

SRI DHARMASTHALA MANJUNATHESHWARA COLLEGE, UJIRE-574240

(Autonomous)

(Re-Accredited by NAAC at 'A' Grade with CGPA 3.61 out of 4)



DEPARTMENT OF PG STUDIES IN ENGLISH

Syllabus of

M.A in ENGLISH

**(CHOICE BASED CREDIT SYSTEM SEMESTER
SCHEME)**

2019-20 onwards

**Approved by the BOS meeting held on 24th August 2019
Approved by the Academic Council meeting held on 10-10-2019**

Preamble:

The M A Programme in English aims at developing academic interest in the study of English language, literature and critical theories and approaches. The programme focuses on British Literature, American Literature, European Literature, Dalit Literature, Indian Literature in English Translation, Gender Studies, Postcolonial Literature, Cultural Studies, Film Studies, Literary Criticism and Approaches, Linguistics, ELT and Research. The research project (Dissertation) ensures critical thinking, analytical skill and literary insights. The evaluation pattern not only undertakes to grade the performance of the learners, but also to enhance their reading and creativity.

Course Objectives:

To hone the reading and interpretive skills of students.

To make students well informed about various genres, periods and concepts in English Literature.

To make students trained readers of literature with adequate knowledge.

To prepare students to be able to negotiate with different texts.

To involve students in literary interactions through workshops, seminars, symposia.

To encourage students in research and publication.

To train students' teaching skills through 'practicum'.

Duration: 4 semesters**Eligibility:**

Candidates who have passed the three year B A Degree examination of Mangalore University or equivalent there to with English as major/optional subjects are eligible for the programme provided they have secured a minimum of 45% (40% for SC/ST/Category-I candidate) marks in English. Candidates who have passed the respective language / literature as a minor subject or first / second language / additional English at the degree level are also eligible provided they have secured not less than 60% marks in aggregate in the respective minor subjects, first/second language/additional English.

These marks are to be equated with the marks of optional English (the cognate subject) as follows:

60% in English as first/second language is equal to 45% of optional English.

60% in English as minor/additional English is equal to 48% of optional subject.

SDM College (Autonomous) Ujire-574240

M.A in English

PG Degree programme

The Choice Based Credit System – Hard Core, Soft Core and Open

Elective Courses

New Syllabus (2016-17 Onwards)

Modified on 24.08.2019 during BOS Meeting for 2019-20

I Semester:

Sem ester	Title of the Papers	Code No	Papers introduced	Hard Core/Soft Core/Ope n Electives	Credits	Hours
I	British Literature: Medieval Period to the Restoration	ENG01HC	✓	Hard core	5	5
I	British Literature: Eighteenth and Nineteenth Century	ENG02HC	✓ ✓	Hard Core	5	5
I	American Literature	ENG03HC		Hard Core	5	5
I	Indian Literature in English Translation*	ENG04SC	✓	Soft core	3	3
I	Introduction to English Language and Linguistics*	ENG05SC	✓	Soft Core	3	3
I	Early Indian Writing in English*	ENG06SC		Soft Core	3	3
				Total	21	21

(*To choose 2 out of 3 Soft Core papers)

II Semester:

Semester	Title of the Papers	Code No	Papers introduced	Hard Core/Soft Core/Open Electives	Credits	Hours
II	British Literature: The Victorian Period	ENG07HC	✓	Hard core	5	5
II	British Literature- Twentieth Century Poetry	ENG08HC	✓	Hard core	5	5
II	Literary Criticism: Plato to Leavis	ENG09HC	✓	Hard Core	5	5
II	Gender Studies*	ENG10SC	✓	Soft Core	3	3
II	Film Studies*	ENG11SC	✓	Soft Core	3	3
II	Partition Narratives*	ENG12SC		Soft Core	3	3
II	Functional English*	ENG13OE		Open Elective	3	3
II	Popular Literature*	ENG14OE		Open Elective	3	3
				Total	24	24

(*To choose 2 out of 4 Soft Core papers & 1 out of 2 Open Electives)

III Semester:

Semester	Title of the Papers	Code No	Papers introduced	Hard Core/Soft Core/Open Electives	Credits	Hours
III	British Literature – Twentieth Century Fiction and Drama	ENG15HC	✓	Hard core	5	5
III	Contemporary Literary Criticism and Approaches	ENG16HC	✓	Hard core	5	5
III	English Language Teaching*	ENG17SC	✓ ✓	Soft core	3	3
III	Dalit Literature *	ENG18SC		Soft Core	3	3
III	Study of Drama and Theatre*	ENG19SC		Soft Core	3	3
III	Study of Life Narratives*	ENG20SC		Soft Core	3	3
III	Individual Development and Communication Skills*	ENG21OE	✓	Open Elective	3	3
III	English for the Media*	ENG22OE		Open Elective	3	3
				Total	19	19

(*To choose 2 out of 4 Soft Core papers & 1 out of 2 Open Electives)

IV Semester:

Semester	Title of the Papers	Code No	Papers introduced	Hard Core/Soft Core/Open Electives	Credits	Hours
IV	Modern Indian Writing in English	ENG23HC	✓ ✓	Hard core	5	5
IV	Postcolonial Literature *	ENG24SC		Soft Core	3	3
IV	Translation Theory and Practice *	ENG25SC	✓ ✓	Soft Core	3	3
IV	Cultural Studies *	ENG26SC	✓	Soft Core	3	3
IV	European Novel*	ENG27SC		Soft Core	3	3
IV	Research Methodology*	ENG28SC		Soft Core	3	3
IV	Afro-American Literature*	ENG29SC		Soft Core	3	3
IV	Research Project: Dissertation	ENG30RP	✓	Research Project	4	4
				Total	21	21

(*To choose 4 out of 5 Soft Core papers)

S D M College (Autonomous), Ujire – 574 240
DEPARTMENT OF P G STUDIES IN ENGLISH
I SEMESTER

**Paper: ENG01HC - BRITISH LITERATURE: MEDIEVAL PERIOD TO
THE RESTORATION**

Total No of Hours: 55

Total marks: 70

Objectives:

- To sensitize students to early English Literature with special reference to transition from Middle English to the Elizabethan ethos.
- To introduce students to the earliest writers through representative texts and to the social and historical background of the medieval, Elizabethan and Restoration Period.

UNIT – I

Study of medieval society and its social, historical background: Notion of a stable society; Class structure, Centers of power; Religion; Status of the language.

Geoffrey Chaucer: *Prologue to the Canterbury Tales*

Medieval Drama – Mystery, Miracle, Morality, Interludes

UNIT – II

Renaissance, Reformation – Elizabethan Period

Christopher Marlowe – *Doctor Faustus*

William Shakespeare – *Othello*

William Shakespeare: ‘Let me not to the Marriage of True Minds’; ‘Shall I Compare thee to a summer’s Day?’; ‘When in Disgrace with Fortune and Men’s Eyes’

UNIT – III

The Seventeenth Century Background: Political and religious conflicts, the civil war and its impact; the growth of empirical science and the Restoration theatre.

The Metaphysical Poets:

John Donne : ‘Canonization’, ‘The Good Morrow’, ‘Valediction Forbidding Mourning’.

Andrew Marvell : ‘To His Coy Mistress’

John Milton : The Seduction of Eve episode from *The Paradise Lost*, Book IX

Restoration Drama:

William Congreve – *Way of the World*

Suggested Reading:

1. Donald R Dickson. Ed. *John Donne's Poetry* - A Norton Critical Edn. New York: Norton, 2007.
2. Edward, Pechter. Ed. *William Shakespeare: Othello* – A Norton Critical Edn. New York: Norton, 2003.
3. Hugh Maclelen and Ann Lake Prescott. Eds. *Edmund Spenser's Poetry* - A Norton Critical Edn. New York: Norton, 1993.
4. Jason P Rosenblatt. Ed. *Milton's Selected Poetry and Prose* - A Norton Critical Edn. New York: Norton, 2011.
5. John P Rurich and Gregory Chaplin. Eds. *Seventeenth Century British Poetry: 1603-1660* - Norton Critical Edn. New York: Norton, 2006.
6. Kolux V A and Glending Olson. Eds. *Geoffrey Chaucer: The Canterbury Tales – Fifteen Tales and the General Prologue* - A Norton Critical Edn. New York: Norton, 2005.
7. Mario A D Cesare. Ed. *George Herbert and the Seventeenth Century Religious Poets* - A Norton Critical Edn. New York: Norton, 1978.
8. Scott, Mcmillen. Ed. *Restoration and Eighteenth Century Comedy*: A Norton Critical Edn. New York: Norton, 1996.
9. Stephen Greenblatt. Ed. *The Norton Anthology of English Literature – The Middle Ages*. Vol A and B. New York: Norton, 2012.

Evaluation Pattern:

1. Exam: 70 Marks - Four questions carrying fifteen marks each out of eight and one question carrying ten marks out of three to be answered.
2. CIA: 30 Marks – Assignment and Seminar – 10 marks; Internal Test – 10 marks; Library reference and Classroom participation – 10 marks.

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DEPARTMENT OF P G STUDIES IN ENGLISH
I SEMESTER
Paper ENG02HC - BRITISH LITERATURE: EIGHTEENTH AND
EARLY NINETEENTH CENTURY LITERATURE

Total No of Hours: 55

Total marks: 70

Objectives:

- To train students to appreciate the changing trends brought about by social and scientific development.
- To introduce students to the diverse literary devices and literary texts of the period.
- To make students comprehend the concepts of Neo classicism and Romanticism.

UNIT – I

Neo Classicism, Periodical Essays, Rise of the Journal and Rise of the Novel

Richard Steele: ‘Sir Roger at Home’.

Joseph Addison : ‘The Spectator Club’.

Charles Lamb: ‘The Superannuated Man’.

Alexander Pope : ‘Belinda’s Dressing Table’ episode from *Rape of the Lock*

William Goldsmith: Excerpt ‘The Village Schoolmaster’ from *Deserted Village*

Daniel Defoe : *Robinson Crusoe*

Jane Austen : *Pride and Prejudice*

UNIT – II

Precursors to the Romanticism:

William Blake: ‘The Tyger’; ‘The Lamb’

Robert Burns: ‘To a Mouse’; ‘My Love is Lika a Red Red Rose’

Romanticism, Political and Social History of Romantic Period, French Revolution, Early

Industrial Revolution.

William Wordsworth: 'Resolution and Independence'; Lucy Poems; 'Tintern Abbey'

S T Coleridge: 'Kubla Khan'; 'The Rime of the Ancient Mariner'.

UNIT – III

P B Shelley: 'Ode to the West Wind'; 'To a Skylark'

John Keats: 'Ode to a Nightingale'; 'Ode on a Grecian Urn'

Suggested Reading:

1. Bowra C M. *The Romantic Imagination*. New Delhi: Oxford, 1950 rpt 2002.
2. Chandler, James. Ed. *The Cambridge History of English Romantic Literature*. New Delhi: Cambridge, 2009 rpt 2013.
3. Cox, Jeffrey N. Ed. *Keats's Poetry and Prose: A Norton Critical Edition*. New York: Norton, 2009.
4. Graham Hough. *The Romantic Poets*. London: Hutchinson, 1967.
5. Johnson, Mary Lynn. Ed. *Blake's Poetry and Designs: A Norton Critical Edn*. New York: Norton, 1978 rpt 2008.
6. Leavis F R. *Revaluation: Tradition and Development in English Poetry*. London: Chatto and Windus, 1936.
7. Nicholas, Halimi et al. ed. *Coleridge's Poetry and Prose: A Norton Critical Edition*. New York: Norton, 2002.
8. Reiman H Donald, et al. Eds. *Shelley's Poetry and Prose: A Norton Critical Edition*. New York: Norton, 1977 rpt 2002.
9. Wordsworth, Jonathan et al eds. *The Prelude 1799, 1805, 1850: William Wordsworth: Authoritative Texts, Context and Reception: Recent Critical Essays*. New York: Norton, 1979.

