

SRI DHARMASTHALA MANJUNATHESHWARA COLLEGE, UJIRE-574240

(Autonomous)

(Re-Accredited by NAAC at 'A' Grade with CGPA 3.61 out of 4)



DEPARTMENT OF HINDI

Syllabus of
**Bachelor's Degree in
Hindi**

**(CREDIT BASED SEMESTER SCHEME)
2013 - 2014onwards.**

**Approved by the :BOS meeting held on 23rd August 2013
Approved by the Academic Council meeting, held on 28th September 2013**



HINDI AS A DISCIPLINE

Hindi Language is found to be the subject highest spoken Language in the face of the earth by recent research (2005) done by Dr.Jayanthi Prasad Nautiyal. Today's world of Globalization and Technology has provided necessity to empower the students with required skills which will enable them to excel in this competitive world and get highest employment opportunity.

The Hindi language is very old, and has a direct line of evolution to Sanskrit. As such it is part of one of the oldest religious and literary traditions in the world – traditions that have influenced other religions and works of art, whether we realize it or not. As such Hindi is incredibly important in the historic development of the world's cultures, and well worth not just honouring, but studying. Anyone with an interest in world history or languages would do well to do a little bit of intense reading on the subject of Hindi.

‘As per the research conducted by ‘World Languages department’ in New York, Hindi language stands third, just after English and Chinese, in the list of most widely spoken languages in the world. Hindi is used as a spoken language right from Nepal, Kabul-Kandahar (Afghanistan) till Dhaka (Bangladesh). Hindi is the commercial language of Mauritius and Fiji.

Nehru's thoughts have a deep impact on *Bharatiya* constitution. As per the constitution act/section 120 , it had been decided that the parliamentary proceedings will take place in Hindi or English language for the first fifteen years, for convenience sake. A pledge was taken that, after 15 years, i.e. from 1965 onwards, all proceedings will happen in Hindi language. Several decades have passed since then, however Hindi language has still not attained status as ‘**National language**’.

Course Objectives

- The syllabus is designed to improve the student's language and creative skills through grammar.
- To enhance the creative skills in language
- Practical usability through translation and correction of sentences/paragraphs
- Practical and official correspondence skill through official and government letters
- To be aware of administrative, banking and computer terms.



PAPER DESCRIPTION

Semester	Paper	Title
I Semester	I	Prose and Essay
II Semester		
III Semester	II	Poetry and Drama
IV Semester		

SCHEME OF EXAMINATION

Semester	Paper	Credits	Marks		
			IA	Sem End	Total
I Semester	I	2	20	80	100
II Semester					
III Semester	II	2	20	80	100
IV Semester					
Total					



I B.A.
I SEMESTER - Paper I
PROSE AND ESSAY
Teaching Hours : 4hrs per week

Rationale /Learning Objectives:

- To enhance the reading and writing skill among students
- To have knowledge about translation
- To develop the habit of writing formal letters

Unit – I: Katha Dhara

1. Takur ka kuvah – Premchand
2. Tatsath – Jainendra Kumar
3. Narangia – Ajneya
4. Aatitya – Yashpal

Unit – II – Abhinava Niband Bharathi

1. Mera vidyarthi Kaal - Mahatma Gandhi
2. Yuva kon ka samaj me staan - Acharya narendra Dev
3. Shiksha ka Uddesh - Dr. Sampoornd
4. Jeevan Aur Shikshan - Vinoba Bave

Unit – III : Grammar

- A
1. Swar Aur uske Bhed
 2. Vyanjan Aur uske Bhed
 3. Shabd Aur uske bhed
- B
- Business letters
1. Avedan patra
 2. Paripatra
- C. Translation – Kannada Or English to Hindi
- D. Correction of sentences

Student Activities: Chintan, Moral Values, Current issues, Debate, Group Discussion, Quiz, Class Seminars.

