language in the face of the earth by recent research (2005) done by Dr. Jayanthi Prasad Nautiyal. Today's world of Globalization and Technology has provided necessity to empower the students with required skills which will enable them to excel in this competitive world and get highest employment opportunity.

The Hindi language is very old, and has a direct line of evolution to Sanskrit. As such it is part of one of the oldest religious and literary traditions in the world - traditions that have influenced other religions and works of art, whether we realize it or not. As such Hindi is incredibly important in the historic development of the world's cultures, and well worth not just honouring, but studying. Anyone with an interest in world history or languages would do well to do a little bit of intense reading on the subject of Hindi.

'As per the research conducted by 'World Languages department' in New York, Hindi language stands third, just after English and Chinese, in the list of most widely spoken languages in the world. Hindi is used as a spoken language right from Nepal, Kabul-Kandahar (Afghanistan) till Dhaka (Bangladesh). Hindi is the commercial language of Mauritius and Fiji.

Nehru's thoughts have a deep impact on *Bharatiya* constitution. As per the constitution act/section 120, it had been decided that the parliamentary proceedings will take place in Hindi or English language for the first fifteen years, for convenience sake. A pledge was taken that, after 15 years, i.e. from 1965 onwards, all proceedings will happen in Hindi language. Several decades have passed since then, however Hindi language has still not attained status as '**National language**'.

### Eligibility:

II PUC passes with Hindi as Second Language



**PAPER DESCRIPTION**

Sl. No.	Semester	Paper	Code No .of Paper	Title
1.	I	I	BAHL-131 BSCHL-131 BCOMHL-131  BBAHL-131 BCAHL-131 BVOCHINDI	Hindi Stories and Grammar Hindi Stories and Grammar Gadya ki Vidhaye and Grammar Hindi Gadya and Grammar Hindi Essays and Grammar Hindi Stories and Grammar
2.	II	II	BAHL-181 BSCHL-181  BCOMHL-181  BBAHL-181 BCAHL-181 BVOCHINDI	Hindi Poetry and Letter Writing AdhunikHindi Kavya and Grammar Kavita sangrah and Letter Writing Kavita and Samachar Lekhan Kavita and computer Anuprayog Hindi Poetry and Letter Writing



**SCHEME OF EXAMINATION**

Sl. No.	Semester	Paper	Credit	Marks		
				IA	Sem. End	Total
1.	I	I	3	40	60	100
2.	II	II	3	40	60	100

**DEPARTMENT OF HINDI**

Teaching hours – 4hrs per week = 48hours

**Marks distribution :**

Total marks : 100

Theory : 60

Internal assessment : 40



**HINDI**  
**I SEMESTER - BA**

**Teaching hours: 4hrs per week**

**Course Outcomes**

**Paper- I- HINDI PROSE AND GRAMMAR**

CO1: To make the students aware of Hindi writer through stories

CO2: To learn basic grammar

CO3: To learn to translate sentences

**Text books**

1. Gadya Dhara- Dr.Suresh Kumar Jain.Vani Prakashan 4695,21-A,Dariyaganj,NewDelhi-2
2. Naveen Hindi Vyakaran Prakashak ,Dakshin Bharat Hindi Prachar Sabha, Tnagar Chennai -17

**UNIT - I:**

**20 hrs**

**Text book:** GADYA DHARA

- Usne Kaha Tha ; Chandradhar Sharma ‘Guleri’
- Gharjamai : Premchand
- Puraskar : Jayashankar Prasad
- Malbe ka Malik : Mohan Rakhesh

**UNIT – II**

**20hrs**

- Thes : Fhanishwarnath ‘Renu’
- Murda Saray : Shivprasad Singh
- Do Kalakar : Mannu Bhandhari
- Vaapsi : Usha Priyamvada

**UNIT – III : Grammar**

**8hrs**

**A. Grammar**

- Varnavichar
- Shabda Bhed (Utpatti, Prayog, Vikari )
- Sangya Ki Paribhasha – Bhed



