

SRI DHARMASTHALA MANJUNATHESHWARA COLLEGE, UJIRE-574240

(Autonomous)

(Re-Accredited by NAAC at 'A' Grade with CGPA 3.61 out of 4)



DEPARTMENT OF ENGLISH

Syllabus of
Bachelor's Degree in
(B.A, B.Sc., B.Com, BCA, BBA, Additional English
and B.A (Opt.)

(CREDIT BASED SEMESTER SCHEME)
2016-17 onwards

Approved by the BOS meeting held on 16-07-2016
Approved by the Academic Council meeting, held on 5th Oct. 2016



OBJECTIVES OF THE COURSE

The twin components of the course are language and literature. The literature component, it is hoped, would fulfill the need for imparting moral values in a social environment where these values are steadily neglected. The language component with a focus on practical communication skills takes care of present day job requirements through listening, speaking, writing, and reading skills.

DURATION OF THE COURSE

The duration of the course is two years consisting of two semesters each in an academic year in the English Language Subject and three years consisting of two semesters each in an academic year in the English Optional Subject. Semester Pattern with continuous Internal Assessment would be followed in the ratio of 80:20 (Language paper) and 120:30 in the Optional English papers would be followed.

COURSE OF STUDY

The course of study shall comprise of instructions according to the syllabus and books prescribed from time to time.



S.D.M. College (Autonomous) Ujire – 574 240

Department Of English

SYLLABUS FOR ENGLISH LANGUAGE

(B.A, B. Sc, B.Com)- FOR IMPLEMENTATION FROM 2016-17 ONWARDS

Reviewed and passed in the BOS meeting held on 16th July 2016.

SEMESTER-I

PAPER: Communicative English -1

Topics :

- Pronunciation: (Vowels and Consonants and Diphthongs)
- Grammar- vocabulary and sentence patterns
- Discussion skills: leading and participating.
- Active listening skills
- Asking and answering questions
- Requests and explanations
- Persuasion and Negotiation
- Expressing opinions
- Giving and getting advice/ Instructions
- Critical Appreciation-
McRae, John and Boardman, Roy. *Reading Between the Lines*. New Delhi: CUP,2010 rpt -Selections-1. Family, 2. Environment.
- Supporting reading texts
S, Sujatha. *Patterns of Contemporary Prose*. New Delhi: CUP,2006 (only for Second internal test) – Selections-1. Fairy Tales and Modern Stories, 2. Rite of Spring, 3. I Know Why the Caged Bird Sings, 4. Enigma, 5. The Muse of History

Grammar

- Murphy, Raymond. *Intermediate English Grammar*. New Delhi: CUP,2006.

Evaluation

- Phonetic Transcription-5+5=10
- Basic sentence structures=5
- Reading with a purpose=10
- Refutation=5
- Writing a page of description based on a picture-5
- Giving Instructions=5
- Textual knowledge=20
- Creative writing=10
- News Report=10



Instructions:

- Read all instructions before answering the questions
- Length of the answers depends on the questions- therefore follow instructions strictly
- Answer questions carefully- weight is given to the appropriateness of the answers, errorless language, and logical argumentation in the descriptive answers
- Write question numbers legibly on the margin

UNIT - I

Q. I. Answer the following questions in one or two sentences as required: 5 x 2 = 10

1. What is the 'Same old story' that the son tries to explain?
2. What were the occasions that Mr. Morel Sang?
3. How does Dickens compare the eyes of Mr. Gradgrind?
4. What is the complaint of Albert's mother regarding his attending the party?
5. How is the destruction of tropical forest related to indigenous people?

**Q. II. Answer any TWO of the following in a paragraph of around 100 words each:
2x5=10**

1. Describe the character of Mr. Morel.
2. Compare the character of Mothers that Arnold Wesker and Harold Pinter pictured.
3. How does the poem 'The Poplar Field' bring out the Nature?
4. How does Konrad Lorenz criticize the destruction of environment?

Q.III. Read the following passage and answer the questions given below it.

What is sixteen and three multiplied?' asked the teacher. The boy blinked. The teacher persisted, and the boy promptly answered, 'Twenty four', with as it seemed to the teacher, a wicked smile on his lips. The boy evidently was trying to fool him and was going contrary on purpose. He had corrected this error repeatedly, and now the boy persisted in saying, 'Twenty four'. How this fellow could be made to obtain fifty in the class test, go up by double promotion to the first form, as his parents fondly hoped? At



the mention of ‘Twenty four’ the teacher felt all his blood rushing to his head. He controlled himself, and asked again, ‘How much?’ as a last chance. When the boy said the same thing obstinately, he felt as if his finger was releasing the trigger: he reached across the table, and delivered a wholesome slap on the youngster’s cheek. The boy gazed at him for a moment and then burst into tears. The teacher now regained his normal vision, felt appalled by his own action, and begged frantically, ‘don’t cry, little fellow, you mustn’t – ‘I will tell them’ sobbed the boy. ‘oh, no, no, no’ appealed the teacher. He looked about cautiously. Fortunately this nursery was at a little distance from the main building.

‘I’ll tell my mother’, said the boy. According to the parents, the boy was a little angel, all dimples, smiles, and sweetness – only wings lacking. He was their only child, they had abundant affection and ample money. They build up a nursery, bought him expensive toys, fitted up miniature furniture sets, gave him a small pedal motor car to go about in all over the garden. They filled up his cupboard with all kinds of sweets and biscuits, and left to his good sense to devour them moderately. They believed a great deal in leaving things that way.

1. What answer did the boy give to the teacher’s question and how many times? 02
2. Why did the teacher slap on the cheek of the boy? 02
3. What did the parents expect of their child? 02
4. What do you think is the realization of teacher after he slapped the boy? 02
5. Do the parents show abundant affection on the boy? Give two reasons to your answer.02

Q.IV Rearrange the following jumbled words into grammatically meaningful sentences. (Use appropriate punctuation marks) 1 x 5 = 5

1. 3.61/SDM College/awarded/has been/NAAC/grade points/out of 4/by
2. come/why/not/did/yesterday/you
3. please/make/could/free/yourself/you/tomorrow
4. Digital/are/era/students/the/today/in
5. Announced/the/of/government/holidays/to/KSRTC/strike/on/employees’/account/
two days/for