Evaluation Pattern:

1. Exam: 70 Marks - Four questions carrying fifteen marks each out of eight and one question carrying ten marks out of three to be answered.
2. CIA: 30 Marks – Assignment and Seminar – 10 marks; Internal Test – 10 marks; Library reference and Classroom participation – 10 marks.

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DEPARTMENT OF P G STUDIES IN ENGLISH
I SEMESTER
Paper ENG03HC - AMERICAN LITERATURE

Total No of Hours: 55

Total marks: 70

Objectives:

- To familiarize students with issues related to race, class and gender in the context of American literary studies
- To introduce students to literary texts of American writers

UNIT- I

The Puritan Heritage; Transcendentalism; Race in American Culture and Literature; Ethnic Voices: The American South, Slavery and its Abolition; American Modernism; American Melting Pot and Salad Bowl

UNIT- II

Emily Dickinson : ‘Because I Could Not Stop for Death’ , ‘I Heard a Fly Buzz- When I died’, ‘There’s a Certain Slant of Light’

Walt Whitman : ‘When Lilacs Last in the Dooryard Bloomed’

Robert Frost : ‘Birches’, ‘Design’

E E Cummings : ‘Anyone Lived in a Pretty How Town’, ‘next to of course god America i’, ‘what if a much of a which of a wind’, ‘Buffalo Bill’s’

Maya Angelou : ‘Now I Know Why the Caged Bird Sings’, ‘Phenomenal Woman’

Arthur Miller : *Death of a Salesman*

UNIT -III

Toni Morrison : *The Bluest Eye*

Ernest Hemingway: *The Old Man and The Sea*

Suggested Reading:

1. *American Literature in Context from 1865 to 1929; After 1929. 2 Vols.* West Sussex: Wiley Blackwell, 2011.
2. Baym, Nina, et al. eds. *The Norton Anthology of American Literature*. 8th Ed. Vol A, B and C. New York: Norton, 1979 rpt 2012.
3. Bloom, Harold. Ed. *Arthur Miller's Death of a Salesman*. Viva Modern Critical Interpretations. New Delhi: Viva Books, 2007 rpt 2010.
4. MacGowan, Christopher, *The Twentieth Century American Fiction Handbook*. West Sussex, U.K.: Wiley Blackwell, 2011.
5. Miller, Arthur. *Death of a Salesman*. New Delhi: Penguin, 1949 rpt 2008.
6. Morrison, Toni. *The Bluest Eye*. New Delhi: Vintage, 1970 rpt 2007.
7. Oliver, Egbert S. Ed. *American Literature: 1890-1965, An Anthology*. New Delhi: Eurasia Publishers, 1967 rpt 1977.
8. Roynon, Tessa. *The Cambridge Introduction to Toni Morrison*. New Delhi: Cambridge University Press, 2013.
9. Shaffer, Lawrence. *Dictionary of American Literature*. New Delhi: Sarup and Sons, 2007.

Evaluation Pattern:

1. Exam: 70 Marks - Four questions carrying fifteen marks each out of eight and one question carrying ten marks out of three to be answered.
2. CIA: 30 Marks – Assignment and Seminar – 10 marks; Internal Test – 10 marks; Library reference and Classroom participation – 10 marks.

S D M College (Autonomous), Ujire – 574 240
DEPARTMENT OF P G STUDIES IN ENGLISH
I SEMESTER
Paper ENG04SC - INDIAN LITERATURE IN ENGLISH
TRANSLATION

Total No of Hours: 33

Total marks: 70

Objectives:

- To familiarize students with the literary texts in different Indian languages belonging to different regional cultures.
- To sensitize students to the diversity of issues found in different regions

UNIT- I

Aijaz Ahmed : Chapter 'Indian Literature: Notes towards the Definition of a Category' from *In Theory* (1992). P 243 – 285.

Harish Trivedi : Chapter 9 - 'Reading English, Writing Hindi: English Literature and Indian Creative Writing' (P 176 – 198) and Chapter 10 - 'Panchadhatu: Teaching English Literature in the Indian literary Context' (P 199 – 218) from *Colonial Transactions* (1993).

UNIT – II

Jagannath Prasad Das (Oriya) : 'My World'. *Trans. by the poet with Paul St-Pierre*

Ashok Vajpeyi (Hindi) : 'Apocalypse'

Lankesh P (Kannada) : 'Mother'

Satchidandan K (Malayalam) : 'How Love Dies these Days'

Sunil Bandopadhyaya (Bengali) : 'A Truth Bound Sentiment'

UNIT – III

Bhisham Sahni : *Tamas*

Vijay Tendulkar : *Ghashiram Kotwal*

Suggested Reading:

1. Ahmad, Aijaz. *In Theory: Classes, Nations, Literatures*. New Delhi: Oxford, 1992.
2. Amur, G.S. *Transgression Studies in Indian Writing in English*. Kanva Publications, 2012.
3. Basu, Tapan Ed. Volume 2. *Translating Caste: Studies in Culture and Translation*, Katha.
4. Behl, Aditya and David Nicholls Eds. *The Penguin New Writing in India*. Penguin Books, 1995.
5. Ezekeil, Nissim. Ed. *Another India: Anthology of Fiction and Poetry*, 1990.
6. Naikar, Basavaraj S. *Indian Literature in English Translation*. National Publishing House, 2005.
7. *Indian Poetry*. Four Volumes. Central Sahitya Akademy. New Delhi.
8. Iyengar, Srinivas K.R. *History of Indian Writing in English*. New Delhi, 2009.
9. Sahni, Bhisham. *Tamas*. Trans by the author. New Delhi: Penguin, 2001.
10. Sura P Rath, et al. eds. U R Ananthamurthy's *Samskara: A Critical Reader*. New Delhi: Pencraft, 2005.
11. Tendulkar, Vijay. *Ghashiram Kotwal*. New Delhi: Seagull, 2009.
12. Tiwari, Shibha. Ed. *Indian Fiction in English Translation*, New Delhi: Atlantic, 2005.
13. Trivedi, Harish. *Colonial Transactions: English Literature and India*. Manchester: Manchester University Press, 1993.

Evaluation Pattern:

1. Exam: 70 Marks - Four questions carrying fifteen marks each out of eight and one question carrying ten marks out of three to be answered.
2. CIA: 30 Marks – Assignment and Seminar – 10 marks; Internal Test – 10 marks; Library reference and Classroom participation – 10 marks.

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DEPARTMENT OF P G STUDIES IN ENGLISH
I Semester

Paper ENG05SC - INTRODUCTION TO ENGLISH LANGUAGE AND LINGUISTICS

Total No of Hours: 33

Total marks: 70

Objectives:

- To enable students to understand what language is and appreciate its role in human communication.
- To acquaint students with the knowledge of different Schools of Linguistics.
- To familiarize students with the basic concepts underlying linguistic analysis of English.
- To familiarize students with the sound system of English (IPA), and develop in them the skills of Spoken English

UNIT -I

History of English Language: Old English Period, Middle English, Renaissance and after
Growth of Vocabulary; Change of Meaning; Evolution of Standard English; Etymology;
English in Modern World

UNIT -II

Language and Human Communication

Introduction to Linguistics: Different Schools – Traditional, Descriptive/ Structural,
Tagmemic and Systemic. Transformational - Generative Grammar and Case Grammar.

UNIT -III

Linguistic Analysis of English:

Phonological : Organs of Speech; phone, phoneme and allophones; English Vowels and Consonants, diphthongs and Triphthongs; IPA and Phonetic Transcription. Syllable, accent and rhythm.

Morphological: Morph, Morphemes: free and bound, derivational and inflectional, prefixes and suffixes, allomorphs.

Syntactic : Sentence and the parts: words, phrases and clauses; sentence combining; noun phrase and verb phrase.

Semantic : Polysemy, synonymy, Antonymy, hyponymy and idioms.
Acceptable, Interpretable, ambiguous sentences

Discourse : Cohesion / Coherence

Suggested Reading:

1. Balasubramanian T. *A Textbook of English Phonetics for Indian Students*. New Delhi: Macmillan, 1981 rpt 2010.
2. Bansal, R.K. and Harrison. J.B. *Spoken English for India: A Manual of Speech and Phonetics*. Hyderabad: Orient Longman, 1983.
3. Burton, Roberts, N. *Analysing Sentences: An Introduction to English Syntax*. London: Longman, 1986.
4. Daniel Jones. *English Pronouncing Dictionary*. 18 edn. Cambridge: Cambridge, 2011.
5. Gimson A. C. *An Introduction to the Pronunciation of English*. California: E Arnold, 1962.
6. Wood F. T. *An Outline History of the English Language*. New Delhi: Macmillan, 2000 rpt 2005.

Evaluation Pattern:

1. Exam: 70 Marks - Two questions carrying fifteen marks each out of four, five questions carrying two marks each out of seven, fifteen marks for transcription (From English to IPA and vice versa), five marks for combining sentences, five marks for immediate constituent analysis, five marks for applying T-rules.
2. CIA: 30 Marks – Assignment and Seminar – 10 marks; Internal Test – 10 marks; Library reference and Classroom participation – 10 marks

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DEPARTMENT OF P G STUDIES IN ENGLISH
I SEMESTER
Paper ENG06SC – Early Indian Writing in English

Total No of Hours: 35

Total marks: 70

Objectives:

- Introduce students to the impact of English Education on Indian Literature
- To introduce the pioneers of Indo-Anglian Writing
- To teach some of the representative texts of Early Indian Writing in English

UNIT- I

Srinivas Iyengar: Chapter 1 “Introduction” and Chapter 3 ‘The Renaissance in India’ from *Indian Writing in English*.

A part of the book by EFLU Prof.

Macaulay’s Minutes

Raja Ram Mohan Roy: *Roy’s Letter to Lord Amherst*

UNIT- II

Mulk Raj Anand: *The Untouchable* (1935)

Krupabai Satthianadhan: *Saguna*

R K Narayan: ‘A Shadow’ from *Let us Go Home and Other Stories* edited by Meenakshi Mukherjee. pp 1 – 6.

Bhabani Bhattacharya : ‘Glory at Twilight’ *Let us Go Home and Other Stories: An Anthology of Indian Short Stories in English* edited by Meenakshi Mukherjee. pp 70 – 82.

Raja Rao: ‘The Cow of the Barricades’ from *Let us Go Home and Other Stories: An Anthology of Indian Short Stories in English* edited by Meenakshi Mukherjee. pp 97 – 101

Anita Desai : ‘Circus Cat, Aalley Cat’ from *Let us Go Home and Other Stories: An Anthology of Indian Short Stories in English* edited by Meenakshi Mukherjee. pp – 27 – 31

UNIT III

Sarojini Naidu : ‘Bazars of Hyderabad’, ‘Coromandel Fishers’

Toru Dutt : ‘Our Casuarina Tree’, ‘Jogadhya Uma’

Aurobindo : ‘The Dream of Scientist’; ‘Tiger and the Dear’ from *Golden Treasury*

Henry V Derozio : ‘Going into Darkness’, ‘Song of the Hindustanee Minstrel’

Suggested Reading:

1. Anand, Mulkraj. *The Untouchable* (1935). New Delhi: Penguin, 2014.
2. Iyengar, Srinivas K R. *Indian Writing in English* (1973). New Delhi: Sterling, 1985 rpt 1987.
3. Gokak V K. *English in India: Its Present and Future*. Asia Publishing House, 1964.
4. Mehrotra, Arvind Krishna. Ed. *A History of Indian Literature in English*. New York: Columbia University Press, 2003.
5. Mukherjee, Meenakshi. Ed. *Let us Go Home and Other Stories: An Anthology of Indian Short Stories in English* (1975). New Delhi: Orient Blackswan, 2009.
6. Naik M K. *Critical Essays in Indian Writing in English*. 2 chapters
7. Ranjit, Hoskote. Ed. *Reasons for Belonging: Fourteen Contemporary Indian Poets*. New Delhi: Viking/Penguin, 2002.
8. Sathianadhan, Krupabai. *Saguna: The First Autobiographical Novel in English by an Indian Woman* edited by Chandani Lokuge. New Delhi: Oxford, 1998.
9. Souza, Eunice de. *Early Indian Poetry in English: An Anthology: 1829-1947*. New Delhi: Oxford, 2005.