- Ling, , Vachn, Karak

**B. Letter writing**

- Avedhan Patra (2 types)
- Paripatra

**UNIT -IV : Grammar**

- 1. Viramadi Chinha**
- 2. Ashudhi Sanshodhan**
- 3. Anuvad Abhyas**

**Reference for books:**

1. Sugam Hindi Vyakaran: Prof. Vamshidar and Dharmapal Shiksha Bharathi, Kashmiri gate, Delhi
2. A Shuddi samshodhan : Dr. Mihir, Lok Bharathi prakashan, Allahabad
3. Karyalaya Aalekhan Aur Tippan Karnataka Mahila Hindi Seva Samithi, Chamarajpet, Bangalore



**HINDI**  
**I SEMESTER - B.SC.**

Teaching hours: 4hrs per week

**UNIT - I:** **20hrs**

**Text book: Gadya Dhaara**

- Usne Kaha Tha : Chanradhar Sharma ‘Guleri’
- Gharjamayi : Premchand
- Puraskar : Jayashankar Prasad
- Malbe ka malik : Mohan Rakhesh

**UNIT – II** **20hrs**

- Thes : Fhanishwarnath ‘Renu’
- Murda sahay : Shivaprasad Singh
- Do Kalakar : Mannu Bhandari
- Vaapasi : Usha priyamvada

**UNIT- III** **8hrs**

**. Grammar**

- Varn Aur uske bhed
- Shabdavichar(Prayog, Vikari aur avikari me antar )
- Ling Aur uske bhed – Niyam
- Vachan Aur uske bhed – Niyam
- Karak Aur uske b

**UNIT -IV**

**Grammar**

- Lokoktiya aur Mohavare
- Translation from English/Kannada to Hindi
- Correction of sentences

**Reference for books:**

- Sugam Hindi Vyakaran: Prof. Vamshidar and Dharmapal Shiksha Bharathi, Kashmiri gate, Delhi
- A Shuddi samshodhan : Dr. Mihir, Lok Bharathi prakashan, Allahabad
- Karyalaya Aalekhan Aur Tippian Karnataka Mahila Hindi Seva Samithi, Chamarajpet, Bangalore



**HINDI**  
**I SEMESTER - B.COM**

Teaching hours: 4hrs per week

**UNIT - I:** **20hrs**

**Text book: Gadya Dhara**

- Do kalakar : Mannu Bhandhari ( Kahani )
- Gehu banam Gulab : Ramavriksha Benipuri (Nibandh)
- Pahla Safhed Baal : Harishankar Parsai ( Vyangya Nibandh )
- Gheesa : Mahadevi Verma ( Rekhachitra )

**UNIT – II** **20hrs**

- Hariya kaka ; Deepti Gupta (Kahani )
- Rang me Bhang : Shankar Punatambekar ( Ekaanki )
- Jaha Aakash Nahi Dikai Deta : Vishnu Prabhakar ( Riportaj )
- Shri Sudarshan ; Padmasingh sharma ‘Kamalish” (Sakshatkar)

**UNIT – III** **8hrs**

**Grammar**

- Akshar Aur uske Bhed
- Prayog ke Anusar Shabd aur uske Bhed
- Ling – Bhed – Niyam
- Vachan Bhed – Niyam

**UNIT -IV**

**Letter Writing**

- Puuchtaach Sambandi patra Aur uttar
- Bank sambandhi patra -Shikayat aur Khata kholne

**Reference for books:**

- Sugam Hindi Vyakaran: Prof. Vamshidar and Dharmapal Shiksha Bharathi, Kashmiri gate, Delhi
- A Shuddi samshodhan : Dr. Mihir, Lok Bharathi prakashan, Allahabad
- Karyalaya Aalekhan Aur Tippan Karnataka Mahila Hindi Seva Samithi, Chamarajpet, Bangalore





**HINDI**  
**I SEMESTER - BBA/ BCA**

Teaching hours: 4hrs per week

**UNIT - I:** **20hrs**

**Text book: Gadya Dhara**

- Do Kalakar: Mannu Bhandari (Kahani)
- Gehu Banam Gulab: RaamaRuksha Benipuri (Nibhandha)
- Pehala Safeda Baal: Harishankar Parasai (Vengya Nibhandha)
- Geesa: Mahadevi Varma (Rekha Chitra)