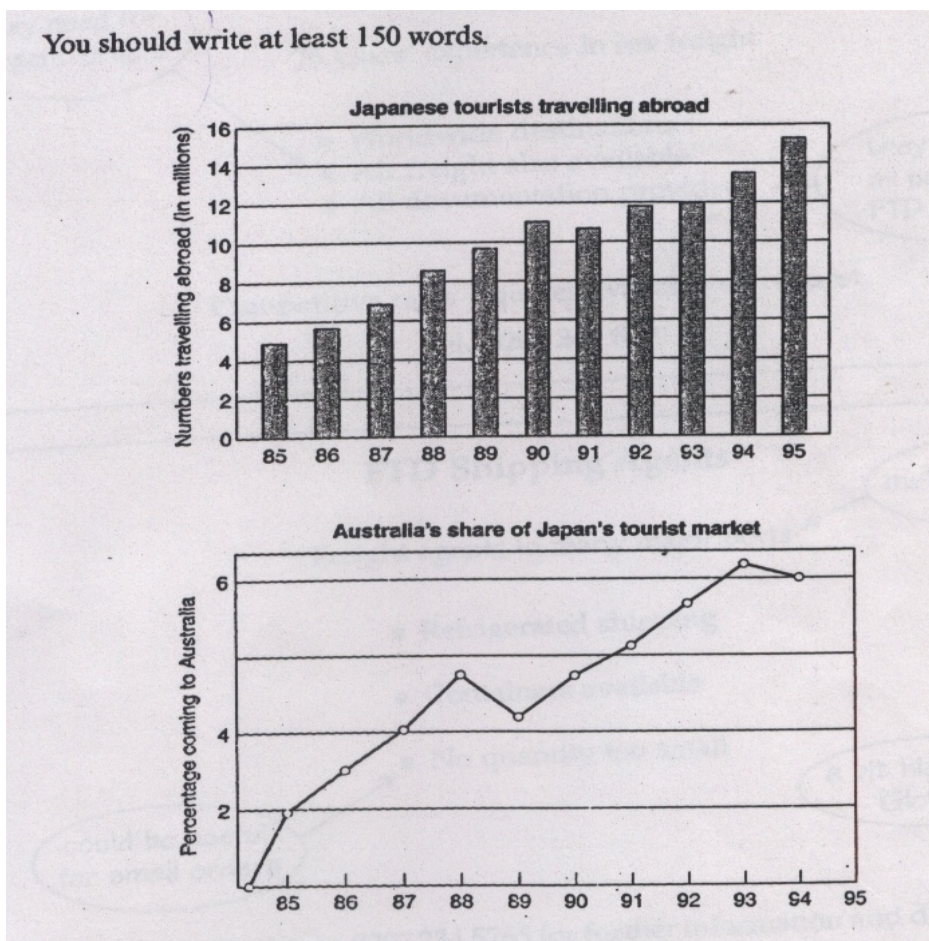


Q. V. Read the outline given below and develop a story in about 100 words based on it: **1 x 5 = 5**

Finally Raju got down from the bus near a crowded market place. It was an important day in his life. Incidents of home came to his mind. They did not discourage him. He had studied hard and his future depended on his examination result that was announced today morning. He rushed to the college and went near exam result display board.

UNIT – II

Q. VI. Study the diagram given below and describe each in 100 words: 2 x 5 = 10



Q. VII. Expand the following proverbs/quotation/news paper headline in around 100 words each: **2 x 5 = 10**

1. Make the hay while sunshines
2. Prevention is better than cure
3. 'Cab-Bus Collusion: Five Die'

Q. VII. Refute one of the following statements in 100 words:

1 x 5 = 5

1. All that glitters is gold
2. Hard work never pays



Q. IX. Read one of the below given situations and write five instructions: 1 x 5 = 5

1. You are the traffic police in the city market
2. You are the announcer in the central railway station
3. You are an organizer of a music competition

Q. X.

A. Transcribe the following English words into IPA script: 5 x 1 = 5

Hat, Come, English, Tension, General

B. Transcribe the following IPA scripts into English words: 5 x 1 = 5



SEMESTER-II

PAPER: Communicative English -2

Topics:

- Creative writing
- Composition - on current themes, social issues, environment, art and culture.
- Comprehension.
- Letters of inquiry/complaints/orders, requests and also letters to the editor.
- Writing a job application and preparing a CV.
- Paragraph writing.
- Report writing.
- Presentation skills- speech/ppt
- Critical Appreciation-
McRae, John and Boardman, Roy. *Reading Between the Lines*. New Delhi: CUP, 2010 rpt- Selections-3. War, 4. Women
- Supporting reading texts-
S Sujatha *Patterns of Contemporary Prose*. New Delhi: CUP, 2006-(only for Second internal test) – Selections-6. Language of African Literature, 7. Survival, 8. Two Ways to Belong in America, 9. Women Writing the Nation, 10. The Imam and I.

Grammar

- Murphy, Raymond. *Intermediate English Grammar*. New Delhi: CUP, 2006.

Evaluation

- Creative Writing-10
- Writing with a purpose(CV, Application)-10
- Paragraph Writng-5
- Report Writing-10
- Textual Knowledge-20
- Comprehension-10
- Letter writing-10
- Power Point Presentation-5



SDM College (Autonomous), Ujire – 574 240

II Semester BA/ B.Sc./ B.Com.

Model Question Paper

Communicative English – II

Time: 3 hours

Maximum Marks: 80

Instructions:

- Read all instructions before answering the questions.
- Length of the answers depends on the questions; therefore follow instructions strictly.
- Answer the questions carefully; weight is given to the appropriateness of the answers, errorless language, and logical argumentation in the descriptive answers.
- Write question numbers legibly on the margin.

Unit-1

I. Read any TWO of the following passages selected from the section War and Woman and answer the questions set below: 2x5=10

1. Apart from Sudan, there was little else on offer. Routers abounded that the CIA were hiring mercenaries for training anti-Communist Meos in Cambodia, and that some Persian Gulf sheikhs were getting fed up with their dependence on British military advisers and were looking for mercenaries who would be entirely their own dependents. The story was that there were jobs going for men prepared to fight for the sheikhs in the hinterland, or take charge of palace security. Shannon doubted all of these stories; for one thing he would trust the CIA like a hole in the head, and the Arabs were not much better when it came to making up their minds. Outside the Gulf, Cambodia and Sudan, there was little scope, and no good wars. In fact he foresaw in the offing a very nasty outbreak of peace.

a. Where is this extract taken from?

1

b. How are mercenaries useful?

2



c. Why does the author foresee a very nasty outbreak of peace at the end? 2

2. But I do think it is their husbands' faults

If wives do fall: say that they slack their duties

And pour our treasures into foreign laps;

Or else break out in peevish jealousies,

Throwing restraint upon us; or say they strike us,

Or scant our former having in despite;

Why, we have galls; and though we have some grace,

Yet have we some revenge. Let husbands know

Their wives have sense like them: they see and smell

And have their palates both for sweet and sour,

As husbands have. What is it that they do

When they change us for others? Is it sport?

a. Synonym for the word 'fall' in the second line could be _____ 1

b. What is the argument placed in the first 6 lines? 2

c. What is the tone of the speaker and how is it proved with the words _____ expressed? 2

3. THE BILL, due for its second reading in the House of Lords later this month, recognises the equality between man and wife by ending her right to maintenance after breakdown of marriage.

Men will still be required to provide some sort of support to their offspring but, after a short interval

a. Identify the source of the text 1

b. What is House of Lords? 2

c. What equality between the man and wife discussed in the text? 2

II. Read the following narrative/speech/news and give the gist of it in about 30 words: 1X10=10



1. Here, provide a narrative/speech/news of nearly 100 words. The text must have great scope for one word substitution, synthesis of sentences and paraphrasing.

III. Read the following drama extracts and answer the questions given below:

2x5=10

1.

BOB: Eureka ! I love Capitalism! I'm Bob. And I've finally finished the plans for a prototype of my new invention. It will help all human kind! And it will make me rich! It's a called a Whats-it! I need to start mass producing it immediately. Hmm. What I need is a manufacturer! [*A MANUFACTUER wearing a three piece suit and LABORER wearing overalls enter arm in arm.*] Hey! You're a manufacturer! [*Approaching.*] Can you manufacture this!?

MANUFACTUER: [*Looking at Whats-it.*] What? Hmm. Depends. I don't know. Do I know you?

BOB: No.

[AMORICA: Brechtian Anti-Capitalist Theatre by Nick Zagone]

- a. What is Capitalism?
1
- b. What is anti-capitalism?
2
- c. What could you make out about Bob by the above dialogues?
2

2.

COMETAS: Goats, from a shepherd who stands here, from Lacon, keep away: Sibyrta owns him; and he stole my goatskin yesterday.

LACON: Hi! lambs! avoid yon fountain. Have ye not eyes to see Cometas, him who filched a pipe but two days back from me?

COMETAS: Sibyrta's bondsman own a pipe? whence gotst thou that, and how? Tootling through straws with Corydon mayhap's beneath thee now?

LACON: 'Twas Lycon's gift, your highness. But pray, Cometas, say, What is that skin wherewith thou saidst that Lacon walked away? Why, thy lord's self had ne'er a skin whereon his limbs to lay.