Evaluation Pattern:

1. Exam: 70 Marks - Four questions carrying fifteen marks each out of eight and one question carrying ten marks out of three to be answered.
2. CIA: 30 Marks – Assignment and Seminar – 10 marks; Internal Test – 10 marks; Library reference and Classroom participation – 10 marks.

S D M College (Autonomous), Ujire – 574 240
DEPARTMENT OF P G STUDIES IN ENGLISH
II SEMESTER
Paper ENG07HC - BRITISH LITERATURE: THE VICTORIAN
PERIOD

Total No of Hours: 55

Total marks: 70

Objectives:

- To introduce students to the ever changing trends brought about by social and scientific development
- To analyze the diverse literary devices and literary texts of the period.

UNIT – I

The Victorian Period: Religion, Science and Technology.

Victorian Ethos, Complacency, Despondency, Discipline, Prudence and Prudery, The Empire and Imperialism.

The Machine and the Emergent New Culture.

UNIT – II

Alfred Lord Tennyson : ‘The Lotus Eaters’; ‘Ulysses’; ‘Tithonus’

Robert Browning: ‘My Last Duchess’, ‘The Bishop Orders His Tomb’, ‘Andrea Del Sarto’

Matthew Arnold : ‘Preface’ and the chapter ‘Sweetness and Light’ from *Culture and Anarchy*.

John Ruskin : ‘Preface’ and the first chapter “The Veins of Wealth”, Chapter II “The Roots of Honour” from *Unto This Last*.

UNIT – III

Rise of the Novel and Realism

Thomas Hardy : *Jude the Obscure*

Charles Dickens : *Hard Times*
Charlotte Bronte : *Jane Eyre*

Suggested Reading:

1. Norton Anthology of English Literature: The Victorian Age.
2. Richard Daniel Altick. *Victorian People and Ideas: A Companion for the Modern Reader*.
3. Robert W Hill Jr. ed. *Tennyson's Poetry: A Norton Critical Edition*. New York: Norton, 1998.
4. Rosemary J. Mundhenk and Luann McCracken Fletcher. Eds. *Victorian Prose: An Anthology*. Columbia University Press.

Evaluation Pattern:

1. Exam: 70 Marks - Four questions carrying fifteen marks each out of eight and one question carrying ten marks out of three to be answered.
2. CIA: 30 Marks – Assignment and Seminar – 10 marks; Internal Test – 10 marks; Library reference and Classroom participation – 10 marks.

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DEPARTMENT OF P G STUDIES IN ENGLISH
II SEMESTER

Paper ENG08HC - BRITISH LITERATURE: TWENTIETH CENTURY
POETRY

Total No of Hours: 55

Total marks: 70

Objectives:

- Students are trained to acquire knowledge about the modern age through representative texts.
- To make students aware of the consequences of war on life and literature, the literary trends and forms of modern age.

UNIT – I

G M Hopkins : ‘Wreck of the Deutschland’; ‘Pied Beauty’

Wilfred Owen : ‘Strange Meeting’; ‘Anthem for Doomed Youth’

UNIT – II

William, Butler Yeats : ‘Easter 1916’; ‘The Second Coming’; ‘A Prayer for my Daughter’;
‘Sailing to Byzantium’

T S Eliot : ‘The Love Song of J Alfred Prufrock’; ‘The Waste Land’

UNIT – III

W H Auden : ‘In Memory of W B Yeats’, ‘The Unknown Citizen’

Edith Sitwell : ‘Still Falls the Rain’, ‘Portrait of a Barmaid’

Philip Larkin: ‘Church Going’; ‘Whitsun’s Wedding’

Ted Hughes : ‘Hawk Roosting’; ‘Pike’

Seamus Heaney : ‘Digging’; ‘Mid Term Break’

Dylan Thomas : ‘Do Not Go Gentle into the Night’; ‘Death of a Girl Killed in London’

Suggested Reading:

1. Cowell, Raymond. Ed. *Critics on Yeats*. London: Allen and Unwin, 1971.
2. Greenblatt, Stephen. Ed. *Norton Anthology of English Literature: The Twentieth Century and After*. Vol F.
3. Jain, Manju. *A Critical Reading of the Selected Poems of T S Eliot*. New Delhi: Oxford, 1991.
4. Madge V M. *The Knight and the Saint: A Study of T S Eliot's Development*. New Delhi: Book Enclave, 2005.
5. Paul, Hendon. Ed. *The Poetry of W H Auden: A Reader's Guide to Essential Criticism*. Cambridge: Icon, 2002.
6. Punekar, Shankar Mokashi. *Interpretations of the Later Poems of W B Yeats*. Dharwar: Karnatak University, 1973.
7. Sarker, Sunil Kumar. *W B Yeats: Poetry and Plays*. New Delhi: Atlantic, 1997.

Evaluation Pattern:

1. Exam: 70 Marks - Four questions carrying fifteen marks each out of eight and one question carrying ten marks out of three to be answered.
2. CIA: 30 Marks – Assignment and Seminar – 10 marks; Internal Test – 10 marks; Library reference and Classroom participation – 10 marks.

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DEPARTMENT OF P G STUDIES IN ENGLISH
II SEMESTER

Paper ENG09HC - LITERARY CRITICISM: Plato to F R Leavis

Total No of Hours: 55

Total marks: 70

Objectives:

- To introduce students to the critical disciplines from the classical to the modern literary study.
- To sensitize students to the complexities of literary theory and criticism

UNIT – I

Plato : Excerpt from Book II of *Republic*. Norton, p 45 - 52

Aristotle : Excerpts from *Poetics*, Norton, p 88 - 119 (Imitation, Catharsis, Tragedy, Comedy, Plot, Three Unities, Hamartia)

UNIT – II

Philip Sidney : Chapter One from *An Apology of Poesy*.

Samuel Johnson : ‘On Metaphysical Wit’ from *Lives of the English Poets* - From Cowley, Norton, p 386 - 388

William Wordsworth : ‘Preface to Lyrical Ballads’ (1802), Norton, p 559

Matthew Arnold: ‘The Function of Criticism at the Present Time’, Norton p 695.

UNIT – III

I A Richards: ‘The Four Kinds of Meaning’ (1929), David Lodge, p 115

F R Leavis : ‘Introduction’ from *The Great Tradition* (1948).

Cleanth Brooks : Chapter ‘The Language of Irony and Paradox’ from *The Well Wrought Urn*. David Lodge, p 292 – 304.

T S Eliot : ‘Tradition and Individual Talent’

Suggested Reading:

1. Leitch, B Vincent. Ed. *The Norton Anthology of Theory and Criticism*. Second edn. New York: Norton, 2001 rpt 2010.
2. Leavis F R. *The Great Tradition*. New York: George W Stewart Publisher, 1950.
3. Lodge, David. *Twentieth Century Literary Criticism*. London: Longman, 1972.
4. David Lodge and Nigelwood. *Modern Criticism and Theory: A Reader*. New Delhi: Pearson, 2013.
5. Nagarajan M S. *English Literary Criticism and Theory: An Introductory History*. Hyderabad: Orient Blackswan, 2012.
6. Wilfred L Gueren et al. eds. *A Handbook of Critical Approaches to Literature*. New Delhi: OUP, 2005.
7. William K Wimsatt Jr and Clenth Brooks. *Literary Criticism: A Short History*. New Delhi: Oxford, 1957.

Evaluation Pattern:

1. Exam: 70 Marks - Four questions carrying fifteen marks each out of eight and one question carrying ten marks out of three to be answered.
2. CIA: 30 Marks – Assignment and Seminar – 10 marks; Internal Test – 10 marks; Library reference and Classroom participation – 10 marks.

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DEPARTMENT OF P G STUDIES IN ENGLISH
II SEMESTER
Paper ENG10SC: RESEARCH METHODOLOGY

Total No. Of Hours: 33

Total Marks: 70

Objectives:

The objective of the Paper is to acquaint the students with the tools of research by exposing them to the mechanics of writing a dissertation. The paper will also introduce to them the different methods of research as well as the techniques of documentation.

UNIT – I

Literary Research: Meaning, Definition and Objectives

Approaches to Research: Qualitative, Quantitative and Mixed Methods

Strategies and Procedure of Research: Identifying a research problem, Literature Review for tracing research gaps, Making Hypotheses (Research Question), Preparing a research Design, Finalising the Primary Sources, Identifying the Secondary Sources, Logical arrangement of Chapters, Scope and Limitations of Research

UNIT – II

Mechanics of Research Writing: Research Writing and Plagiarism, Language accuracy: Spelling, Punctuation, Capitalization, Underlining and Italics, Citation: Footnotes, Endnotes, Works Cited, Bibliography, Appendices, Tables, Pictures, Page Setting: Paper margin, spacing, heading and title, pagination

UNIT – III

Theoretical Approaches: Reader Response Theory, Psychoanalysis, Feminist Approach, Eco-critical Approach, Cultural Studies, Comparative Studies, Postcolonial Approach
Mythological Studies, Archetypal Studies

Suggested Reading:

1. Correa, Delia Sousa Da and W.R. Owens: The Handbook to Literary Research
2. Gabrielle, Griffin ed. Research Methods for English.
3. Kothari , C.R. Research Methodology: Methods and Techniqu
4. Jayant Paranjape. The Scholar Apprentice
5. Madhu Malati Adhikari. A Students Handbook for Writing Research Term Paper
6. Nicholas S. R. Walliman. Research Methods: The Basics
7. Jayant Paranjape.Critical Investigations,Dattasons,J.Nehru marg Sadar Nagpur 304
8. Allison, B. The Students' Guide to Preparing Dissertations and Theses. London: Kogan Page,1997. Print.
9. Altick, Richard D. and John J. Fenstermaker. The Art of Literary Research. 4 th ed. New York:Norton, 1993. Print.
10. Gibaldi, Joseph. MLA Handbook for Writers of Research Papers. 8 th ed. New Delhi: East-WestPress, 2009
11. Rahim, F. Abdul. Thesis Writing: A Manual for Researchers. New Delhi: New Age InternationalPvt Ltd, 1996.
12. Turabian, Kate l. A Manual for Writers of Term Papers, Theses and Dissertations. 6 th ed. Chicago:Chicago UP, 1996.
13. Wayne C. Booth, Gregory G. Colombo, Joseph M. Williams and William C. Booth. The Craft of Research: From Planning to Reporting. Chicago: Chicago UP, 2008
14. Pickering, Michael. Research Methods for Cultural Studies. Edinburgh University Press, 1988.