**UNIT – II** **20hrs**

- 1. Hariya Kaaka: Deepthi Gupta (Kahani)**
2. Ranga Me Bhang: Shankarpuna Tanbekar (Ekanki)
3. Jaha Akash Nahi Dikhayi Deta: Vishnu Prabhakar (Reportaaj)
4. Shree Sudarshan : Padmasimha Sharma 'Kamalesh' (Saakshatkaara)

**UNIT – III** **8hrs**

**Grammar**

- Varna Vichar Paribhasha aur Bhed
- Shabdha Vichar – Paribhasha aur Bhed
- Linga, Vachan, Kaarak Paribhasha aur Bhed

**UNIT- IV**

- 1. Viloma Shabdha**
2. Anuvaad
3. Computer Terminology
- 4. Computer Anuprayog**

**Reference for books:**

- Sugam Hindi Vyakaran: Prof. Vamshidar and Dharmapal Shiksha Bharathi, Kashmiri gate, Delhi
- A Shuddi samshodhan : Dr. Mihir, Lok Bharathi prakashan, Allahabad
- Karyalaya Aalekhan Aur Tippan Karnataka Mahila Hindi Seva Samithi, Chamarajpet, Bangalore



**HINDI**  
**I SEMESTER – B.Voc**

Teaching hours: 4hrs per week

**UNIT - I:** **20hrs**

**Text book: Gadya Dhara**

1. Usane Kaha Tha : Chandradar Sharma ‘Guleri’
2. Gharjamai : Premachandra
3. Puraskaara : Jayashankar Prasaad

**UNIT – II** **20hrs**

- 1. Malabe Kaa Malik : Mohan Rakesh**
2. Thes : PhanishavarNaatha Renu
3. Murada Saraaya : Shiva Prasaad Simha

**UNIT – III** **8hrs**

**Grammar**

1. Varna Vichar Paribhasha aur Bhed
2. Linga, Vachan, Kaarak Paribhasha aur Bhed

**UNIT IV**

- 1. Viloma Shabdha**
2. Anuvaad
3. Computer Terminology
- 4. Computer Anuprayog**

**Reference for books:**

- Sugam Hindi Vyakaran: Prof. Vamshidar and Dharmapal Shiksha Bharathi, Kashmiri gate, Delhi
- A Shuddi samshodhan : Dr. Mihir, Lok Bharathi prakashan, Allahabad
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**HINDI**  
**II SEMESTER – BA**

Teaching hours – 4hrs per week

**Paper – II HINDI Poetry And Letter Writing**

CO1: Increased knowledge of famous Hindi Poets through their writings .

CO2: To learn basic grammar like Gender, Number, Noun etc.

CO4: To learn to translate complex sentences

**Text Books:**

•Kaavya Kalasha : Dr. Vikal Goutham

Jaya Bharati Prakaashan , Allahabad

• Naveen Hindi Vyaakarana Our Rachana : Dr. S. A. Manjunatha, Vaani Prakaashan  
Delhi

**UNIT – I Text book : Kaavya Kalasha**

**20hrs**

- Vishwa Prema : Maithili Sharana Gupta
- Le Chal Vaha Bulava Dekar : Jayashankar Prasaad
- Saraswati Vandana : Suryakaantha Tripathi Nirala
- Been Bhi Hu : Mahadevi Varma

**UNIT – II**

**20hrs**

- Bite Din Kab Aane Vaale : Harivamsharai Bacchan
- Phasale Bahar :Dushyanth Kumar
- Sannata : Bhavani Prasaad Mishra
- Mochiram : Dhumil

**UNIT – III : Grammar**

**8hrs**

- 1 Sarvanaam paribhasha Aur Bhed
2. Visheshan paribhasha – Bhed – Niyam
3. Paryayavaachi Shabdha– Paribhasha – Bhed – Niyam



**UNIT - IV**

**Letter writing**

1. Swa Vratka Lekhan
2. Saakshatkaar
3. Samvaada Lekhan

**Reference for Books:**

- Aashuddi Samshodhan – Dr. Mihir, Jayabharathi Prakashan, Allahabad
- Sugam Hindi Vyakaran – Vamshidhar and Dharmapal Shiksha Bharathi, Delhi
- Aalekhan Aur Tippan- Karnataka Mahila Hindi Seva Samithi, Chamarajpet, Bangalore



**HINDI**  
**II SEMESTER - B.SC.**

Teaching hours – 4hrs per week

**Paper – II HINDI Poetry And Letter Writing**

CO1: Increased knowledge of famous Hindi Poets through their writings .