[THE BATTLE OF THE BARDS: a play in one-act by Theocritus]

- a. What is the relationship between Comets and Lacon? How is it revealed? 2
- b. What was Lycon's gift?
1
- c. Who are bards and on what aspect the bards are on a battle here? 2



IV Write a news paper report on any one of the event given below in about 100 words: 1x10=10

1. ISRO has launched a PSLV recently placing 10 international satellites successfully into their orbit. Quote the opinions of PM and the director of ISRO while reporting to a newspaper
2. Political as well as social unrest is seen in J&K recently. Addressing the problem PM asks security forces in J&K to exercise 'restraint' Report the event from a press statement made by the PM's office.

Unit-11

V.

1. Answer any TWO of the following questions in about 100 words: 2x5=10

- a. What aspect of war is discussed in the extract of Shakespeare's Henry V?
- b. How fair is the position of Dorothea in Middlemarch? Discuss the theme from the section you studied
- c. How are wars depicted in cartoons of Asterix and the Chieftain's Shield?
- d. Actions speak better than words. What kind of man and woman perspectives are given in *Dead As They Come* by Ian McEwan?

2. Write TWO paragraphs on any ONE of the following topics in around 100 words: 1x5=5

- a. Farmers and Soldiers are the nation builders
- b. India is secular: Not exactly.
- c. Make in India is marketing India.

3. Write a letter as per instructions given below: 1x5=5

Imagine, you completed your graduation and wish to pursue your higher education. You realise that SDM College Ujire offers MA programme in English. Write a letter to the Principal seeking information regarding the course. Inform your background and enquire the details regarding the course and facilities available in the campus.

4. Respond to the following notification with an application and a CV: 1x10=10



*Sanjeevini Agricultural Products
Pvt Ltd*

WANTED

Area Supervisor - Belthangady

Qualification - Any graduation

Salary - Negotiable

Apply to the Chief Manager on or before
15 June 2017

5. Write a letter to the editor on any one of the problems given below:1x5=5

- a. The road to your place is in a deplorable condition. Draw the attention of the public servants and political representatives with a letter to the editor of a local newspaper
- b. Lack of competent and qualified staff in schools is the need of the day. In reality, the schools in India are missing this element badly. The school nearby your house is not an exception to it. Considering the situation write a letter to the editor of a newspaper.

**6. Prepare minimum FIVE slides for a presentation on any one of the topics:
1x5=5**

- a. You are the team leader of a company. You are going to make a presentation regarding the performance of your team in a meeting to the top officials.
 - b. Water needs to be managed carefully. You are the Science Teacher of a school and you need to bring awareness among the students about the topic. Use slogans, charts and illustrations and prepare five slides.
-



SEMESTER-III

PAPER: Communicative English -3

Topics:

I (A) Writing Skills

- Précis Writing
- Project Proposal Writing
- Conducting interviews of VIPs
- Reviews
- Notices/Agenda/Minutes of a meeting.
- Translation

II. Speaking Skills

- Communication i.e. telephonic conversation. Speech i.e. Condolence, Vote of thanks, Welcome, Introduction, Farewell, Chairman's Speech, Inaugural etc.
- Conversational speech can be taught to students by giving them practice in a conversational class. In this class the students should be encouraged to shed their inhibitions and restraints and, speak out spontaneously.

111. Reading Skills -Critical Appreciation-

McRae, John and Boardman, Roy. *Reading Between the Lines*. New Delhi: CUP, 2010 rpt- Selections-5. Authority, 6. Indifference, 7. Rebellion

- Supporting reading texts
S Sujatha. *Models of Living Prose*. New Delhi: CUP, 2008-(only for Second internal test) Selections- 1. On the Need for a Quiet College, 2. A Matter of Taste, 3. The Sun in winter, 4. The Ministry's visiting Day, 5. An Alternate Career.

Grammar

- Murphy, Raymond. *Intermediate English Grammar*. New Delhi: CUP, 2006.

Evaluation

- Précis Writing-10
- Notices, Memos, Minutes-10
- Advertisements-10
- Comprehension-10
- Translation-10
- Textual Knowledge-20
- Telephonic Conversation -10



Instructions:

- Read all instructions before answering the questions
- Length of the answers depends on the questions- therefore follow instructions strictly
- Answer questions carefully- weight is given to the appropriateness of the answers errorless language and logical argumentation in the descriptive answers
- Write question numbers legibly on the margin

Unit-1

1. Answers the following questions in two or three sentences each as required:

5x2=10

- I. What impression do you have of the King and Queen?
- II. What are the thought police?
- III. What impression does the passage give you of Colonel Cathcart?
- IV. Who is 'that odious man? Who is he?
- V. What do you think the 'miraculous birth' might be?

2. Answer any two of the following in around hundred words each:

2x5=10

- I. In the passage from Alice in Wonderland, there is a great deal of word play which satirises the kind of authority which is so often a part of real-life formal situations- court hearings, in this case. Identify some examples and discuss what you think Lewis Carroll's attitude to authority might be.
- II. Why does ex-P.F.C Wintergreen change his behavior towards Yossarian? What can Yossarian do about it?



- III. Dr Fisch says, 'violence is never alarming- what is alarming is lack of violence'. What do you think he means by this?

3. Read the following passage and frame five questions to get the answers given below it: 5x2=10

People moan about poverty as a great evil and it seems to be an accepted belief that if people only had plenty of money they would be happy and useful and get more out of life. As a rule, there is more genuine satisfaction in life and more obtain from life in the humble cottages of poor men than in the palaces of the rich. I always pity the sons and daughters of the rich men who are attended by servants, and have governesses at a later age. At the same time, I am glad to think that they do not know what they have missed. It is because I know how sweet and happy the poor home of honest poverty is, how free from perplexing care and from social envious jealousies- how loving and united its members are in the common interest of supporting the family- that I sympathize with the rich boy and congratulate the poor man's son. It is for these reasons that from the ranks of the poor so many strong, eminent, self-reliant men have always sprung and always must spring. If you will read the list of the 'immortals who were not born to die', you will find that most of them had been poor.

- I. People consider poverty as a curse and social evil.
- II. A poor man remains more happy and content in life than a rich man.
- III. Rich people always depend upon servants and, therefore have no independent outlook.
- IV. The rich men have to face petty cares and jealousies but the poor man are free.
- V. Most of the great men have born in poor families.

4. Write precis of the following paragraph: 5x2=10

It is easy to say, 'Enlarge your vocabulary; first, that you may enter upon the privileges of a cultivated women; and secondly, that you may be able to tell the truth easily and accurately. But it is another and more difficult matter to prescribe the mean by which this is to be done. Every girl must to a large degree, work out her own method. The reading of the best books and conversation with cultivated folk are both helps to the free use of words. The dictionary is the best friend for your task. Never allow a strange word to pass unchallenged. Usually, it is wise to look it up at the moment. If that is



impossible, it must be written firmly on the memory and traced at the first opportunity. It is good to encourage in yourself the habit of dawdling a little over the dictionary. It is the only place where dawdling reaps a harvest. To learn two new words in a day- thoroughly to learn them so that their use will not have a foreign accent- is to insure a large vocabulary before you reach middle age.

Unit-II

5. Write a project proposal **1x10=10**

Prepare a project proposal regarding a star-up project of a local food product. Highlight the project details like the name, speciality, target group, financial implications-prices, investments, permissions sought, and clearance from the authority.

6. Imagine that you are the committee chairman to coordinate the new scheme of the organization.

2x5=10

- i. Write a memo to the members to attend the meeting**
- ii. Write the minutes of the meeting.**

7. Write the dialogue of the interview you have conducted a renowned musician of your place.

1x5=5

8. Write a review of the recently published book by a young writer. You can use the details of the book given below: **1x5=5**

Title-Village Fair

Author-Raja Swamy

Pen name-Rasu

Genre-Novelette

Theme-Superstitions

Narrative style-Third person narration

Setting-Southern Karnataka

Speaciality-Humour

9. Translate the following passage in Kannada into English: 1x10=10
OR



Draft a speech you are going to deliver on the occasion of the inaugural programme of Amateur Athletic Meet.