Evaluation Pattern:

Language accuracy: 1X10=10

Citations entry: 5X2=10

Bibliographic entry: 5X3=15

Essay type questions: 15X2=30

Short Note: 5X1=5

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DEPARTMENT OF P G STUDIES IN ENGLISH
II SEMESTER

Paper ENG11SC - FILM STUDIES

Total No of Hours: 33

Total marks: 70

Objectives:

- To introduce students to various aspects of the emerging field of Film Studies
- To familiarize students with the technicalities in the making and appreciation of film
- To train students to appreciate film as a means of communication and review films

UNIT- I

Roberge, Graham and Heather Wallis: ‘Why Study Film?’ from *Introducing Film* (2001).

Richard Barsam and Dave Monahan: Chapter 1- Looking at Movies

Lacey, Nick : Film Language: Mise-en-scene; Sets, props, costumes and colour; Lighting; Performance; Sound; Framing position; Camera movement from *Introduction to Film* (2005)

UNIT- II

Early Cinema (1893 – 1903); Classical Hollywood Cinema (1908 – 1927); German Expressionism (1919 – 1926); French Impressionism and Surrealism (1918 – 1930); Soviet Montage (1924 – 1930); The Hollywood Cinema after the Coming of the Sound; Italian Neo-realism (1942 – 1951); The French New Wave (1959 – 1964) from Bordell, David and Kristin Thompson. *Film Art: An Introduction* (2001)

UNIT- III

Alfred Hitchcock : *Vertigo* (1958)

Satyajit Ray : *Pather Panchali* (1955)

Charlie Chaplin: *Modern Times*

Ramareddy : *Tithi*

Akiro Kurosawa : *The Throne of Blood* (1957)

Vittorio De Sica : *The Bicycle Thief*

Narrative; Psychoanalysis; Feminist Analysis; Spectatorship from Lacey, Nick. *Introduction to Film*. New York: Palgrave Macmillan, 2005.

Suggested Reading:

1. Chatman, Seymour. 'The Cinematic Narrator' from *Coming to Terms: The Rhetoric of Narrative in Fiction and Film*. New York: Cornell University Press, 1990. P 124 – 138.
2. David, Bordell and Kristin Thompson. *Film Art: An Introduction*. New York: McGraw Hill, 2001.
3. Gaston, Roberge. *Another Cinema for Another Society*. Calcutta: Seagull Books, 2005.
4. Graham, Roberge and Heather Wallis. *Introducing Film*. Great Britain: Hodder Arnold, 2001.
5. Hayward, Susan. *Cinema Studies: The Key Concepts*. Oxon: Rutledge, 1996.
6. Miller, Toby and Robert Stam. Eds. *A Companion to Film Theory*. Oxford: Blackwell Publishing, 2004.
7. Nick, Lacey. *Introduction to Film*. New York: Palgrave Macmillan, 2005.
8. Person, Per. *Understanding Cinema: A Psychological Theory of Moving Imagery*. Cambridge: Cambridge University Press, 2003.
9. Ray, Satyajit. *Our Films and their Films*. Orient Blackswan, 2007.
10. Richardson, Robert. *Literature and Film*. Bloomington: Indiana University Press, 1972.

Evaluation Pattern:

1. Exam: 70 Marks - Four questions carrying fifteen marks each out of eight and one question carrying ten marks out of three to be answered.
2. CIA: 30 Marks – Assignment and Seminar – 10 marks; Internal Test – 10 marks; Library reference and Classroom participation – 10 marks.

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DEPARTMENT OF P G STUDIES IN ENGLISH
II SEMESTER

Paper ENG12SC - PARTITION NARRATIVES

Total No of Hours: 33

Total marks: 70

Objectives:

- To sensitize students about the matrix of Indian history and fictional body so as to encourage them to discuss critically the issues of Indian Freedom Movement and Partition holocaust
- To find critical thinking skills in the process of reading and interpreting texts

UNIT I

Sa'dat Hasan Manto: 'Open It', 'Cold Meat'; 'Toba Tek Singh'

Lalithambika Antharjanam: 'A Leaf in the Storm'

Ismat Chughtai: 'Roots'

Jamila Hasimi: 'Banished'

UNIT II

Bapsi Sidhwa: *Ice-Candy-Man* (1989); also the film *Ice-Candy-Man* directed by Deepa Mehta

M S Sathyu: *Garam Hawa* (Film)

UNIT III

Urvashi Butalia: *The Other Side of Silence* (1998)

Suggested Reading:

1. Antharjanam, Lalithambika. 'A Leaf in the Storm'. Trans. Narayan Chandra in Alok Bhalla. Ed. *Stories about the Partition of India*. Vol 1. New Delhi: Harper Collins, 1994. P 137 – 145
2. Butalia, Urvashi: *The Other Side of Silence: Voices from the Partition of India*. New Delhi: Viking, 1998
3. Chugtai, Ismat. 'Roots'. Trans. Tahira Naqvi in Muhammad Umar Memon. Ed. *An Epic Unwritten: The Penguin Book of partition Stories from Urdu*. New Delhi: Penguin, 1998. P 189 – 203.
4. Didur, Jill. *Unsettling Partition: Literature, Gender, Memory*. Toronto: University of Toronto Press, 2006
5. Kidwai, Anis: *In Freedom's Shade*. New Delhi: Penguin, 2011
6. Manto Sa'dat Hasan. 'Open It', 'Cold Meat'. Trans. M Asaduddin in M U Memon. Ed. *Black Margins: Sa'dat Hasan Manto Stories*. New Delhi: Katha, 2001 rpt 2005. P 200 – 211.
7. Nahal, Chaman. *Azadi*. New Delhi: Rupa, 1975.
8. Pandey, Gyanendra. *Remembering Partition: Violence, Nationalism and History in India*. Cambridge; Cambridge UP, 2001.
9. Settar S and Baptista Gupta. Eds. *Pangs of Partition. Vol 1: The Parting of Ways: History, Politics, Economics. Vol 2. The Human Dimension: Culture, Society, Literature*. New Delhi: Indian Council of Historical Research, Manohar, 2002.
10. Sidhwa, Bapsi. *Ice-Candy-Man*. New Delhi: Penguin, 1989.
11. Singh, Kushwant. *Train to Pakistan* (1956). Penguin, 2016.

Evaluation Pattern:

1. Exam: 70 Marks - Four questions carrying fifteen marks each out of eight and one question carrying ten marks out of three to be answered.
2. CIA: 30 Marks – Assignment and Seminar – 10 marks; Internal Test – 10 marks; Library reference and Classroom participation – 10 marks.

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DEPARTMENT OF P G STUDIES IN ENGLISH
II SEMESTER [INTER-DISCIPLINARY]
Paper ENG13OE – FUNCTIONAL ENGLISH (PAPER FOR CHOICE
BASED CREDIT SYSTEM)

Total No of Hours: 33

Total marks: 70

Objectives:

- To train students in higher level of writing as well as oral communicative skills
- To involve students in developing the soft skills through creative activities

UNIT- I

10 Marks

A)

Background to writing; Developing plans from titles; Evaluating a text; Understanding purpose; Selecting key; Note-making; Paraphrasing; Summary writing; Combining sources; Planning a text; Organizing a paragraph; Organizing the main body; Introduction; Conclusions; Re-reading and re-writing; Proof reading.

UNIT – II

20 Marks

Abbreviations; Adverbs; Articles; Caution; Conjunctions; Formality in Verbs; Modal Verbs; Nouns and Adjectives; Countable and uncountable nouns; Passives; Prefixes and suffixes; Prepositions; Prepositions after Verbs; Punctuation; Relative Pronouns; Singular / Plural; Tenses; Idioms and Phrases.

UNIT – III

30 Marks

Formal Letters – Letter of Leave, Letter of Complaint, Placing an order and cancellation, Letter of confirmation, Letter of enquiry, Letter of appointment; CVs; Essays – Comparative, Argumentative, Descriptive; Minutes Writing; Precise writing.

UNIT – IV

10 Marks

Orientation to group discussion; Preparing for the Job Interview - The First Interview, Stress and behavioral Interviews; Designing and reporting surveys; PPT; Speech

Suggested Reading:

1. Bailey. S. *Academic Writing: A Handbook of International Students*. London: Routledge, 2001.
2. Craswell, G. 2004. *Writing for Academic Success*. Sage Publications.
3. Green, David. *Contemporary English Grammar*. New Delhi: Macmillan, 1971.
4. Jones, Daniel. *English Pronunciation Dictionary*.
5. Jordan, R.R. *Academic Writing Course*. London : Nelson/Longman, 1999.
6. Hamp-Lyons, L. and Heasley, B. *Study Writing*. Cambridge University Press, 2006.
7. Murphy, Raymond. *Intermediate English Grammar*. New Delhi: Cambridge, 1994.
8. Murray, N. *Writing Essays in English Language and Linguistics*. Cambridge University Press, 2012.
9. Narayanaswami V R. *Strengthen Your Writing*. New Delhi: Orient Longman, 1979 rpt 1999.
10. Tickoo, Champa, et al. *Writing with a Purpose*. New Delhi: Oxford, 1979 rpt 2006.
11. Oshima, A. and Hogue, A. *Writing Academic English*, Addison-Wesley: New York, 2005.

Evaluation Pattern:

1. Exam: 70 - Paragraph writing based on the given outlines / summarizing a given passage – 10 marks; Objective type questions on correctness of the language – 20 marks; Letter writing / CV writing / minutes writing – 10 marks; essay / precise – 10 marks; Report / speech / dialogue writing – 10 marks; transcription from IPA to English and vice versa – 10 marks
2. Internal Assessment: Internal Test -10 marks; Oral presentation – 10 marks; Assignment and class participation – 10 marks

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DEPARTMENT OF P G STUDIES IN ENGLISH
III SEMESTER

Paper ENG14OE – POPULAR LITERATURE / CULTURE

Total No of Hours: 33

Total marks: 70

Objectives:

- To train the non-literature students in the art of reading
- To familiarize them with some of the samples of popular writing

UNIT – I

Chetan Bhagat: *Half Girlfriend* (2014)

Sir Arthur Conan Doyle (Sherlock Holmes): *The Hound of the Baskervilles* (1902)

UNIT – II

Sairath (2016): Marathi Movie directed by Nagraj Manjule

UNIT – III

Stuart Hall: “Representation and the Media” (Video) Directed by Sut Jhally. Media Education Foundation, 1997. Color. 55 min

Suggested Reading:

Bhagat, Chetan. *Half Girlfriend*. Bengaluru: Rupa, 2014.

Evaluation Pattern:

1. Exam: 70 Marks - Four questions carrying fifteen marks each out of eight and one question carrying ten marks out of three to be answered.
2. CIA: 30 Marks – Assignment and Seminar – 10 marks; Internal Test – 10 marks; Library reference and Classroom participation – 10 marks.

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DEPARTMENT OF P G STUDIES IN ENGLISH
III SEMESTER

Paper ENG15HC - BRITISH LITERATURE: TWENTIETH CENTURY
NOVEL AND DRAMA

Total No of Hours: 55

Total marks: 70

Objectives:

- Students are trained to acquire an understanding of the dominant literary traditions and authors of the Twentieth century
- Students are taught to analytically appreciate various emerging literary trends and forms through literary texts of the period.

UNIT – I

Literary Modernism and Avant-Garde Movement

Imperialism and Colonialism

Modernist Narrative Strategy

UNIT – II

D.H. Lawrence : *Women in Love* (1957)

Graham Greene : *The Heart of the Matter* (1978)

UNIT – III

George Bernard Shaw : *Arms and the Man* (1898)

T S Eliot : *Murder in the Cathedral* (1935)

John Osborne : *Look Back in Anger: A Play in Three Acts* (1956)

Suggested Reading:

1. Eliot T S. *Murder in the Cathedral*. New York: 1935 rpt 1963.
2. Greene, Graham. *The Heart of the Matter*. Penguin, 1978.
3. Osborne, John. *Look Back in Anger: A Play in Three Acts*. Dramatic Publishing Company, 1956 rpt 1959.
4. Peter Verdonk. *Twentieth-Century Fiction: From Text to Context*.
5. Rosemary Marangoly George. *The Politics of Home: Postcolonial Relocations and Twentieth Century Fiction*, University of California, 1996 rpt 1999.
6. Shaw, George Bernard. *Arms and the Man*. The Floating Press, 1898 rpt 2008.
7. Susan Mandala. *Twentieth Century Drama: Dialogue as ordinary Talk*.
8. Zinn, Howard. *A Twentieth Century: People's History*.

