

**SRI DHARMASTHALA MANJUNATHESHWARA COLLEGE, UJIRE-574240**

**(Autonomous)**

**(Re-Accredited by NAAC at 'A' Grade with CGPA 3.61 out of 4)**



# **DEPARTMENT OF HINDI**

*Syllabus of*  
**Bachelor's of Vocational (B.Voc) Programme**  
**On**  
**Hindi**

**(SYSTEM SEMESTER SCHEME)**  
**2020-21 ONWARDS**

**Approved by the BOS meeting held on 20<sup>th</sup> Aug. 2020**  
**Approved by the Academic Council meeting, held on 10-11-2020**

## B.VOC AS A DISCIPLINE

### Preamble

Hindi Language is found to be the subject highest spoken Language in the face of the earth by recent research (2005) done by Dr. Jayanthi Prasad Nautiyal. Today's world of Globalization and Technology has provided necessity to empower the students with required skills which will enable them to excel in this competitive world and get highest employment opportunity.

### Learning Objectives:

- The syllabus is designed to improve the students language and creative skills through grammar.
- To enhance the creative skills in language
- Practical usability through translation and correction of sentences.
- Practical and official correspondence skills
- Listening and understanding skills through stories- essays
- Understanding the values of life through the subject

### PAPER DESCRIPTION

Sl. No.	Semester	Paper	Code No .of Paper	Title
1.	I	I	BVOCHINDI	Hindi Language paper
2.	II	II	BVOCHINDI	Hindi Language paper
3.	III	III	BVOCHINDI	Hindi Language paper
4.	IV	IV	BVOCHINDI	Hindi Language paper

### SCHEME OF EXAMINATION

Sl. No.	Semester & Paper	Instruction Hours/week	Duration of Exam	Credits	Marks		
					IA	Sem. End	Total
1.	I	2	3	2	20	80	100
2.	II	2	3	2	20	80	100
3.	III	2	3	2	20	80	100
4.	IV	2	3	2	20	80	100

**B.Voc – Hindi Language Paper – I**  
**I semester – B.Voc**  
**Paper -1 – B.Voc – Hindi Prose and Essays**

Marks distribution

Total Marks :100

Theory : 80

Internal Assessment : 20

Teaching hours : 2hrs (Weekly)

**Course outcome:**

CO1: To make the students aware of the Hindi writers through stories.

CO2: To make the students aware of the Hindi writers through essays

CO3: To learn basic grammar

CO4: To learn translations/Translate sentence

**Unit- I: Text Book – Prasangik Kahaniyan**

**20 marks**

1. Bade ghar ki Beti : Premchand
2. Wats up Parampara: Padma Kumari
3. Malbe ka Maalik: Mohan Rakesh

**Unit-II: Text Book : Nibandh – Vichar Rachan**

**20 Marks**

1. Jeevan Saar: Premchand
2. Krodh: Ramachandra Shukla
3. Cheeni Feriwala: Mahadevi varma

**Unit-III: Grammar**

**20 Marks**

1. Ling Ki Paribhasha Aur Bhed – Ling Badaliye
2. Vachan ki Paribhasha Aur Bhed – Vachan Badaliye

**Unit-IV: Skill component**

**20marks**

1. Correction sentences
2. Translation English/Kannada to Hindi

**Reference for Books:**

- 1) Sugam Hindi vyakaran: Prof. Vamshidhar & Dharmopal(Shiksha Bharathi, Kashmirigate Delhi)
- 2) Ashuddi Samshodhan: Dr. Mihir - Lok Bharathi Prakashan Allahabad
- 3) Karyalaya Aalekhan Aur tippani:  
Karnataka Mahila Hindi Seva Samithi, Chamarajpet, Bangalore

## **B.Voc – Hindi Language Paper – II** **II semester – B.Voc**

Marks distribution

Total Marks :100

Theory : 80

Internal Assessment : 20

Teaching hours : 2hrs (Weekly)

### **Course outcome:**

CO1: To make the students aware of the Hindi writers through stories.

CO2: To make the students aware of the Hindi writers through essays

CO3: To learn basic grammar

CO4: To learn translations/Translate sentence

### **Unit-I: Text Book: Prasangik Kahaniya**

**20 Marks**

1. Kafan: Premchand
2. Shmashan: Mannu Bhandari
3. Janhavi: Jainendra Kumar

### **Unit-II: Text Book : Nibandha – Vichar Rachana**

**20marks**

1. Beeshama Ko Kshama Nahi Kiya gaya : Hajari Prasad Dwivedi
2. Inspector Matadeen Chand Par: Harishankar Prasad
3. Bahata pani Nirmala: Irchidananda heeranand vatsayan Ajney

### **Unit-III: Grammar and Letter writing**

**20marks**

1. Varno ki paribhasha – Bhed
2. Swar aur vyanjana – Paribhasha Aur Bhed

### **Unit-IV: Skill Component**

**20 marks**

1. Framing sentences from jumble words
2. Meaningful passage writing (with commas, full – stop)etc..
3. Translation English/Kannada to Hindi