2x5=10

SEMESTER-IV

PAPER: Communicative English -4

Topics:

- Grammar
- Composition; Essay Writing; personal / informal writing as reflected in Journal entries and narration of personal experiences
- Telephonic Conversation
- Writing/Preparing Advertisements
- Writing for newspapers.
- Essay writing
- Critical Appreciation-
McRae, John and Boardman, Roy. *Reading Between the Lines*. New Delhi: CUP, 2010 rpt- Selections- 8. Ideals, 9. Ambitions, 10. Meaning
- Supporting reading texts-
S Sujatha. *Models of Living Prose*. New Delhi: CUP, 2008-(only for Second internal test) Selections- 6. The Frogs, 7. A Fable for Tomorrow, 8. The Reluctant Python, 9. The Woman I Love is a Planet, 10. God's Own Country.

Grammar

- Murphy, Raymond. *Intermediate English Grammar*. New Delhi: CUP, 2006.

Evaluation

- Language Accuracy -10
- Newspaper article writing-10
- Society/Environment/politics/culture/economics/ problems, and concerns-Essay writing-10
- Reverse comprehension-10
- Textual Knowledge-20
- Telephonic conversation-10
- Preparing advertisement-10



SDM College (Autonomous), Ujire – 574 240

IV Semester BA/ B.Sc./ B.Com.

Model Question Paper

Communicative English – IV

Time: 3 hours

Maximum Marks: 80

Instructions:

- **Read all instructions before answering the questions**
- **Length of the answers depends on the questions- therefore follow instructions strictly**
- **Answer questions carefully- weight is given to the appropriateness of the answers, errorless language, and logical argumentation in the descriptive answers**
- **Write question numbers legibly on the margin**

UNIT I

I. Answer the following questions in one or two sentences as required: 5X2=10

1. What is the expectation of Satan and his followers in Hell?
2. Why Satan rebel against god?
3. What words recall Ulysses' fame?
4. Who is telling the story in Charles Dickens' Bleak House?
5. What is servitude according to John Milton?

II. Answer any TWO of the following in a paragraph of around 100 words each:

2x5=10

1. Why did the animal revolt?
2. Describe the narrator's attitude to the Jollybys?
3. How are Ulysses and Telemachus contrasted in the poem 'Ulysses'?

III. A. Read the following passage and frame questions for the answers given below the passage: 5X2=10

The Western Ghats are also known as Sahyadri Hills. They are well known for their rich and unique assemblage of flora and fauna (plants and animals). Twenty five Biodiversity hot spots are identified in the world of Western Ghats are one among them. The Western Ghats extend from satpura range in the north. They go southpast Goa, through Karnataka and into Kerala and Tamil Nadu and end at Kanyakumari Then they embrace the Indian Ocean. The range is called as Sahyadri in northern Maharastra and sahyaParvatam in Kerala. The Biligiri ranges southwest of Mysore in Karnataka, meet the servarayan range and Tirumala farther east, linking the Western Ghats to the Eastern Ghats. In the south the range is known as NilagiriMalai in Tamilnadu.

The northern portion of the narrow coastal ain between the Western Ghats and the Arabian Sea is known as Konkan Coast or Konkan. The central portion is called Kanara and the southern portion is called Malabar region. The foothill region east of Ghats in



Maharashtra in east known as Desh. The eastern foothills of central Karnataka state are known as Malnadu. The Biligirirangan hills lie at the confluence of western and Eastern Ghats. WAPCO region under Western Ghats covers twelve administrative districts of Kerala State. Western Ghats are home to thousands of animal's species including at least 325 globally threatened species

Answers

- a. For their rich and unique assemblage of flora and fauna.
- b. Twenty
- c. Goa / Karnataka/ Kerala/ Tamilnadu / Maharashtra
- d. At Kanyakumari
- e. The Arabian Sea

IV. Identify the errors in the following sentences and make the necessary corrections. 2x5=10

- a. While going on the tour, the family met with an accident.
- b. The bird flies across the field when it was heard a big booming sound.
- c. Neither the husband nor the wife are aware of the presence of a thieves in the house.
- d. All is equal but some people is more equal.
- e. He said, "She don't go, therefore my children goes".

V. Write on any one of the following topics a newspaper article in about 150 words each: 1x10=10

- a) Yoga and Nature Cure
- b) Village school master – Big achiever

VI. Write an essay on any one of the following topics in about 150 words: 1x10=10

- a) The role of education in nation building.
- b) Swachha Bharath

VII. Write a telephonic conversation of about a page. Use the context given. 1X10=10

You are Mr. Ravi and you are talking to a tele-marketing customer service executive. Find out the details about the iron you want to buy. Write a dialogue between you and customer service executive.

VIII. Prepare an advertisement on a new product your company is launching shortly: 1x10=10



DETAILS OF TITLES OF PAPERS OF SEMESTERS

SL. No.	Course/class	Semester	Paper	Text Books
1	I BA / B.Com/ B.Sc. Language	I	Paper -1 Introduction to General English	Reflections-I (An Anthology of Prose, Poetry, Drama and Fiction) Ed. P. Bhaskaran Nair, G.Radhakrishna Pillai, Geetha Rajeevan – Foundation Books, 2008
2	I BA/B.Com./ B.Sc. – Language	II	Paper –2 Introduction to General English	Reflections-I (An Anthology of Prose, Poetry, Drama and Fiction) Ed. P. Bhaskaran Nair, G.Radhakrishna Pillai, Geetha Rajeevan – Foundation Books, 2008
3	II BA/B.Com/ B.Sc. – Language	III	Paper -3 A Course to functional English	Reflections – III (An Anthology of Prose, Poetry and Fiction) Ed. CLN Prakash – Foundation Books
4	II BA /B.Com./ B.Sc. Language	IV	Paper – 4 A Course to Functional English	Reflections – III (An Anthology of Prose, Poetry and Fiction) Ed. CLN Prakash – Foundation Books
5	I BA Optional English	I	Paper – 1 Elizabethan period -16 th Century Literature	Refer Page No. 13 for Detailed syllabus
6	I B.A. optional English	II	Paper-2 Puritan, Restoration and Augustan Age	Refer Page No.15 for detailed syllabus
7	II B.A. optional English	III	Paper – 3 Romantic and Victorian Age	Refer page No. 17 for detailed syllabus
8	II B.A optional English	IV	Paper – 4 20 th Century Literature	Refer page No.19 for detailed syllabus
9	III B.A. optional English	V	Paper – 5 Modern Fiction	Refer page No.21 for detailed syllabus
10	III B.A. optional English	V	Paper – 6 Indian writing in English	Refer page No.23 for detailed syllabus



11.	III B.A. Optional English	VI	Paper – 7 The New Literatures	Refer page No.25 for detailed syllabus
12.	III B.A. Optional English	VI	Paper – 8 Literary criticism	Refer page No.27 for detailed syllabus
13.	I BCA /BBM	I	Paper – I Communica tive English	Interface – 1 Ed. Padma Ravindra, MDV Kalyani Annie and Board of Editors – Foundation Books, 2010
14.	I BCA/BBM	II	Paper – II Communica tive English	Interface – 2 Ed. T. Samson, Geetha Rajeevan & Consultant Editor, Foundation Books, 2008
15.	I BA/B.Sc./ B.Com. Additional English	I	Paper-1 Additional English	Footprints – I (An Anthology of Prose, poetry and Fiction) Ed. Nandini Nayar- Foundation Books, 2008
16.	I BA /B.Sc. B.Com. Additional English	II	Paper -2 Additional English	Footprints – I (Anthology of Prose, poetry and Fiction) Ed. Nandini Nayar Foundation Books 2008
17.	II BA/ B.Sc./B.Com. Additional English	III	Paper -3 Additional English	Footprint – III (An Anthology of Prose and Fiction) Ed. Nandini Nayar- Foundation Books 2010.
18.	II BA/B.Sc. B.Com. Additional English	IV	Paper – 4 Additional English	Footprints – IV (An Anthology of Prose, Poetry and Fiction) Ed. Nandini Nayar Foundation Books 2011.