Evaluation Pattern:

1. Exam: 70 Marks - Four questions carrying fifteen marks each out of eight and one question carrying ten marks out of three to be answered.
2. CIA: 30 Marks – Assignment and Seminar – 10 marks; Internal Test – 10 marks; Library reference and Classroom participation – 10 marks.

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III SEMESTER
Paper ENG16HC – CONTEMPORARY LITERARY CRITICISM AND
APPROACHES

Total No of Hours: 55

Total marks: 70

Objectives:

- To introduce students to different approaches to literature.
- To sensitize students to complexities of literary criticism.

UNIT – I

The Psychological Approach:

Ernest Jones : ‘The Oedipus-Complex as An Explanation of Hamlet's Mystery:
A Study in Motive’ from *Hamlet and Oedipus* (1949)

Sigmund Freud : ‘Creative Writers and Day-Dreaming’ from *Twentieth Century*
Literary Criticism edited by David Lodge, p 36

Mythological and Archetypal Approaches:

Northrop Frye : ‘The Archetypes of Literature’ from *Twentieth Century Literary*
Criticism edited by David Lodge, p 422

Harold Bloom : ‘Poetic Origins and Final Phases’ from *A Map of Misreading* (2003)
P 9 – 26.

UNIT –II

Formalism:

John Crowe Ransom : ‘Criticism, Inc.’, Norton, p 971; Also in *Twentieth Century*
Literary Criticism edited by David Lodge P 228)

Structuralism:

Jonathan D. Culler : *Structuralist Poetics* Chapter 1 and the Concluding Chapter

Post-structuralism:

Roland Barthes : 'The Death of the Author', Norton, p 1322 – 1326

Jean Jacques Derrida : 'Structure, Sign and Play in the Discourse of Human Sciences'
(1966)

Wolfgang Iser : 'The Reading Process: A Phenomenological Approach' from
Twentieth-Century Literary Theory: An Introductory Anthology
edited by Vassilis Lambropoulos, David Neal Miller. P 381 – 400.

UNIT –III**Gender studies:**

Elaine Showalter :

'Toward a Feminist Poetics' from *The New Feminist Criticism*:

Essays on Women, Literature and Theory edited by E. Showalter. (1985). P 125 - 143.

Gayatri Chakravorty Spivak :

'Feminism and Critical Theory' from *In Other Worlds*. (1987). P 77 – 92.

Cultural Studies:

Stuart Hall : 'Cultural Studies and Its Theoretical Legacies', Norton, P 1782 - 1795

Mikhail Bakhtin : 'Modern Stylistics and the Novel' from *The Dialogic Imagination*

Reader Response Criticism:

Louise Michelle Rosenblatt :

'Literature and The Invisible Reader' from *The Promise of English* (NCTE 1970
Distinguished Lectures)

Suggested Reading:

1. Barry, Peter. *Beginning Theory: An Introduction to Literary and Cultural Theory*. New York: Manchester University Press, 1995 rpt 2002.
2. Benstock, Shari. Ed. *Feminist Issues in Literary Scholarship*. Indiana University Press, 1987.
3. Bloom, Harold. *A Map of Misreading*. Oxford: Oxford University Press, 2003.
4. --- *The Anxiety of Influence: A Theory of Poetry*. Oxford: Oxford University Press, 1997.
5. Clifford, John. Ed. *The Experience of Reading*: Louise Rosenblatt and *Reader-Response Theory*. Boynton: Cook Publishers, 1991.

6. Culler, D. Jonathan. Ed. *Deconstruction: Critical Concepts in Literary and Cultural Studies*. Volume 3, 2003
7. Derrida, Jean Jacques. *Of Grammatology*. Trans G C Spivak. Baltimore: John Hopkins University Press, 1976.
8. Eagleton, Terry. *The Event of Literature*. Yale University Press, 2013.
9. Iser, Wolfgang. *The Act of Reading: A Theory of Aesthetic Response*. California: Johns Hopkins University Press, 1980.
10. Jones, Ernest. *Hamlet and Oedipus*. New York: Norton, 1949 rpt 1976.
11. Lambropoulos, Vassilis and David Neal Miller. Ed. *Twentieth-Century Literary Theory: An Introductory Anthology*. Albany: New York Press, 1987.
12. Leitch, B Vincent. Ed. *The Norton Anthology of Theory and Criticism*. New York: Norton, 2001 rpt 2010.
13. Lodge, David and Nigel Wood. ed. *Modern Criticism and Theory*. Pearson, 2013.
14. Reinelt, Janelle G and Joseph R. Roach. Ed. *Critical Theory and Performance*.
15. Rosenblatt, Louise Michelle. *The Reader, the Text, the Poem: The Transactional Theory of the Literary Work*. Illinois: University of Illinois, 1978 rpt 1994.
16. Showalter, Elaine. *A Literature of Their Own: British Women Novelists from Bronte to Lessing*. Princetown: Princetown University Press, 1977.
17. --- Ed. *The New Feminist Criticism: Essays on Women, Literature and Theory*. London: Virago Press, 1985.
18. Spivak, Gayatri Chakravorty. *In Other Worlds: Essays in Cultural Politics*. New York: Methuen, 1987.
19. --- *The Spivak Reader: Selected Works of Gayatri Chakravorty Spivak*.
20. Taylor, Victor E and Charles E. Winquist. Ed. *Postmodernism: Foundational Essays*. Cornwall: Routledge, 1998.
21. Wilfred L Guerin, et al. Eds. *A Handbook of Critical Approaches to Literature*. New York: Oxford, 2005.

Evaluation Pattern:

1. Exam: 70 Marks - Four questions carrying fifteen marks each out of eight and one question carrying ten marks out of three to be answered.
2. CIA: 30 Marks – Assignment and Seminar – 10 marks; Internal Test – 10 marks; Library reference and Classroom participation – 10 marks

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DEPARTMENT OF P G STUDIES IN ENGLISH
III SEMESTER
Paper ENG17SC - ENGLISH LANGUAGE TEACHING

Total No of Hours: 33

Total marks: 70

Objectives:

- To help students appreciate the role of English in our education and recognize the problems of teaching-learning English
- To introduce students to the processes and problems of reading comprehension and written expression
- To enable them to understand the different aspects of classroom instruction and management
- To help the students develop competence in teaching English at the degree and pre-degree level

UNIT I

The role of English in India; English as second language; English teaching in India today, Objectives of teaching English in India

UNIT II

Trends and Developments in English Language Teaching: Theories of Language learning - behavioral, cognitive and developmental; language acquisition and language learning

UNIT III

Approaches, Methods and Techniques in Language Teaching – Psychological and Linguistic models of reading and writing
Study Skills; Response to literature.

Class room management and communication - Lesson Planning- Types of Classrooms - Use of teaching aids / Learner aids - bridge course and remedial teaching - Learner-centered approach Practicum

Suggested Reading:

1. Brown, H.D. (1980). *Principles of Language Learning and Teaching*. Englewood Cliffs, N. I: Prentice Hall.
2. Brumfit, C. (1984). *Communicative methodology in language teaching: The roles of fluency and accuracy*. Cambridge: Cambridge University Press.
3. Carter, Ronald and David Nunan. *Teaching English to Speakers of Other Languages*. CUP.
4. David, Nunan. (1991). *Language Teaching Methodology*. Prentice Hall.
5. Gowda, Sukumar, N. (2010). *Learning and the Learner: Insights into the processes of learning and teaching*. New Delhi, PHI Learning Pvt Ltd.
6. Howall, A.P.R. (1984). *A History of English Language Teaching*. OUP.
7. Hutchinson, Tom and Alan Waters. *English for Specific Purposes*.
8. Joyce, Bruce and Weil, Marsha. () *Models of Teaching*. Prentice Hall, Inc.
9. Kachru, Braj B. (1986) *The Alchemy of English: The spread, functions and models of Non- native Englishes*. Oxford: Pergamon Press.
10. Lazar, Gillian. (1993). *Literature and Language Teaching*. CUP.
11. O'Malley, J Michael. Et al. *Learning Strategies in Second Language Acquisition*. Cambridge: Cambridge University Press, 1990 rpt 1995.
12. Richards, Jack C. (1991). *The Context of Language Teaching*. CUP.
13. Richards J and Rodgers S. (2001). *Approaches and Methods in Language Teaching*. Cambridge.
14. Stern, H.H. (1983). *Fundamental concepts of language teaching*, Oxford: OUP.
15. Tudor, Ian. (2001). *Dynamics of the Classroom*. CUP.
16. Woodward, Tessa. (2001). *Planning Lessons and Courses*. CUP.

Evaluation Pattern:

1. Exam: 70 Marks - Four questions carrying fifteen marks each out of eight and one question carrying ten marks out of three to be answered.
2. CIA: 30 Marks – Internal Test 10 marks; Practicum 20 marks

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DEPARTMENT OF P G STUDIES IN ENGLISH
III SEMESTER

Paper - ENG18SC: DALIT LITERATURE

Total No of Hours: 33

Total marks: 70

Objectives:

- To familiarize students with the emergence of Dalit Movement in India.
- To explore and interrogate the concept 'Dalit' in its socio-political and cultural dynamics and the way it manifests in literature.

UNIT – I

Ambedkar B R : One Chapter from *Annihilation of Caste*.

Devanur Mahadeva : 'The Story Teller in My Tales' in *The Hindu*, May 15, 2016. P 4.

Sharatchandra Muktibodh : 'What is Dalit Literature?' from *Poisoned Bread:*

Translations from Modern Marathi Dalit Literature edited by Arjuna Dangle. Orient Blackswan, 1992. P 267

Baburao, Bagul : 'Dalit Literature is but Human Literature' from *Poisoned Bread:*

Translations from Modern Marathi Dalit Literature edited by Arjuna Dangle. Orient Blackswan, 1992.P 271

Saranakumara Limbale : 'About Dalit Literature' from *Towards an*

Aesthetic of Dalit Literature: History, Controversies and Considerations by Saranakumara Limbale. Trans, Alok Mukherjee. Orient Longman, 2004 rpt 2014. P 20 - 22.

UNIT – II

Kannada:

Siddalingayya : 'My People' trans by K.Narasimha Murthy; 'Thousands of Rivers' by trans P. Rama Murthy from *A String of Pearls*.

Marathi:

Namdev Dhasal: 'Hunger'

Daya Pawar : *Blood Wave*

Gujarathi:

Bipin Gohil : 'To the fading man I sing', 'To a Poet at a Mushaira'

Kisan Sosa : 'The last Man on Golgotha'; 'Hanging on the Tree'; 'Dousing the Fire in Heart'

UNIT – III

Bama : *Sangati: Events*

Laxman Gaikwad: *The Branded Uchalya*

Kumud Pawde : "The Story of My 'Sanskrit'" An Extract from *Antasphot* (1981).

(*Poisoned Bread: Translations from Modern Marathi Dalit Literature* edited by Arjuna Dangle. Orient Blackswan, 1992. pp 110 – 122.