Books for Reference:

Basic Reading list Text books:

Katha Dhara – Sri Markandeya
Abhinava Niband Bharathi –Dr. Sachidanand Parlikar



Additional Reading List:

1. Sugam Hindi vyakaran – Prof. Vamshidar and Dharmapal
Shiksha Bharathi Kashmir Gate, Delhi
2. A Shuddi Samshodhan – Dr. Mihir, Lok Bharathi Prakashan, Allahabad
3. Karyalaya Aalekhan Aur Tippan- Karnataka Mahila Hindi Seva Samithi,
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I B.Sc.
I SEMESTER - Paper I
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B.A.
II SEMESTER - Paper II
PROSE AND ESSAY
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Rationale /Learning Objectives:

- To enhance the reading and writing skill among students
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Unit – I – Katha Dhara

1. Panchalight – Fanishwarnath Renu
2. Samdhi bhai Ramsingh – Beeshma sahani
3. Sahaj Aur Shubh – Markandeya
4. Petha - Jnanranjan

Unit – II – Abhinav Niband Bharathi

1. Falthu Baate - Kanhaialal Mishra ‘prabhakar’
2. Jeene ki kala - Mahadevi Varma
3. Aap beficra Rahe -Devraj Dinesh
4. Hamare Jeevan me
Vanooon ka mahatva - Maniklal Munshi

Unit – III Grammar

A.

1. Samjna Aur Bhed
2. Ling ke Bhed
3. Vachan – Bhed
4. Karak – Bhed
5. Sarvanam – Bhed
6. Ling, Vachan, Karak Sambandi, Ashuddiyan

B. 1. Jnapan patra

2. Anusmarak patra
3. Press Vijnapthi

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II Year B.A
III SEMESTER - Paper III
POETRY AND DRAMA
Teaching Hours : 4hrs per week

Rationale /Learning Objectives:

- To have the knowledge of ancient and modern poets
- To understand the ancient period and their circumstances
- To enhance the usage of technical and computer words
- To improve their vocabulary
- To have knowledge about formal letters

Unit – I : Kavya Vavika

A Old poetry

1. Kabirdas
2. Surdas
3. Meerabai

B Modern poetry

1. AyodyaSingh upadyaya Harioudh- Karmaveer
2. Maithile sharan Gupta – Mathrubhoomi
3. Suryakant tripati Nirala- Jaago phir Ek Bhaar

Unit –II: Abhinav prathinidi Ekanki

1. 18 July ki shaam- Dr. Ramkumar varma
2. Papi – Sri Upendranth Ask
3. Seema – Rekha –Sri Vishnu prabhakar

Unit – III Grammar

A. 1. Visheshan Aur Bhed

2. Kriya Aur Bhed
3. Kriya Smbandi Ashuddiya
4. Visheshan Sambandi Ashuddiya

B. Letter Writing

1. Karyalaya patra
2. Adisuchana
3. Suchana

C. Correction of sentences

- D. Paaribhashik Shabdavali
- E. Translation



Student Activities: Chintan, Moral Values, Current issues, Debate, Group Discussion, Quiz, Class Seminars.

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2. Prayojan Mulak Hindi – Dr. Omprakash sinha Gandhinagar, Delhi
3. Kavya vatika – Dr. Dashrath Oja- Rajapal and Sons- Kashmiri Gate, Delhi – 110006
4. Abhinava Prathinidi Ekanki – Dr(Smt.) Nandini, Karnataka Mahila Hindi Seva Samithi 178, IV Main Road, Chamarajpet Bangalore - 18



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B. Letter Writing

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II Year B.A
IV SEMESTER - Paper IV
POETRY AND DRAMA
Teaching Hours : 4hrs per week

Rationale /Learning Objectives:

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- To understand the ancient period and their circumstances
- To enhance the usage of technical and computer words
- To improve their vocabulary
- To have knowledge about formal letters

Unit – I: Kavya Vahika

Old poetry : 1. Tulsidas
2. Raskan
3. Bihari

Modern Poetry:

1. Himalaya ke prathi – Ramdari Singh Dinkar
2. Nadhi ke Dweep – Ajneya
3. Poster Aur Aadmi – Sarveshkar Dayal Sarsena

Unit – II: Abhinava Prathinidi Ekanki

1. Mummy Takurain – Sri Laxminarayanlal
2. Madari – Sri Chiranjeet
3. Chuhe – Srimati kusum kumari

Unit – III : Grammar

- A .
1. Kriya Visheshan Aur Bhed
 2. Samband Bhodak Aur Bhed
 3. Samuchaya Bhodak Aur Bhed
 4. Vismayadi Bhodak Aur Bhed
 5. Pad Parichay
- B Letter writing
1. Swa vrith writing
 2. Report writing
 3. Computer terminology
- C. Correction of sentences
- D. Computer terminology
- E. Translation – Hindi to Kannada or English