I BA / I B.Com/ I B.Sc.

I SEMESTER

English Language Paper 1

Title: Introduction to General English – I

Objectives:

1. To enable the learners to develop language skills with language tools such as vocabulary, sentence pattern, subject verb agreement, verb forms etc.
2. To enable the learners to read and comprehend all types of materials in English for their right perception and scientific temperament.
3. To enable the learners to use reference books –Dictionaries, Grammar Books, Thesaurus, etc

Syllabus

Units	Sub- Units	Teaching Hours	Marks	Remarks
I.	1. A Little Bit of what you Fancy – Desmond Morris 2. The Avenger – Anton-Chekov 3. Leave This Chanting and Singing - Rabindranath Tagore 4. To know when to say It's None of your Business – Mark Me Cornack 5. The Second Crucifixion – Larry Collins & Dominique Labpierre 6. Next, Please – Philip Larkin 7. The Model Millionaire Oscar Wilde 8. Mirror – Sylvia Plath	3 4 1 3 4 1 3 1	40	
II.	Refund – Fritz Karinthy	04	10	
III.	1. Dictionary and Thesaurus Use: Meanings and Different forms of Words and Phrases 2. Vocabulary- Synonyms, Antonyms and Homonyms	04 02	14	
IV.	1. Parts of Speech- Articles and Preposition 2. Sentence Transformation- Positive and Negative, Degrees of Comparison 3. Sentence Formation	03 03 03	08	
V.	1. Comprehension	02 Total Hrs- 42	08 80	

Text Books:

1. P. Bhaskaran Nair, Geetha Rajeevan, G. Radharisha Pillai, Reflections-I An
2. Anthology of Prose, Poetry, Drama and Fiction. Foundation Books Bangalore, 2008.
3. Raymond Murphy. Intermediate – English Grammar. Cambridge University press, 1994.



I BA / I B.Com/ I B.Sc.
I SEMESTER
English Language
Paper 1
Question Paper Pattern

Sl. No.	Unit	Type of Question	Marks
01	I.	1. Objective Type Question- 05 2. Short Notes-4 Questions to be answered out of 6 3. Essay Type Question-	10 20 (5 marks each) 10
02	II.	1. Essay Type Question-	10
03	III.	1. Meaning/different forms and words a. To identify the Meaning- 2 b. For spelling - 2 2. Synonyms 3. Antonyms 4. Homonyms/Homophones 5. One Word Substitution 6. Phrases	4 2 2 2 2 2
04	IV.	1.Prepositions & Articles 2.Formation of Sentences Using the Words Given 3. Sentence Transformation- Positive, Negative & Degrees of Comparison	4 2 2
05	V.	1. Comprehension	8



I BA / I B.Com/ I B.Sc.**II SEMESTER****English Language****Paper - 2****Title: Introduction to General English – II****Objectives:**

1. To enable the learners to develop language skills with language tools such as Vocabulary, sentence pattern, subject verb agreement, verb forms etc.
2. To enable the learners to read and comprehend all types of materials in English
3. To enable the learners to use reference books –Dictionaries, Grammar Books etc

Syllabus

Unit	Sub-Unit	Teaching Hours	Marks	Re marks
I	1. Two Gentlemen of Verona by A.J. Cronin	3 3	36	
	2. The Town by the sea- Amitav Ghosh			
	3. The Affliction of Margaret -William wordsworth	2		
	4. Uncle Podger Hangs A Picture - Jerome K Jerome.	2 1		
	5. All the World's a Stage W. Shakespeare			
	6. The Conjurer's Revenge- Stephen Leacock	3		
	7. Gather Ye Rosebuds which Ye May – Robert Herrick	2		
II	1. The Boy Comes Home - A.A. Milne	04	10	
III	Transformation and Phonetics			
	1.Exclamatory and Assertive, Interrogative and Assertive		05	
	2. Simple, Compound & Complex	10		
	3. Different ways of Expression			
	4. Sounds and Symbols in English- Vowels, Consonants and Diphthongs		05	
IV	5. Transcriptions			
	1.Question Forms	01	17	
	2. Subject verb agreement, collocations	01		
	3.Active voice and Passive voice	04		
	4. Direct and Indirect Speech	04		
V	Comprehension	03	07	
		Total Hrs- 42	80	

Text Book:

1. P.Bhaskaran Nair, Geetha Rajeevan Radhakrishna Pillai **Reflections-I** Foundation Books 2008.
2. Raymond Murphy **Intermediate English Grammer**. Cambridge University press 1994.



I BA / I B.Com/ I B.Sc.
II SEMESTER
English Language
Paper - 2
Question Paper Pattern

Sl. No.	Unit	Type of Question	Marks
01	I.	1. Objective Type Question-05	10
		2. Short Notes- 4 Questions to be answered out of 6	16
		3. Essay Type-	10
02	II.	Essay Type-	10
03	III.	Transformation	
		1. Assertive- Negative Interrogative- Assertive 2. Simple, Compound, Complex Sentences 3. Different ways of Expression 4. Sounds and Symbols in English- Vowels, Consonants and Diphthongs 5. Transcriptions	05 05
04	IV.	1. Question Forms	03
		2. Subject Verb Agreement	03
		3. Active& Passive Verb	03
		4. Writing Dialogue	03
		5. Reporting Dialogue	05
05	V.	Comprehension	07



II BA / II B.Com/ II B.Sc.**III SEMESTER****English Language****Paper 3****Title: A course to Functional English Paper – III****Objectives:**

To enable the learners to use language skills creatively

To enable the learners to test their language skills in the real life situations

To enable the learners to be more professional in the use of language

Syllabus

Units	Sub units	Teaching hours	Marks	Remarks
I	I. A. Day’s Wait- Ernest Hemingway	2	40	
	II. Dress in Communication	2		
	III. Rethink Your Thinking	2		
	IV. Fusion Music – Pt. Ravishankar	2		
	V. The Happy Prince- Oscar Wilde	2		
	VI. A Speech by N.R. Narayana Murthy	3		
	VII. Graphic Novels	3		
	VIII. A Speech by Barrack Obama	3		
II	1. The Justice of peace – Hilaire Belloc	2	10	
	2. The Cockroach Kevin Halligan	2		
III	1. Paragraph Writing/Report Writing for news papers	3	05	
	2. Précis Writing	2	05	
IV	1. a. T.V., Radio Programmes/Announcements.	2	04	Report- ing Internal
	b. Announcements in Railway stations about arrival/ departure and cancellation of Trains.			
	c. Announcements in Airports about the arrival/ departure/ cancellation.			
	2. a. Transcoding a given Chart, Table or Statistics into a report (Writing Skills).	2	04	
	b. Interpretation of Notices, Memo, Time Schedules etc	2		
	3. Preparing Advertisements and Brochures.			
	4. Writing Skills- Telegraphic Message, Slogan Writing, Newspaper Headlines	2	04	
	5. Intonation Pattern	2		
	a. Telephone Skills (spoken)			
	b. Pronunciation and Neutralization of Accent. (Spoken)			
	c. Punctuation, Stress &			
	d. Intonation (Reading skill)			



V	1. Guided Composition	2	04	
	2. Story Writing	2	04	
	Total Hrs -	42	80	

Text Books/ Prescribed Reference

1. C.L.N. Prakash, **Reflections III (An Anthology of prose, poetry and Fiction)** Foundation Books, 2010.
2. 2. David Green, **Contemporary English Grammar, Structures and composition.** Macmillan, 1971



II BA / II B.Com/ II B.Sc.
III SEMESTER
English Language
Paper 3
Question Paper Pattern