Suggested Reading:

1. Ambedkar B R. *Annihilation of Caste* (1936). Navayana, 2015.
2. --- *Untouchables: Who are they and Why they became Untouchables*. New Delhi: Amrit Book Company, 1948.
3. Bama. *Sangati: Events*. Trans from Tamil to English by Lakshmi Holmstrom. New Delhi: Oxford, 2005 rpt 2013.
4. Dangle, Arjun. Ed. *Poisoned Bread: Translations from Modern Marathi Dalit Literature*. New edn. New Delhi: Orient Longman, 1992 rpt 2011.
5. Gaikwad, Laxman. *The Branded: Uchalya* (1998). New Delhi: Sahitya Akademi, 2014.
6. Gupta, Dipankar. *Interrogating Caste: Understanding Hierarchy and Difference in Indian Society*. New Delhi: Penguin, 2000.
7. Imtiaz and Upadhyay. *Dalit Assertion in Society, Literature and History*. Orient Blackswan.
8. Kumar, Raj. *Dalit Personal Narratives: Reading Caste, Nation and Identity* (2010). Orient Blackswan, 2015.
9. Nagaraj D.R. *The Flaming Feet and Other Essays: The Dalit Movement in India* (1993). Seagull, 2014.
10. Pawde, Kumud. *Antasphot*. Translated by Priya Adarkar. Aurangabad: Anand Prakashan, 1981.
11. The Oxford Indian Anthology of *Dalit Writing*.

12. Shah, Ghanshyam. Ed. *Dalit Identity and Politics*. Vol 2. Sage, 2001.
13. Sharmila Rege. *Writing Caste: Writing Gender*. New Delhi: Zuban, 2006.
14. Sharankumar Limbale. *Towards an Aesthetic of Dalit Literature*. Trans. Alok Mukherjee. Orient Longman, 2004.
15. Shivaprakash H.S and K.S.Radhakrishna. eds. *A String of Pearls*. Bangalore: Karnataka Sahitya Academy, 1990.
16. Tharu, Susie and Rajshekhar. *No Alphabet in the Site*: Penguin 2 Vols [No Nip Sprouting]
17. Tharu, Susie and R K Sathyanarayan. *Dalit Literature*. 2 Vols. Penguin.
18. Ursula Sharma. *Caste: Concept in the Social Sciences*. Viva, 2002.

Evaluation Pattern:

1. Exam: 70 Marks - Four questions carrying fifteen marks each out of eight and one question carrying ten marks out of three to be answered.
2. CIA: 30 Marks – Assignment and Seminar – 10 marks; Internal Test – 10 marks; Library reference and Classroom participation – 10 marks.

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III SEMESTER

Paper ENG19SC - Study of Drama and Theatre

Total No of Hours: 33

Total marks: 70

Objectives:

- To orient students toward the study of drama and theatre
- To introduce students to different types of theatres.

UNIT- I

Drama as a composite art; Elements of drama; Types of dramas

Theatres - Indian folk; Greek and Roman theatres

Theatrical Movements - Realism; Expressionism; Absurd and the Epic Theatre

UNIT- II

Sophocles : *Oedipus Rex*

Kalidasa : 'Abhijnana Shakuntala' from *The Loom of Time*. Ed and Trans.
Chandra Rajan. Penguin, 2005.

Samuel Becket : *Waiting for Godot*

UNIT-III

William Shakespeare : *Midsummer Night's Dream*

Chandrashekhhar Kambar: *Siri Sampige: A Play in Sixteen Scenes* (1991).

Bertolt Brecht : *The Caucasian Chalk Circle* (1976)

Suggested Reading:

1. Brecht, Bertolt. *The Caucasian Chalk Circle* (1976). Oxford, Heinemann, 1996.
2. Kalidasa. *The Loom of Time*. Ed and Trans. Chandra Rajan. New Delhi: Penguin, 2005.
3. Kambar, Chandrashekhar. *Siri Sampige: A Play in Sixteen Scenes*. New Delhi: seagull, 1991.
4. Peter Brook. *The Empty Space*. Penguin, 2008.
5. Sally Mackey. *Drama and Theatre Studies*. Paperback. Nelson Thornes, 2000.

Evaluation Pattern:

1. Exam: 70 Marks - Four questions carrying fifteen marks each out of eight and one question carrying ten marks out of three to be answered.
2. CIA: 30 Marks – Assignment and Seminar – 10 marks; Internal Test – 10 marks; Library reference and Classroom participation – 10 marks.

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DEPARTMENT OF P G STUDIES IN ENGLISH
III SEMESTER

Paper ENG20SC - STUDY OF LIFE NARRATIVES

Total No of Hours: 33

Total marks: 70

Objectives:

- This paper shall introduce students to the famous biographies, autobiographies and Literature of success stories on Leadership
- It aims at making students to read and understand the great personalities and their achievements

UNIT - I

‘Practising Autobiography’, Chapter 5 from *Autobiography, New Critical Idiom Series*. pp 125 - 140.

Rassundari Devi: *Amar Jiban: My Life* (1876)

Urmila Pawar : *Aidan* (2003).

UNIT - II

Irving Stone’s: *Lust for Life* (Vincent Van Gough) Biography

UNIT - III

Randy Pausch: *My Last Lecture*

Neesha, Mirchandani: *Wisdom Song: The Life of Baba Amte*.

Suggested Reading:

1. Anderson, Linda. Ed. *Autobiography* (2001). Second Edition. New Critical idiom Series. New York: Routledge, 2011.
2. Das, Kamala. *My Story*. New Delhi: Sterling, 1973 rpt 2009.
3. Devi, Rassundari. *Amar Jiban: My Life* (1876). Trans Enakshi Chatterjee. Calcutta: Writer's Workshop, 1999.
4. Gandhi, Mahatma. *My Experiments with Truth*. Ahmedabad, Navjivan, 1927.
5. Gavaskar, Sunil Manohar. *Sunny Days: An Autobiography*. Rupa, 1976.
6. Laxman R K. *The Tunnel of Time: An Autobiography*. Viking, 1998.
7. Lincoln, Abraham. *The Autobiography of Abraham Lincoln*. New York: Francis, 1905.
8. Mirchandani, Neesha. *Wisdom Song: The Life of Baba Amte*. Biography. New Delhi: Roli, 2006. (SDMUGL – G:55 WN 14 Po6)
9. Mandela, Nelson. *Long Walk to Freedom*. Macdonald Purnell, 1995.
10. Martin Luther King Jr. *Biography*.
11. Pausch, Rand. *My Last Lecture*. Hyperion, 2008.
12. Pawar, Urmila. *Aidan*. Bombay: Granthali, 2003.
13. Stone, Irving. *Lust for Life: The Novel of Vincent Van Gough* (1934). Penguin, rpt 1984.
14. Tendulkar, Sachin. *Playing It My Way: My Autobiography*. Hachette India, 2014.

Evaluation Pattern:

1. Exam: 70 Marks - Two questions carrying fifteen marks each out of four, five questions carrying two marks each out of seven, fifteen marks for transcription (From English to IPA and vice versa), five marks for combining sentences, five marks for immediate constituent analysis, five marks for applying T-rules.
2. CIA: 30 Marks – Assignment and Seminar – 10 marks; Internal Test – 10 marks; Library reference and Classroom participation – 10 marks

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III SEMESTER
PAPER ENG210E: INDIVIDUAL DEVELOPMENT AND
COMMUNICATION SKILLS

Total No of Hours: 33

Total marks: 70

Objectives:

- To develop effectiveness in the student by equipping them with self-confidence
- To equip the students with better communication skills through various exercises
- To enhance the level of language proficiency to get desired changes in persons with whom students transact with
- To offer exercises and practices leading to winning ways of oral and written communication

UNIT- I (20)

Basic concept of Individual Development and Human Resource Development

Self-Discovery; Identifying One's Strengths and Weakness

Getting desired changes – Motivation

Building Self-Esteem

I'm OK – You're OK states; competition – cooperation - coordination

UNIT- II (30)

Communication: Verbal and Non-Verbal

One-way and Two-way communication

Passing Information – Reporting Events, Describing Pictures, Narrating Incidents, Giving Instructions

Communication Skills: 3 / 5 Cs of Communication

Written Communication: Official / Personal

Conventions of Writing: Grammar, Usage, Spelling, Punctuation

Communicating to Influence

Modern means of Communication: Language, Etiquettes

UNIT- III (20)

Intellectual Assemblies: Winning ways of communication

Group Discussion

Brainstorming

Interviews

Public Speaking

Suggested Reading:

1. Swan, Michael. *Basic English Usage*. New Delhi: OUP, 2009
2. Selly, John. *Oxford Guide to Effective Writing and Speaking*. New Delhi: OUP, 2008
3. Nagaraj, Geetha. *Write to Communicate* (Foundation Books). New Delhi: OUP, 2006
4. Nagaraj M Shashikiran T. et al. *Indian Prose for Effective Communication*. Chennai: Macmillan, 2000
5. Sanyal, Mukti. Eds. *English at Working Place*. University of Delhi Publications. New Delhi: Macmillan, 2008
6. Ramani P. *Technical Communication skills*. Tanjavur: SASTRA Deemed University, 2008
7. Dutt, Kiranmai. *Course in Communicative Skills*. (Foundation Books). Bangalore: CUP, 2008
8. Lidiya, Rajashekhar. *Communicative Grammar and Composition*. New Delhi: OUP, 2008
9. Miller, Gary and Kathy. *Effective Classroom Communication*. (Workbook). [E C C Programme 93]. Madras: Pantheon Road Egmore], 1985.
10. *Communicative Skill: A Multi Skill Course*. (By Course Team). [Bharathidasan University Publication]. Chennai: Macmillan, 2008
11. Mohan Krishna and Singh. *Speaking English Effectively*. Bangalore: Macmillan, 2009

Further Reading:

1. Harris, Thomas A.M.D. *I'm Ok – You're Ok*.
2. Carnegie, Dale. *How to Develop Confidence and Influence People by Public Speaking*. Simon and Schuster Inc. New York, 1986

Evaluation Pattern:

1. Exam: 70 Marks - Four questions carrying fifteen marks each out of eight and one question carrying ten marks out of three to be answered.
2. CIA: 30 Marks – Internal Test – 10 marks; Practicum – 20 marks.

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DEPARTMENT OF P G STUDIES IN ENGLISH
III SEMESTER

Paper ENG22OE – WRITING FOR THE MEDIA

Total No of Hours: 33

Total marks: 70

Objectives:

- To acquaint the students with the tools of writing for web, print media.
- To familiarize the students with oral skills required for TV anchoring, compeering, inter viewing etc
- To train students in creative writing

Basic requirements of Content Writing for Media:

- Advertisement
- Blog

Identifying goals of the planned content, Fixing the target audience, Headlines and titles, Neither much nor less – finding the happy medium, Common mistakes

Process of writing - Short paragraphs – four sentences max; Short sentences – twelve on average; Skip unnecessary words; Avoid jargon and gobbledygook; Avoid the passive tense; Avoid needless repetition; Address your web visitors directly; Use the word ‘you’; Shorten your text

Treat your web visitors like wild animals; Put your most important information first; Don’t try to be clever or creative; Write for scanners; Use familiar words; Write for lazy people; Expect people to arrive anywhere on your website; Make it easy for hunters to find you; Replace text by photographs or videos;

Consider different font sizes – think about people scanning large text first; Emphasize quotes of customers (or experts) to add credibility; Play around with high lights, bold text, CAPS, or *italics*; Break a long headline into a headline with a sub headline; Change paragraphs into bullet points.

Answer the questions potential customers are asking; discuss one key topic for each page; Include links to relevant pages on your own website or to other websites; Use phrases and words your potential customers are looking for.