CO2: To learn basic grammar like Gender, Number, Noun etc.

CO4: To learn to translate complex sentences

**Text Books:**

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Jaya Bharati Prakaashan , Allahabad

- Naveen Hindi Vyaakarana Our Rachana : Dr. S. A. Manjunatha, Vaani Prakaashan  
Delhi

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- Saraswati Vandana : Suryakaantha Tripathi Nirala
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**UNIT – II**

**20hrs**

- Bite Din Kab Aane Vaale : Harivamsharai Bacchan
- Phasale Bahar :Dushyanth Kumar
- Sannata : Bhavani Prasaad Mishra
- Mochiram : Dhumil



**UNIT – III : Grammar**

**8hrs**

1. **Sarvanaam**– Paribhasha Aur Bhed
2. Visheshan – Paribhasha Aur Bhed
3. Kriya – Paribhasha Aur Bhed
4. Avyaya-Paribhasha our Bhed

**UNIT - IV : GRAMMAR**

1. Pada Parichaya-
2. Viloma Shabdha
3. **Anuvaad**

**Reference for Books:**

- Aashuddi Samshodhan – Dr. Mihir, Jayabharathi Prakashan, Allahabad
- Sugam Hindi Vyakaran – Vamshidhar and Dharmapal Shiksha Bharathi, Delhi
- Aalekhan Aur Tippan- Karnataka Mahila Hindi Seva Samithi, Chamarajpet, Bangalore



**HINDI**  
**II SEMESTER - B.COM**

Teaching hours – 4hrs per week

**Text Books**

- Kaavya Sudha – Dr. V. Bhaskar, Javahar Pustakaalaya, Mathura, Uttara Pradesh
- Vyaakarana Pradeep – Raamdev M.A., Loka Bharathi Prakashan, PrayaagaRaj

**UNIT – I**

**20hrs**

**Tex book :Kaavya Sudha**

- Kabirdaas -10 Dohe
- Tulasidaas – 5 Chaopayi
- Surdaas – 5 Vinay Pada
- Rahim – 10 Dohe

**UNIT – II**

**20hrs**

1. Kavi Kaha Gaya – Suryakantha Tripathi Nirala
2. Antim Kavita\_ Dhumil
3. Kavita Ki Baat- Agneya
4. Vakta- Arun Kamal
5. Pratibimba- Pantha
6. Kuch To Hai- Ashok Vajapai

**UNIT – III : Grammar**

**8hrs**

1. Sarvanam – Paribhasha Aur Bhed
2. Vesheshan – Paribhasha Aur Bhed
3. Kriya Paribhasha Our Bhed

**UNIT IV : Grammar**

1. Prashasanik Evam Paribhashik Shabdhavali (Banking)
2. Correction Of Sentences
3. Pada Parichay



**Reference for Books:**

- Aashuddi Samshodhan – Dr. Mihir, Jayabharathi Prakashan, Allahabad
- Sugam Hindi Vyakaran – Vamshidhar and Dharmapal Shiksha Bharathi, Delhi
- Aalekhan Aur Tippan- Karnataka Mahila Hindi Seva Samithi, Chamarajpet, Bangalore





**HINDI**  
**II SEMESTER - BBA/BCA**

Teaching hours – 4hrs per week

**Text Books**

1. Kaavya Sudha – Dr. V. Bhaskar, Javahar Pustakalaya, Mathura, Uttara Pradesh
2. Vyaakarana Pradeep – Raamdev M.A., Loka Bharathi Prakashan, PrayaagaRaj

**UNIT – I**

**20hrs**

**Tex book :Kaavya Sudha**

- Kabirdaas -10 Dohe
- Tulasidaas – 5 Chaopayi
- Surdaas – 5 Vinay Pada
- Rahim – 10 Dohe

**UNIT – II**

**20hrs**

1. Kavi Kaha Gaya – Suryakantha Tripathi Nirala
2. Antim Kavita\_ Dhumil
3. Kavita Ki Baat- Agneya
4. Vakta- Arun Kamal
5. Pratibimba- Pantha
6. Kuch To Hai- Ashok Vajapai