Sl. No.	Unit	Type of Question	Marks
01	I.	1. Objective Type Question- 5 Questions	10
		2. Short Notes- 4 Questions to be answered out of 6	30
02	II.	1. Annotations- 2 to be answered out of 3	05
		2. Short Notes- 2 Questions to be answered out of 4	05
03	III.	1. Paragraph Writing/Report writing for news papers	05
		2. Précis Writing	05
04	IV.	1. a. TV, Radio, Programmes/ Announcements.	04
		b. Announcements in Railway Stations about: arrival/ departure and cancellation of Trains.	
		c. Announcements in Airports about the arrival/ departure/ cancellation.	
		2. a. Transcoding a given Chart, Table or Statistics into a report (Writing Skills).	
		b. Interpretation of Notices, Memo, Time Schedules etc	04
		3. Preparing Advertisements and Brochures.	
		4. Writing Skills- Telegraphic Message,	04
		Slogan Writing, Newspaper Headlines	
05	V.	1. Guided Composition	04
		2. Story Writing	04



II BA / II B.Com/ II B.Sc.**IV SEMESTER****English Language****Paper 4****Title: A course to Functional English Paper – IV****Objectives:**

To enable the learners to use language skills creatively

To enable the learners to test their language skills in the real life situations

To enable the learners to be more professional in the use of language

Syllabus

Units	Sub-Units	Teaching Hours	Marks	Remarks
I	1 . The Unicorn- James Thurber	03	40	
	2. Beijing Olympics Opening Ceremony	03		
	3. The Many and the None	03		
	4. Conflict With Others	03		
	5. The Blue Bouquet – Octavia Paz	03		
	6. Real Time – Amit Chaudhuri	03		
	7. About an Inconvenient Truth	03		
	8. Dump called India			
II	1. Meeting at Night – Robert Browning	02	10	
	2. The Chimney Sweeper’s Complaint - Marry Alcock	02		
III	1. Minutes Writing	01	05	
	2. Essay Writing (Argumentative)	02	05	
IV	1.Filling of forms And preparing forms(writing skills): Questionnaire	02	05	Internal
	2. Group Discussion	03	05	
	3. Public Speaking Skills(Speech writing)	02		
V	1. Application, CV Writing	02	05	
	2. Business Correspondence (Placing order, cancellation, seeking information)/ Letters of Complaint	02	05	
		Total Hrs- 42	80	

Text Books/ Prescribed Reference

1. C.L.N Prakash, **Reflections – III (An Anthology of Prose, Poetry and Fiction-** Foundation Books, 2010.
2. David Green, **Contemporary English Grammar, Structures and composition.** Macmillan, 1971



II BA / II B.Com/ II B.Sc.
IV SEMESTER
English Language
Paper 4
Question Paper Pattern

Sl. No.	Units	Types of Questions	Marks
1	I.	1.Objective Type Questions –5 questions to be answered out of Eight	10
		2. Short Notes -Six Questions to be answered out of Eight	30
2	II.	1.Objective Type Questions –five questions to be answered out of Eight	05
		2.Short Notes – One Question to be answered out of three	05
3	III.	1. Minutes Writing	05
		2. Essay Writing (Argumentative)	05
4	IV.	2. Filling of forms and preparing forms(writing skills):	05
		3. Group Discussion	Internal
5	V.	4. Public Speaking Skills	05
		1. Application, CV Writing	05
		2. Business Correspondence (Placing order, cancellation, seeking information)	05



Optional English
I BA- I SEMESTER
Teaching Hours- 6 periods/ week (60hrs/sem)
Paper- I
Title: Elizabethan Period, 16th Century Literature

Objectives:

1. To familiarize the students with 16th century English Literature.
2. To know about the social, historical and literary background of the time.
3. To study the growth of different forms of literature like Sonnet, Essay, Drama etc.

Detailed Syllabus

Unit- I Background Literature

10 hrs

1. Renaissance and Reformation Movement
2. Development Sonnets- Wyatt and Surrey
3. Elizabethan Poetry- Sidney and Spencer
4. Elizabethan Dramatists – University wits
5. Ben Jonson – Comedy of Humours
6. Bacon- Essayist – Shakespeare as Sonneteer
7. Early English plays – Mystery, Miracle, Moralities, Interludes

Unit- I Poetry

13hrs

Shakespeare's Sonnets:

1. Shall I Compare Thee.....
2. Let Me Not To The Marriage of True Minds.
3. When Forty Winters Shall Besiege
4. When in the chronicles of wasted time
5. Who will believe in my verse
6. When to the sessions of sweet silent thought

Unit- III Drama

25

hrs

Shakespeare:

Julius Caesar

Unit- IV Essays

12hrs

Bacon:

1. Of Studies
2. Of Truth
3. Of Marriage
4. Of Death

Total Hrs - 60

Reference Books:

1. Edward Albert- **The History of English Literature** (16th Ed).
2. R.D. Trivedi- **Compendious History of English Literature**.



Semester I - I BA
Paper – I – Elizabethan period – 16th Century

Max Marks:

120

Question paper pattern

Unit – I – Background

Q I. Answer two of the following in about 80 words: 10 x 2 = 20

- 1.
- 2.
- 3.
- 4.

Unit – II - Poetry

Q II. Answer one of the following in about 200 words: 15 x 1= 15

- 1.
- 2.
- 3.

Q III. Write short notes on two of the following in about 80 words: 10 x 2 = 20

- 1.
- 2.
- 3.
- 4.

Unit – III Drama

Q IV. Answer any two of the following in about 200 words each : 15 x 2=30

- 1.
- 2.
- 3.
- 4.

Q V. Write a short note on one in about 80-100words: 10 x 1=10

- 1.
- 2.
- 3.

Unit – IV- Essay

Q VI. Write an essay on one of the following in about 200 words: 15 x 1=15

- 1.
- 2.
- 3.

Q VII. Write short note on one in a paragraph of 80 words: 10 x 1=10

- 1.
- 2.
- 3.



Optional English
I BA- II Semester
Teaching Hours- 6 Periods/ week (60hrs/sem)
Paper-II
Title: Puritan – Restoration and Augustan Age
17th and 18th Century

Objectives:

1. To familiarize the students with 17th and 18th Century Political, Social and Literary Temperament.
2. To study the influence of above actors on Literature.
3. To familiarize with different schools of Poetry, Drama, Essay and other minor aspects.
4. To make the students examine representative works and the Writers of the period.

Detailed Syllabus

Unit-I-Background Literature and literary concepts: 12hrs

1. Metaphysical poetry.
2. Neo- classical period
3. Growth of English essay- Spectator essays- Addison & Steele
4. 18th Century – Rise of English novel.

Concepts:

Wit, Conceit, Paradox, Satire, Mock Epic, Comedy, Plot, Realism and Naturalism.

Unit- II Poetry 15hrs

John Donne:

1. Good Marrow
2. Valediction: Forbidding Mourning

Andrew Marvel:

To his Coy Mistress

George Herbert:

The Collar

To Daffodills



Abraham Cowley:

Beauty

Alexander Pope:

Belinda's dressing table

Oliver Goldsmith:

Village school master

John Milton:

1) On Shakespeare

2) How sooth hath time...

Unit: III Drama 23

hrs

R.B. Sheridan: School for Scandal

Unit IV – Prose 10

hrs

Spectator Essays: Steele's Spectator Club- Addison's Roger at Church, Lady's Head dress, Roger at Home

Total Hrs -

60

References :

1. Edward Albert- **The History of English Literature** (16th Ed).
2. R.D. Trivedi- **Compendious History of English Literature**.



II Semester – I BA
Paper – II
Puritan- Restoration and Augustan Age 17th and 18th Century
Question Paper Pattern

Unit – I – Background and Concepts

Max. Marks: 120

Q I. a) Answer two of the following in about 80 words:

10 x 2 = 20

- 1.
- 2.
- 3.
- 4.

b) Write short notes on any two of the following in a paragraph each : 05x 2= 10

- 1.
- 2.
- 3.
- 4.

Unit – II – Poetry

Q II. Write an essay on One in about 200 words: (On Donne)

15 x 1 = 15

- 1.
- 2.
- 3.