Suggested Reading:

1. Bailey. S. *Academic Writing: A Handbook of International Students*. London: Routledge, 2001.
2. Ceramella, Nick and Elizabeth Lee. *Cambridge English for the Media*. Cambridge, 2008.
3. Craswell, G. 2004. *Writing for Academic Success*. Sage Publications.
4. Durant, Alan and Marina Lambrou. *Language and Media*. Routledge, 2009
5. Green, David. *Contemporary English Grammar*. New Delhi: Macmillan, 1971.
6. Jones, Daniel. *English Pronunciation Dictionary*.
7. Jordan, R.R. *Academic Writing Course*. London : Nelson/Longman, 1999.
8. Hamp-Lyons, L. and Heasley, B. *Study Writing*. Cambridge University Press, 2006.
9. McCoy, Julia. *So You Think, You Can Write: The Definitive Guide to Successful Online Writing*.
10. Murphy, Raymond. *Intermediate English Grammar*. New Delhi: Cambridge, 1994.
11. Murray, N. *Writing Essays in English Language and Linguistics*. Cambridge University Press, 2012.
12. Nagarajan, Geetha . *Comprehend & Compose II. Bengaluru: Foundation Books*, 2006.
13. Narayanaswami V R. *Strengthen Your Writing*. New Delhi: Orient Longman, 1979 rpt 1999.
14. Oshima, A. and Hogue, A. *Writing Academic English*, Addison-Wesley: New York, 2005.
15. Sanyal, Jyoti. "Making A Botch of Writing" a chapter in *INDLISH: The Book for Every English-Speaking Indian*. Ed. Sanyal, Jyoti. Martin Cutts: Viva Books, 2006. pp3 to 69.
16. Tickoo, Champa, et al. *Writing with a Purpose*. New Delhi: Oxford, 1979 rpt 2006.
17. Truss, Lynne. *Eats Shoots & Leaves: The Zero Tolerance Approach to Punctuation*. London, Harper Collins, 2009.
18. William, Zinsser. *On Writing Well: The Classing Guide to Writing Non-fiction* (25th Anniversary Edition). London: Harper Collins, 2001.

Evaluation Pattern:

1. Exam: 70 Marks - Four questions carrying fifteen marks each out of eight and one question carrying ten marks out of three to be answered.
2. CIA: 30 Marks –Internal Test – 10 marks; Practicum– 20 marks.

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DEPARTMENT OF P G STUDIES IN ENGLISH
IV SEMESTER

Paper ENG23HC – MODERN INDIAN WRITING IN ENGLISH

Total No of Hours: 55

Total marks: 70

Objectives:

- To trace the development of Indian Writing in the continent
- To place the Indian Writers in English in the global scene
- To sensitize the students to modern issues through literary texts

UNIT -I

Shashi Deshpande: *Binding Vine*

Arundhati Roy: *God of Small Things*

Amitav Ghosh: *In an Antique Land*

UNIT- II

Nissim Ezekiel: ‘Goodbye Party for Miss Pushpa T S’, ‘Enterprise’

Jayant Mahapatra: ‘Hunger’, ‘Grandfather’

A K Ramanujan: ‘Night of the Scorpion’, ‘Obituary’, ‘Small Scale Reflections on a Great House’

Kamala Das: ‘An Introduction’, ‘My Grandmother’s House’

Arun Kolatkar: Selections from ‘Jejuri Poems’

Mamta Kalia: ‘Tribute to Papa’

UNIT -III

Mahesh Dattani: *Final Solutions*

Badal Sircar: *Evam Indrajit*

Suggested Reading:

1. De'Souza, Eunice. Ed. *Nine Indian Women Poets: An Anthology*. New Delhi: Oxford, 1997 rpt 2014.
2. Haq, Kaiser. Ed. *Contemporary Indian Poetry*. Columbus: Ohio State University Press, 1990.
3. Joseph, Margaret Paul. "Jasmine on a String: a Survey of Women Writing English Fiction in India." Oxford University Press, 2014.
4. King, Bruce Alvin. *Modern Indian Poetry in English: Revised Edition*. New Delhi: Oxford, 1987, rev. 2001.
5. King, Bruce Alvin. *Three Indian Poets: Nissim Ezekiel, A K Ramanujan, Dom Moraes*. Madras: Oxford University Press, 1991.
6. Mehrotra, Arvind Krishna. Ed. *The Oxford India Anthology of Twelve Modern Indian Poets*. Calcutta: Oxford, 1992.

Evaluation Pattern:

1. Exam: 70 Marks - Four questions carrying fifteen marks each out of eight and one question carrying ten marks out of three to be answered.
2. CIA: 30 Marks – Assignment and Seminar – 10 marks; Internal Test – 10 marks; Library reference and Classroom participation – 10 marks.

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DEPARTMENT OF P G STUDIES IN ENGLISH
IV SEMESTER

Paper ENG24SC - POST COLONIAL LITERATURE

Total No of Hours: 35

Total marks: 70

Objectives:

- To train students to investigate into the changing notion of the nation from the colonial and the post-colonial times
- To initiate discussions on the transience of identity in the post-colonial period

UNIT - I

Edward Said : ‘Introduction’ from *Orientalism*, Norton, p 1866 - 1888

Chinua Achebe : ‘An Image of Africa: Racism in Conrad’s *Heart of Darkness*’, Norton, p 1612

Ranjith Guha : ‘On Some Aspects of the Historiography of Colonial India’ from *Subaltern Studies*, Vol I. p 1 – 8

Homi K Bhabha : ‘Of Mimicry and Man: The Ambivalence of Colonial Discourse’ from *The Location of Culture* (1994) P 121.

G.N. Devy : ‘Tradition and Amnesia’ from *After Amnesia: Tradition and Change in Indian Literary Criticism* (1995). P 6 – 55.

UNIT - II

Derek Walcott : ‘Ruins of a Great House’; ‘A Sea Chantey’; ‘A Far Cry from Africa’

Oodgeroo Noonuccal : ‘We Are Going’

Michael Ondaatje : ‘The Time around Scars’

Jayant Mahapatra : ‘Hunger’

A.D. Hope : ‘Australia’

Wole Soyinka : *Kongi’s Harvest*

UNIT- III

Chinua Achebe : *Arrow of God*

Joseph Conrad : *Heart of Darkness*

Suggested Reading:

1. Bhabha, K Homi. *The Location of Culture: Discussing Postcolonial Culture*. Routledge, 1994 rpt 2004.
2. Devy, G.N. *After Amnesia: Tradition and Change in Indian Literary Criticism*. New Delhi: Orient Longman, 1995.
3. Gandhi, Leela. *Postcolonial Theory: A Critical Introduction*.
4. Loomba, Ania. *Colonialism | Postcolonialism: The New Critical Idiom*. Routledge, 2005.
5. McLeod, John. *Beginning Post colonialism*. Manchester University Press, 2000
6. Nagaraj D.R. *On Cultural Amnesia from Sahitya Kathana*.
7. Nandy, Ashis. 'The Psychology of Colonialism: Sex, Age and Ideology in British India' in *The Intimate Enemy: Loss and Recovery of Self under Colonialism*. New Delhi: Oxford, 1983 rpt 2007.
8. Quayson, Atr. *Postcolonialism: Theory, Practice or Process*. Wiley, 2000

Evaluation Pattern:

1. Exam: 70 Marks - Four questions carrying fifteen marks each out of eight and one question carrying ten marks out of three to be answered.
2. CIA: 30 Marks – Assignment and Seminar – 10 marks; Internal Test – 10 marks; Library reference and Classroom participation – 10 marks.

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IV SEMESTER

Paper ENG25SC - TRANSLATION THEORY AND PRACTICE

Total No of Hours: 33

Total marks: 70

Objectives:

- To introduce students to concepts, concerns and debates in Translation Studies
- To give students an insight into the technique of Translation – fidelity to the author, cultural nuances, trans-creation, sahasrujan.

UNIT - I

Roman Jakobson : ‘On Linguistic Aspects of Translation’ from *The Translation Studies’ Reader*, edited by Lawrence Venuti

Eugene, Albert Nida : ‘Principles of Correspondence’, Chapter 8 from *Toward a Science of Translating*. Leiden, Netherlands: E J Brill, (1964) P 156 – 192.

UNIT II

Walter Benjamin : ‘The Task of the Translator’ from *Illuminations* (1999).

Katherina Reiss : ‘Type, Kind and Individuality of Text Decision Making in Translation’ from *Towards a General Theory of Translational Action: Skopos Theory Explained*. New York: Routledge, 1984 rpt 2014.

Annie Brisset : ‘The Search for a Native Language’

UNIT III

Gayatri Chakraborty Spivak: ‘The Politic sof Translation’ from *The Translation Studies’ Reader*, edited by Lawrence Venuti

A.K. Ramanujan : ‘Introduction’ from *Speaking of Siva* (1973).

‘Translator’s Note’ *Speaking of Siva* (1973).

Translation Assignment : Students are required to take up a short text for translation in consultation with the faculty.

Suggested Reading:

1. Benjamin, Walter. *Illuminations*. London: Pimlico, 1955 rpt 1999.
2. Bassnett, Susan and Harish Trivedi. Eds. *Post-colonial Translation: Theory and Practice*. London: Routledge, 1999.
3. Bassnett, Susan. *Translation Studies*. London: Routledge, 1991.
4. Das, Bijay Kumar. *The Horizon of Translation*. New Delhi: Atlantic, 1998.
5. Mukherjee, Sujit. *Translation as Recovery*. Delhi: Pencraft, 2004.
6. Nida, Eugene Albert. *Toward a Science of Translating*. Leiden, Netherlands: E J Brill, 1964.
7. Niranjana, Tejaswini. *Siting Translations: History, Post-structuralism and the Colonial Context*. Hyderabad: Orient Longman.
8. Picken, Catriona, ed. *The Translator's Handbook*. Second ed. London: Aslib, 1992 rpt 1989.
9. Postgate J P. *Translation and Translations: Theory and Practice*. Hardpress, 2013.
10. Ramanujan A K. *Speaking of Siva*. New Delhi: Penguin, 1973.
11. Reiss, Katherina and Hans J Vermeer. *Towards a General Theory of Translational Action: Skopos Theory Explained*. Trans from German by Christiane Nord. New York: Routledge, 1984 rpt 2014.
12. Tirumalesh K V. *Language Matters: Essays on Language, Literature and Translation*, 1999.
13. Thapar, Romila. *Sakuntala: Texts, Readings and Histories*. New York: Columbia University Press, 1999 rpt 2011.
14. Venuti, Lawrence. Ed. *The Translation Studies Reader*. Third edn. New York: Routledge, 2000 rpt 2004.

Evaluation Pattern:

1. Exam: 70 - Four questions carrying fifteen marks each out of eight and one question carrying ten marks out of three to be answered.
2. Internal Assessment: Internal Test – 10 marks; Translation – 10 marks; Seminar and Classroom participation – 10 marks.

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DEPARTMENT OF P G STUDIES IN ENGLISH
IV SEMESTER
Paper ENG26SC - CULTURAL STUDIES

Total No of Hours: 33

Total marks: 70

Objectives:

- To introduce students to cultural studies as a contemporary academic discipline
- To enable students to make use of the theories from cultural studies to interpret texts

UNIT I

Popular Culture: Popular culture and Ideology, The politics of popular culture, Globalization and Consumption

Raymond Williams : ‘The Analysis of Culture’ from *Keywords: A Vocabulary of Culture and Society* (1976).

Pierre Bourdieu : ‘On Symbolic Power’, Chapter 7 from *Language and Symbolic Power*. 1991. P 163 – 170.

Dick Debdige : ‘Style as Intentional Communication’; ‘Style as *Bricolage*’; ‘Style in Revolt-’, Chapter 7 from *Subculture*. (1979) P 100 – 106.