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- A. 1. Knya Vizheshan
2. Samband bhodak
3. Samuchay Bhodak
4. Vismayadi Bhodak
5. Pad Parichay
- B. 1.Karyalaya Adesh
2.Press Vijnapthi
3.Adisuchana
- C. Correction of sentences
- D. Computer terminology
- E. Translation – Hindi to Kannada or English



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1. Himalaya ke prathi – Ramdari Singh Dinkar
2. Nadi ke Dweep – Ajneya
3. Poster Aur Aadmi – Sarveshkar Dayal Sarsena

Unit – II: Abhinava Prathinidi Ekanki

1. Mummy Takurain – Sri Laxminarayanlal
2. Madari – Sri Chiranjeet
3. Chuhe – Sronati kusum kumari

Unit – III : Grammar

A.

1. Samband bhodak
2. Smuchayay Bhodak
3. Vishmayadi Bhodak
4. Upasarg Aur pratyay
5. Pada parichay

B.

1. Press Vijnapthi
2. Adisuchana
3. Karyalaya Adesh

C. Correction of sentences

D. Computer Terminology

E. Translation – Hindi to English / Kannada



Student Activities: Chintan, Moral Values, Current issues, Debate, Group Discussion, Quiz, Class Seminars.

Books for Reference:

Basic Reading list Text books:

Katha Dhara – Sri Markandeya
Abhinava Niband Bharathi –Dr. Sachidanand Parlikar

Additional reading list:

1. Karyalaya Aalekhan Aur Tippam Karnataka Mahila Hindi Seva Samithi, Bangalore
2. Prayojan Mulak Hindi – Dr. Omprakash sinha Gandhinagar, Delhi
3. Kavya vatika – Dr. Dashrath Oja- Rajapal and Sons- Kashmiri Gate, Delhi – 110006
4. Abhinava Prathinidi Ekanki – Dr(Smt.) Nandini, Karnataka Mahila Hindi Seva Samithi 178, IV Main Road, Chamarajpet Bangalore - 18



SDM College, Ujire (Autonomous)
Question Paper pattern
I and II Semester Hindi

Time: 3 hrs.

Marks – 80

I) One word question (10) -----	1x10=10
II) Annotation (two) ----- (Internal choice) A-5 B-5	5+5=10
III) Essay type question A- Character Sketch/ Summary from unit - I -----	10
B- Summary/character/ Sketch from unit – II -----	10
IV) Short notes (Any 3) ----- Out of 4	5+5+5=15
V) Grammar A. Correction of sentences-----	5
B. Grammar (Theoretical) ----- Any 2 out of 3	5+5=10
C. Letter writing 1 out of 2-----	5
D. Translation -----	5
Total :	80



SDM College, Ujire (Autonomous)
Question Paper Pattern
III and IV Semester Hindi

Time: 3 hrs

Marks – 80

- | | | |
|------|---|----------|
| I) | One word questions (10) ----- | 1x10=10 |
| II) | Annotations (two) ----- | 5+5=10 |
| | Internal Choice | |
| | A- 5marks (1 out of 2) | |
| | B- 5 marks (1 out of 2) | |
| III) | Essay type questions | |
| | A- Character sketch from unit – I - ----- | 10 |
| | 1 out of 2 | |
| | B- Character / Summary from unit – VI ----- | 10 |
| | 1 out of 2 | |
| IV) | Short notes (Any 3) ----- | 5+5+5=15 |
| | 3 out of 4 | |
| V) | Grammar | |
| | 1. Correction of sentences ----- | 3 |
| | 2. Grammar theoretical questions ----- | 5+5=10 |
| | 3. Letter writing ----- | 5 |
| | 4. Administrative/computer terms ----- | 5 |
| | 5. Translation ----- | 2 |



**Question Paper Pattern
III and IV Semester Hindi**

Time: 3 hrs
Marks – 80

- VI) One word questions (10) ----- 1x10=10
- VII) Annotations (two) ----- 5+5=10
Internal Choice
A- 5marks (1 out of 2)
B- 5 marks (1 out of 2)
- VIII) Essay type questions
A- Character sketch from unit – I - ----- 10
1 out of 2
B- Character / Summary from unit – VI ----- 10
1 out of 2
- IX) Short notes (Any 3) ----- 5+5+5=15
3 out of 4
- X) Grammar
1. Correction of sentences ----- 3
2. Grammar theoretical questions ----- 5+5=10
3. Letter writing ----- 5
4. Administrative/computer terms ----- 5
5. Translation ----- 2