Q III. Write short note on any two in about 80 words: (Including all poets) 10 x 2 = 20

- 1.
- 2.
- 3.
- 4.
- 5.

Unit – III – Drama

Q IV. Answer any two in about 200 words each:

15 x 2 = 30

- 1.
- 2.
- 3.
- 4.

Q V. Write short note on One in about 80 words:

10 x 1 = 10

- 1.
- 2.
- 3.

Unit – IV Prose

Q VI. Answer the following in about 200 words:

15 x 1 = 15

- 1.

OR

- 2.

OR

3. Write short note on the following:

- a.
- b.



Optional English
II BA- III Semester
Teaching Hours- 6 Periods/ week (60hrs/sem)
Paper-III
Title: Romantic & Victorian Age- 19th Century

Objectives:

- 1.To familiarize the students with 19th Century Political, Social and Literary temperament.
2. To study the influence of above factors on Literature
- 3.To familiarize with different schools of Poetry, Novel, Essay, and other minor aspects.
- 4.To make the students examine representative works and the writers of the period.
- 5.To study different movements of the Period.

Detailed Syllabus

Unit- Unit-I-Background Literature and literary concepts: 12hrs

1. Romantic Movement
2. Women Novelists.
3. Pre-Raphaelite & Oxford Movements
4. Victorian Fiction.
5. Victorian poetry

Literary concepts:

Poetic Diction, Imagination, Odes, Dramatic Monologues, Ballads and Lyric.

Unit- II Poetry 20

hrs

Blake:

1. Tyger 2. Chimney Sweeper

Wordsworth:

1. Resolution and Independence, 2. Lucy Poems

S.T. Coleridge:

1. Kubla Khan

P.B. Shelley:

1. Ode to the west wind

John Keats:

1. Ode on Grecian Urn



Lord Byron:

Isles of Greece

Tennyson:

1. Crossing the Bar, 2. Ulysses

Browning:

My Last Duchess

Arnold:

Dover Beach

Unit– III Novel

22 hrs

Thomas Hardy

Tess of the D'Urbervilles

Unit- IV Essay

06

hrs

William Hazlitt:

1. On Ignorance of Learned
2. On Going A Journey
3. Charles Lamb: Superannuated Man.

Total

Hrs: 60hrs

References:

Edward Albert - **The History of English Literature** (16th Ed).

R.D. Trivedi - **Compendious History of English Literature.**



III Semester – II BA
Paper – III – Romantic & Victorian Age – 19th Century
Teaching Hours- 6 Periods/ week (60hrs/sem)

Question Paper Pattern
Unit – I – Background and Literary Concepts

Max. Marks: 120

Q 1. a) Answer any two in about 100 words each:

10 x 2 = 20

- 1.
- 2.
- 3.
- 4.

b) Write short notes any two of the following in a paragraph each: 05x 2= 10

- 1.
- 2.
- 3.
- 4.

Unit – II – Poetry

Q II. Write an essay on one of the following in about 200 words:

15 x 1 = 15

- 1.
- 2.
- 3.
- 4.

Q III .Write short note on three of the following in about 100 words each: 10 x 3 =30

- 1.
- 2.
- 3.
- 4.
- 5.

Unit – III – Novel

Q IV. Write an essay on any two of the following in about 300 words each:

20 x 2 = 40

- 1.
- 2.
- 3.
- 4.
- 5.

Unit – IV – Essay

Q V. Answer the following in about 200 words:

15 x 1 = 15

- 1.

OR

- 2.

OR

- 3 .Write short note on the following: a.

b.



Optional English
II BA- Semester - IV
Teaching Hours- 6 Periods/ week (60hrs/sem)
Paper-IV
Title: 20th Century Literature

Objectives: This paper intends to:

1. To familiarize the students with the 20th century literature and the general literary terms
2. To make the students learn to read and appreciate 20th century English Literature.
3. To make the students know the representative writers and the genesis of their works.
4. To deal with the various aspects of the 20th century literary works.
5. To study the influence of science and technology on modern literature.

Detailed Syllabus

Unit I – Background and Literary Concepts: 10

hrs

1. Major Trends in 20th Century Literature
2. Modernist Poetry
3. Absurd Theatre

Literary Concepts:

Free Verse, Irony, Character, Modernism, Absurdity, Sound Devices in Poetry, Myth, Imagery, Elegy, Allegory, and Symbolism.

Unit- II Poetry 25

hrs

1. W.B. Yeats:

- a. Prayer for My Daughter
- b. The Second coming
- c. Sailing to Byzantium

2. T.S Eliot:

- a. Journey of the Magi
- b. Love Song of J. Alfred Prufrock



3. W.H. Auden:

- a) In Memory of W.B. Yeats
- b) An Unknown Citizen

4. Dylan Thomas:

- a) Do Not Go Gentle Into That Night
- b) The Force that through the Green Fuse Drives the Flower
- c) Death of a Girl.

6. Hopkins:

God's Grandeur

7. Philip Larkin:

Church going

8. Wilfred Owen:

Strange Meeting

9. Sylvia Plath:

Daddy

Unit- III Drama

25 hrs

George Barnard Shaw:

Arms and The Man

Total Hrs: (60)

Reference books:

1. George Sampson's **Concise Cambridge History of English Literature.**
2. A.C. Ward- The 20th Century English Literature.
3. R.D. Trivedi- **Compendious History of English Literature.**



IV Semester – II BA
Paper – IV – Twentieth Century Literature
Question Paper Pattern

Max. Marks: 120

Unit – I – Background

Q 1.a) Write a note on two of the following in about 80 words:

10 X 2 = 20

- 1.
- 2.
- 3.
- 4.

b) Write short notes on any two of the following in a paragraph each:

05 X 2 = 10

- 1.
- 2.
- 3.
- 4.

Unit – II – Poetry

Q II Answer any five of the following in about 150 words each:

10 X 5 = 50

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.

Unit – III- Drama

Q III Answer any One of the following in about 250 words each:

15 X 2 = 30

- 1.
- 2.
- 3.

Q IV Answer any One of the following in about 80 words

10 X 1 = 10

- 1.
- 2.
- 3.



Optional English
III BA- V Semester
Teaching Hours- 5 Periods/ week (60hrs/sem)
Paper-V
Title: Modern Fiction

Objectives:

1. To study major Trends in Modern Fiction:
2. To study Psycho-analytical school of novels – Stream of Consciousness school, science fiction, etc

Detailed Syllabus

Unit-I: Literary Concepts

Stream of Consciousness, Colonialism, Post-colonialism, Utopia, Dystopia, Science Fiction and Ideology

07 hrs

Novels:

UNIT- II: D.H. Lawrence – The Rainbow

18

hrs

UNIT-III: Chinua Achebe- Things Fall Apart

15 hrs

UNIT- IV: George Orwell- 1984.

20

hrs



V Semester – III BA
Paper – V – Modern Fiction
Question Paper Pattern
Unit – I -Literary Concepts

Max. Marks: 120

Q. 1. Write short notes on any two of the following in about 100 words each

10 X 2 = 20

- 1.
- 2.
- 3.
- 4.

Unit – II – Rainbow

Q. II. Answer any two of the following in about 250 words each:

15 X 2 =30

- 1.
- 2.
- 3.
- 4.

Unit – III – Things Fall Apart

Q. III. Answer any two of the following in about 250 words each:

15 X 2 =30

- 1.
- 2.
- 3.
- 4.

Unit – IV – 1984

Q. IV. Write on any two in about 250 words each:

15 X 2 =30

- 1.
- 2.
- 3.
- 4.

Unit – V

Q. V. Write short note any Two in about 80 words (Questions only from the novels)

5 x
2=10

- 1.
- 2.
- 3.
- 4.