Judith Butler : ‘Subjects of Sex / Gender / Desire’ Chapter 1 from *Gender Trouble: Feminism and the Subversion of Identity* (1990)

UNIT II

Walter Benjamin : ‘The Work of Art in the Age of Mechanical Reproduction’. Norton, P, 1051 – 71

Stuart Hall: Excerpts from *Encoding and Decoding in the Television Discourse* (1973).

Ratna Kapur : ‘Too Hot to Handle: The Cultural Politics of *Fire*’ in *Translating Desire* edited by Brinda Bose (P 182 - 198).

Anand Patwardhan : ‘Father, Son and Holy War’: a documentary

Suggested Reading:

1. Theodore W Adorno and Horkheimer. *The Culture Industry: Selected Essays on Mass Culture*. New York: Routledge, 1991.
2. Bausinger, Herman. *Media Technology and Daily Life*. Academic Press, 1984.
3. Bennet, Tony et al. *Popular Culture: Themes and Issues*. California: Open University Press, 1981.
4. Berger, John. *Ways of Seeing*, London. 1972 rpt 2008.
5. Berger, Peter. 'On the Problem of the Autonomy of Art in Bourgeois Society'
6. Bose Brinda. Ed. *Translating Desire: The Politics of Gender and Culture in India*. New Delhi: Katha, 2002.
7. Bourdieu, Pierre. *Language and Symbolic Power*. New York: Polity Press, 1977 rpt 1991.
8. Butler, Judith. *Gender Trouble: Feminism and the Subversion of Identity*. New York: Routledge, 1990 rpt 2006.
9. Chakraborty, Subhas Ranjan, Shantanu Chakrabarti, Kingshuk Chatterjee. Eds. *Politics of Sport in South Asia*.
10. Chapman, Jane. *Issues in Contemporary Documentary*. Cambridge: Polity Press, 2009.
11. Debdige, Dick. *Subculture*. New York: Routledge, 1979 rpt 2001.
12. Hall, Stuart. *Encoding and Decoding in the Television Discourse*. Centre for Cultural Studies: University of Birmingham, 1973.
13. --- 'Cultural Representations and Signifying Practices'
14. Mclain, Karline. 'Whose Immortal Picture Stories? Amar Chitra Katha and the Construction of Indian Identities'.
15. Niranjana, Tejaswini. *Sounding the Nation: The Musical Imagination of Bollywood Cinema*. University of Michigan, 2007.
16. --- *Siting Translation: History, Post-Structuralism and the Colonial Context*. Hyderabad: Orient Longman, 1992.
17. Roland Barthes. *Mythologies: The Complete Edition in a New Translation*. Trans Annette Lavers, Richard Howard. Farrar, Straus and Giroux, 2013.
18. Sardar, Ziyauddin. *Introducing Cultural Studies: Introduction Series*
19. Williams, Raymond. *Keywords: A Vocabulary of Culture and Society*. New York: Oxford University Press, 1976 rpt 1983.

20. --- *The Long Revolution*. Broadway Press.

Evaluation Pattern:

1. Exam: 70 Marks - Four questions carrying fifteen marks each out of eight and one question carrying ten marks out of three to be answered.
2. CIA: 30 Marks – Assignment and Seminar – 10 marks; Internal Test – 10 marks; Library reference and Classroom participation – 10 marks.

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IV SEMESTER
Paper ENG27SC - EUROPEAN NOVEL

Total No of Hours: 35

Total marks: 70

Objectives:

- To provide wider dimension for reading through European classics
- To train students in comparative study of narratives in different cultures

UNIT- I

Franz Kafka : *Trial*

UNIT- II

Fyodor Dostoevsky : *Crime and Punishment*

UNIT-III

Albert Camus : *The Outsider*

Evaluation Pattern:

1. Exam: 70 Marks - Four questions carrying fifteen marks each out of eight and one question carrying ten marks out of three to be answered.
2. CIA: 30 Marks – Assignment and Seminar – 10 marks; Internal Test – 10 marks; Library reference and Classroom participation – 10 marks.

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DEPARTMENT OF P G STUDIES IN ENGLISH
IV SEMESTER
Paper ENG28SC: RESEARCH METHODOLOGY

Total No of Hours: 33

Total marks: 70

Objectives:

- The objective of the paper is to acquaint the students with the tools of research by exposing them to the mechanics of writing a dissertation.

UNIT - I

Definition and Scope of Research

Selection of Topic:

Area of Research: Genre, Period, Region, Author, Texts, Approach

Intra-disciplinary/Interdisciplinary

Background Study

Studies of Literatures

Framing of Topic-statement

UNIT - II

Writing Research Proposal/Research Paper/ Thesis

Topic Statement

Abstract, Keywords for Research Paper

Aims and Objectives

Hypothesis

Rationale for the Project

Methodology

Key Issues and Arguments

A Brief Literature Review/ Review of Scholarships in the area

Socio-cultural Background related to the topic.

Work Plan

Chapter Division

Notes and Works Cited

UNIT – III

Materials and Tools of Research:

Print: Books, Journals, International Abstract, International Conference Proceedings, etc.

Audio-visual resources

Interviewing

Field Studies

Web resources

Mechanics of Writing/ Presentation:

Paper margin, spacing, heading and title, page numbers, correction and insertion, electronic submission

How to make Power-point Presentation

Suggested Reading:

1. Jayant Paranjape. *The Scholar Apprentice*
2. Madhu Malati Adhikari. *A Students Handbook for Writing Research Term Paper*
3. Nicholas S. R. Walliman. *Research Methods: The Basics*
4. Jayant Paranjape. Critical Investigations, Dattasons, J. Nehru marg Sadar Nagpur 304
5. Allison, B. *The Students' Guide to Preparing Dissertations and Theses*. London: Kogan Page, 1997. Print.
6. Altick, Richard D. and John J. Fenstermaker. *The Art of Literary Research*. 4th ed. New York: Norton, 1993. Print.
7. Gibaldi, Joseph. *MLA Handbook for Writers of Research Papers*. 7th ed. New Delhi: East-West Press, 2009
8. Kothari, C.R. *Research Methodology: Methods and Techniques*. New Delhi: New Age International Ltd, 1985.
9. Rahim, F. Abdul. *Thesis Writing: A Manual for Researchers*. New Delhi: New Age International Pvt Ltd, 1996.

10. Turabian, Kate l. *A Manual for Writers of Term Papers, Theses and Dissertations*. 6th ed. Chicago: Chicago UP, 1996.
11. Wayne C. Booth, Gregory G. Colombo, Joseph M. Williams and William C. Booth. *The Craft of Research: From Planning to Reporting*. Chicago: Chicago UP, 2008.

Evaluation Pattern:

1. Exam: 70 Marks - Four questions carrying fifteen marks each out of eight and one question carrying ten marks out of three to be answered.
2. CIA: 30 Marks – Assignment and Seminar – 10 marks; Internal Test – 10 marks; Library reference and Classroom participation – 10 marks.

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IV SEMESTER
Paper ENG29SC: AFRO-AMERICAN LITERATURE

Total No of Hours: 33

Total marks: 70

UNIT- I

Literary Representation of race, Racism, Negritude, Ethnic Voices

UNIT -II

Gabriel Okara: ‘Once Upon a Time’, ‘You Laughed and Laughed and Laughed’

Langston Hughes: ‘The Negro Speaks of Rivers’, ‘Ku Klux Klan’, ‘Peace’

Chinua Achebe: ‘Beware Soul Brother’ poem and ‘The Madman: The Voter’; ‘Girls at War’; ‘Marriage is a Private Affair Akueke’ short stories from *Girls at War and Other Stories* (1991)

Wole Soyinka: ‘Telephone Conversation’, ‘The Interpreters’

UNIT- III

Zora Neale Hurston: *Their Eyes were Watching God* (1937)

N’Gugi Wa Thiongo: *Weep not Child* (1964)

Suggested Reading:

1. Achebe, Chinua. *Girls at War and Other Stories*. New Delhi: Penguin, 1991.
2. Balachandra K. *Critical Essays on American Literature*. New Delhi: Sarup and Sons, 2005.
3. Baym, Nina. Et al. eds. *The Norton Anthology of American Literature* (1979). Eighth edn. Vol A: Beginnings to 1820. New York: Norton, 2012.
4. Bloom Harold. Ed. Nathaniel Hawthorne’s *The Scarlet Letter*. Viva Modern Critical Interpretations. Bangalore: Viva, 2010.

5. David S Mary. Et al. *A History of American Literature* (2007).Bareilly: Student Store, 2013
6. Darryl Dickson-Carr. *The Columbia Guide to Contemporary African American Fiction*. Columbia University Press, 2005.
7. Jerry W. Ward Jr. “To Shatter Innocence: Teaching African American Poetry” in M Graham. *Teaching African American Literature*. Routledge, 1998.
8. Wa’Thiongo, N’Gugi. *Weep not Child* (1964). Heinemann.
9. ... *Decolonising the Mind: The Politics of Language in African Literature*. 1986.
10. Frantz Fanon. *Wretched of the Earth*
11. Chinua Achebe. *Girls at War*
12. Henry Louis Gates, Jr. *The Signifying Monkey: A Theory of African American Literary Criticism*. Oxford, 1988.

Evaluation Pattern:

1. Exam: 70 Marks - Four questions carrying fifteen marks each out of eight and one question carrying ten marks out of three to be answered.
2. CIA: 30 Marks – Assignment and Seminar – 10 marks; Internal Test – 10 marks; Library reference and Classroom participation – 10 marks.

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IV SEMESTER

Paper ENG30RP - RESEARCH PROJECT: DISSERTATION

Total marks: 70

Objectives:

- To introduce students to research
- To train students to develop critical thinking and research attitude.

The Research project is a preparatory exercise for research writing. Students are trained to write academically following the methodology to effectively express their thesis on the selected topic. They are guided to research methodology right from the formulation of the research problem to the final draft of the dissertation. The schedule of the project is given separately for monitoring the research project.

Suggested Reading:

1. Gibaldi, Joseph. *MLA Handbook for Writers of Research Papers*. Sixth Edn. New Delhi: East-West Press, 1977 rpt 2004.
2. Jayant Paranjape. *The Scholar Apprentice*
3. Jayant Paranjape. *Critical Investigations*
4. Madhu Malati Adhikari. *A Students Hand book for writing Research term paper*
5. Nicholas S.R. - *Research Methods: Basics*

Evaluation Pattern:

1. Dissertation Evaluation and Colloquium: 70 Marks – Dissertation - 40 Marks (Internal and External Evaluation); Viva – 30 marks
2. CIA: 30 Marks: Research Synopsis – 10 marks; Internal Presentation – 10 marks; Library reference and regular interaction with the guide – 10 marks.

Reference Books

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5. Leeson, Edward. Ed. *The New Golden Treasury of English Verse*. London: Macmillan, 1980.
6. Francis, T Palgrave. Ed. *The Golden Treasury*. London: Macmillan, 1962.
7. Nayar, Pramod K. *A Short History of English Literature*. Bangalore: Foundation, 2009.
8. Poplawski, Paul. Ed. *English Literature in Context*. New Delhi: Cambridge: 2008 rpt 2012.
9. Sampson, George. *The Concise Cambridge History of English Literature*, 1970.
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12. Trevelyan G M. *English Social History: A Survey of Six Centuries - Chaucer to Queen Victoria*. New Delhi: Orient Longman, 2004.
13. Trivedi R D. *A Compendious History of English Literature*. New Delhi: Vikas, 1976.
14. Wimsatt, William Jr and Cleanth Brooks. *Literary Criticism: A Short History*. New Delhi: Oxford, 1957.