**UNIT – III Grammar**

**8hrs**

1. Sangya – Paribhasha Aur Bhed
2. Sarvanaam-Paribhasha our Bhed
3. Visheshan-Paribhasha Our Bheda

**UNIT IV : Grammar**

1. Computer Anuprayoga
2. Saara Lekhan



3. Vigyapan
4. Sankshiptikaran

**Reference for Books:**

- Aashuddi Samshodhan – Dr. Mihir, Jayabharathi Prakashan, Allahabad
- Sugam Hindi Vyakaran – Vamshidhar and Dharmapal Shiksha Bharathi, Delhi
- Aalekhan Aur Tippan- Karnataka Mahila Hindi Seva Samithi, Chamarajpet, Bangalore



**HINDI**  
**II SEMESTER – B.Voc**

Teaching hours – 4hrs per week

**Text Books**

1. Kaavya Kalash– Dr. Vimal Gautham, Jayabharathi Prakashan, PrayaagaRaj
2. Samagra Hindi Vyakarana- Dr. Baala Mukunda Sukhavaala, Vaani Prakashan, Delhi

**UNIT – I**

**20hrs**

**Tex book :Kaavya Kalash**

1. Vishwa Prema- Maithili Sharana Gupta
2. Le Chal Vaha Bulava Dekar- Jaya Shankar Prasaad
3. Saraswathi Vandana- Nirala

**UNIT – II**

**20hrs**

1. Bite Din Kab Aane Vaale Hai- Harivamsharai Bacchan
2. Sannata- Bhavani Prasaad Mishra
3. Muchiraam - Dhumil

**UNIT – III Grammar**

**8hrs**

1. Sangya – Paribhasha Aur Bhed
2. Sarvanaam-Paribhasha our Bhed
3. Visheshan-Paribhasha Our Bheda

**UNIT IV : Grammar**

1. Framming Sentences From Jumble Words
2. Meaning Full Passage Writting ( With Commas, Full Stop) etc
3. Translation



**Reference for Books:**

- Aashuddi Samshodhan – Dr. Mihir, Jayabharathi Prakashan, Allahabad
- Sugam Hindi Vyakaran – Vamshidhar and Dharmapal Shiksha Bharathi, Delhi
- Aalekhan Aur Tippan- Karnataka Mahila Hindi Seva Samithi, Chamarajpet, Bangalore



**SDM College, Ujire**  
**Question Paper Pattern**

**I & II Semester BA/ B.Sc/ B.Com/ B.B.A/ B.C.A/ B.Voc**

**Time: 3hrs**

**Marks - 60**

I. One word questions (10)	1x10=10
II. Annotations (Unit I & II) Internal Choice	5X2=10
III. Essay type questions (Unit I 1 out of 2)	10X1=10
IV. Essay type questions (Unit II 1 out of 2)	10X1=10
V. Theoretical Grammar- (Unit III & IV -2 out of 4)	5X2=10
VI. Practical Grammar (Unit IV)	
1. Change the Gender OR Change the Number	1X5=5
2. Technical Terms	1X5=5
Total =	60



**Syllabus**

**Certificate Course in Hindi**

**Objectives: Hindi Speaking course and translation** enables the students to have basic knowledge of the subject.

**SYLLABUS FOR ODD SEMESTER**

No. hours – 16

**Unit – I – 8hrs**

**Grammar** – Parts of speech - Singular, Plural – Student activities

**Unit – II – 8hrs**

**Conversation** – dialogue delivery – group discussion – student activities

**SYLLABUS FOR EVEN SEMESTER**

No. hours – 24

Translation –

**Unit – I – 12hrs**

Definition of Translation – Important facts – origin and development

Word translation – Student activities

**Unit – II - 12 hrs**

Banking terminology – English to Hindi

Administrative terminology – Student Activities

Simple sentences for translation

**Books for Reference:**

- Ashuddhi Samshodan- Dr. Mihir Jayabharathi Prakashan Allahabad
- Sugam Hindi Vyakaran – Vamshidhar & Dharmapal shiksha Bharathi Delhi