### **Reference text books:**

- 1) Sugam Hindi vyakaran: Prof. Vamshidhar & Dharmopal(Shiksha Bharathi, Kashmirigate Delhi)
- 2) Ashuddi Samshodhan: Dr. Mihir - Lok Bharathi Prakashan Allahabad
- 3) Karyalaya Aalekhan Aur tippani:  
Karnataka Mahila Hindi Seva Samithi, Chamarajpet, Bangalore

**B.Voc – Hindi Language Paper – III**  
**III semester – B.Voc**

Marks distribution

Total Marks :100

Theory : 80

Internal Assessment : 20

Teaching hours : 2hrs (Weekly)

**Hindi Poetry and Drama**

**Course outcomes:**

CO1: To make the students aware of ancient and modern poets

CO2: To make the students aware of famous writers writing dramas

CO3: To learn Basic grammar

CO4: To learn the terminology

**Text books:**

1. Ekanki Navaratna: Dr. Kamble Ashok Jyothi Prakashan
2. Kavya Kusum: P. Jayaraman Arasnodaya Prakashan, Delhi

**Unit- I: Text Book: Ekanki Navaratna**

**20 marks**

1. Prathishod: Dr. Ram Kumar varma
2. Mamatha Ka vish: Vishnu Prabhakar
3. Reharsal : Om Prakash ‘Adithya’

**Unit-II: Text Book : Kavya Kusum**

**20 marks**

(Medival Poetry)

1. Doha – Kabir
2. Madhusaala: Harivamsharai Bacchan
3. Gram Vadhu – Sumithranandan Pant

**Unit-III: Grammar & letter writing**

**20marks**

1. Samjna – Paribhasa Aur Bhed
2. Sarvanam – Paribhasa Aur Bhed

**Unit – IV: Skill Component**

**20marks**

1. Programme organization
2. Aamantharan Patra/Poster making /Vigyapan
3. Translation English /Kannada to Hindi

**Reference Books:**

1. Sugam Hindi vyakaran- Vamshidhar Dharmpal Shiksha Bharathi, Delhi
2. Aalekhan Aur Tippani – Karnataka mahila Hindi Seva Samathi Chamarajpet, Bangalore
3. Ashuddi Samshodhan – Dr. Mihir. Jaya Bharathi Prakashan, Allahabad

**B.Voc – Hindi Language Paper – IV**  
**IV semester – B.Voc**

Marks distribution

Teaching hours : 2hrs (Weekly)

Total Marks :100

Theory : 80

Internal Assessment : 20

Text Book

**Unit-I: Ekanki Navaratna**

**20 marks**

1. Parda utavo Parda giravo : Upendranath Ask
2. Yaha Rona mana hai :Mamatha Kaliya
3. Bahut Bada saval: Mohan Rakesh

**Unit – II Text book Kavya Kusum**

**20 marks**

Medieval Poetry

1. Kavithavali ka Amsh: Tulsidas

2. Modern Poetry

1. Yamaraj Ki Disha: Chandranath Devtale
2. Toota Pahiya: Dharmaveer Bharathi

**Unit – III: Grammer & Letter writing**

**20marks**

1. Vesheshan – Paribhasha Aur Bhed
2. Swa vrith lekhan – 2 types

**Unit – IV: Skill Component**

**20 marks**

1. Bhent vartha – Politicians
2. Company Directors
3. Film Sameeksha
4. Samshipthikavan
5. Translaton

**Reference Books:**

1. Sugam Hindi vyakaran- Vamshidhar Dharmpal Shiksha Bharathi, Delhi
2. Aalekhan Aur Tippani – Karnataka mahila Hindi Seva Samathi Chamarajpet, Bangalore
3. Ashuddi Samshodhan – Dr. Mihir. Jaya Bharathi Prakashan, Allahabad

## Question Paper Pattern

Time: 3hrs

**I & II B.Voc**

Marks= 80

I. One word questions (10)

1x10=10

II. Annotations

A. Prasangik Kahaniya - - - 01 out of 03 -----

1x5=5

B. Nibandh - - - 01 out of 03 -----

1x5=5

III. Essay type questions

A. Story ---- 01 out of 02 -----

5

B. Nibandh ---- 01 out of 2 -----

5

C. Short Notes ----- 02 out of 03 -----

2x5=10

IV. Grammar → One word and descriptive

20

V. Skill component → One word and descriptive

20

## Question Paper Pattern

Time: 3hrs

### III & IV B.Voc

Marks= 80

I. One word questions (10)

1x10=10

II. Annotation

A. Ekanki Navaratna ----- 01 out of 03 -----

1x5=5

B. Kavya Kusum ----- 01 out of 03 -----

1x5=5

III. Essay type questions

A. Ekanki Navaratna ----- 01 out of 02 -----

1x5=5

B. Kavya Kusum ----- 01 out of 02 -----

1x5=5

C. Short Notes ----- 02 out of 03 -----

2x5=10

IV. Grammar ----- One word and descriptive -----

20

V. Skill component ----- One word and descriptive -----

20