Optional English
III BA- V Semester
Teaching Hours- 5 Periods/ week (60hrs/sem)
Paper-VI
Title: Indian Writing in English

Objectives:

1. To give a brief idea about all the genres of Indian Writing in English
2. To make the students read Indian author in English.
3. To introduce the translations in English.

Detailed Syllabus

UNIT- I Background and critical concepts:

10 hrs

K. R. Srinivas Iyengar: **Indian Writing in English**

1. The Beginnings: Ram Mohan Roy, Introduction and the Renaissance
(Chapter: II & III)
2. Novel: Themes, Background, types (Pages- 314-330)
3. The Concept of Indian Literature- V.K. Gokak (Chapters 15, 16, 17)
Munshiram, Manoharlal Pub Pvt Ltd, New Delhi, 1979

UNIT – II – Poetry

15 hrs

K.S. Ramamurthy Ed: **Twenty five Indian Poets in English** (Macmillan) 1995

1. Rabindranath Tagore
 - a. From Gitanjali
 - b. From the Kabir poems
2. Nissim Ezekiel
 - a. Goodbye party to Miss Pushpa T.S
 - b. Bird Watcher and poet
3. Kamaladas
 - a. An Introduction
 - b. The Old playhouse
4. A.K. Ramanujan
 - a. Still another view of Grace
 - b. Small Scale Reflections.....
5. K.N. Daruwalla



a. From the Epileptic	
b. Death of a Bird	
UNIT - III- Novel	20
hrs	
Shashi Deshpande	
Binding Wine	
UNIT - IV -Drama	15
hrs	
Mahesh Dattani	
Final Solutions	



V Semester – III BA
Paper –VI – Indian writing in English
Question Paper Pattern
Unit – I – Background and critical concepts

Max. Marks: 120

Q. 1. A .Write Short Notes on Two of the following in about 100 words each:

10 X 2 =20

- 1.
- 2.
- 3.
- 4.

B. Critical concepts (**short notes**)

1 X 5 = 05

- 1.
- 2.

Unit – II – Poetry

Q. II Answer any Two in about 250 words each:

20 X 2 = 40

- 1.
- 2.
- 3.
- 4.

Q. III Write short note on one of the following in a paragraph:

5 X 1= 05

- 1.
- 2.
- 3.

Unit – III – Fiction

Q. IV Answer any One in about 250 words each:

10 X 2 = 20

- 1.
- 2.
- 3.

Q. V Write short Notes on one in a paragraph:

5 X

1=05

- 1.
- 2.
- 3.

Unit – IV – Drama

Q. VI Answer any One in about 250 words:

20 X 1 = 20

- 1.
- 2.
- 3.

Q. VI Write a short note on one in a paragraph:

5 X 1=

05

- 1.
- 2.
- 3.



Optional English
III BA- VI Semester
Teaching Hours- 5 Periods/ week (60hrs/sem)
Paper-VII
Title: The New Literatures

Objectives:

- To introduce the students to the new Literatures
- To examine different genres of literature.
- To study the representative writers of World Literature.

Detailed Syllabus

Unit-1. Poetry-
hrs

16

1. Gabriel Okara

- 1 Once Upon a Time,
- 2 The Call of the River...

2. Mina Assadi

- 1 A Ring to Me is a Bondage.
- 2 Enough Waiting: No! Now is the Time to Do Battle

3. Margaret Atwood

- 1 A Sad Child
- 2 Is Not

4. Maya Angelou

- 1 Poor Girl
- 2 Phenomenal Woman
- 3 I know Why The Caged Bird Sings

5. Dennis Brutus

- 1 Night Song: City
- 2 Robben Island Sequence

Unit-2. Drama

18 hrs

Wole Soyinka

Kongi's Harvest

Unit-3. Fiction

18 hrs



Kazu Ishigiro

An Artist of the Floating World

Unit-4. Short Stories

08

hrs

Sadat Hasan Manto's

1 Toba Tek Singh

2 Khol Do or Odour or Cold Meat

OV Vijayan's-

1 On the Beach

2 An Offering of Love/The Foetus/The Warts/ After the Hanging.



VI Semester – III BA Paper –VII
Title: The New Literatures

Question Paper Pattern
Unit – I– Poetry

Max. Marks: 120

Q. 1. Answer any Two of the following in about 250 words each:

15 x 2=30

- 1.
- 2.
- 3.
- 4.

Q. II. Write a note on any one of the following in about 150 words each:

10x1=10

- 1.
- 2.
- 3.

Unit – II - Drama

Q. III. Answer One of the following in about 250 words:

20 x1=20

- 1.
- 2.
- 3.

Q. IV. Write short note on one in 100 words

10 x 1=10

- 1.
- 2.
- 3.

Unit – III – Fiction

Q. VI. Answer one of the following in about 250 words:

20 x 1=20

- 1.
- 2.
- 3.

Q. VII Write short notes on any one of the following in 100 words:

10x1=10

- 1.
- 2.
- 3.

Unit-IV- Short Stories

Q. V. Answer any two of the following in about 100words:

10x2=20

- 1.
- 2.
- 3.
- 4.



Optional English
III BA – Semester VI
Teaching Hours -5 Periods/Week (60 hours)
Paper - VIII
Title – Literary Criticism

Objectives:

1. To help the students to trace to the history of literary criticism
2. To familiarize the students to literary criticism, literary concepts and different approaches to literature.

Unit-1 - Essays: 15
hrs

1. Wordsworth

Preface to Lyrical Ballads

2. Matthew Arnold

The Study of poetry

Unit- 2 - Theories and concepts: 15 hrs

1. Structuralism, Post- structuralism and Feminism
2. Paradox, Soliloquy, Ambiguity and Pathos.

Unit-3 - Essays: 15 hrs

1. T.S Eliot

Tradition and Individual Talent

2. FR Leavis

Literature and Society

Unit-4 - Practical Criticism: 15
hrs

(A minimum 6 units representing all genres are to be given from **Literature**
A Close Study by Burns and McNamara)

Units prescribed for the study are:

Chapter 1 **The Nun's Tale**

Chapter 2 **Othello**



- Chapter 3 **The Flea**
Chapter 4 **Emma**
Chapter 5 **The Adventures Of Huckleberry Finn**
Chapter 6 **Kubla Khan**
Chapter 7 **The Love Song of J Alfred Prufrock**
Chapter 8 **Nineteen Eighty Four**
Chapter 9 **Woman to Man**
Chapter 10 **The Club**
(30 marks each for each unit)



VI Semester – III BA Paper - VIII
Title – Literary Criticism

Question Paper Pattern

Max. Marks: 120

Unit – I

Q. I. Answer any two of the following in 250 words.

15X2=30

- 1.
- 2.
- 3.
- 4.

Unit – II

Q. II. Answer any two of the following in 250 words.

15X2=30

- 1.
- 2.
- 3.
- 4.

Unit – III

Q. III. Answer any two of the following in 250 words.

15X2=30

- 1.
- 2.
- 3.
- 4.

Unit – IV

Q. IV. Read any two of the following excerpts and answer questions set on them

15X2=30

- 1.
- 2.
- 3.

(Three passages from the **Close Study** should be given)



I BCA / BBM
I SEMESTER
English Language
Paper I

Objectives:

1. To enable the learners to develop language skills with language tools such as vocabulary, sentence pattern, subject verb agreement, verb forms etc.
2. To enable the learners read and comprehend all types of materials in English for their right perception and scientific temperament.
3. To enable the learners to use reference books- Dictionaries, Grammar Books, Thesaurus, etc.

Syllabus

Units	Sub-Units	Teaching hrs	Marks	Remarks
I	Preparatory Skills- Thank you Akio Morita How Much is Too Much? I Won't Let Him Go ! Mohammad Ali A Little Bit of what you face	2hrs 2hrs 2hrs 2hrs 2hrs 2hrs	40	
II	Prose- 1. Headache- R.K.Narayan 2. Gettysburg Address – Lincoln 3. History of Chess-Barbara Mack	2hrs 2hrs 2hrs	10	
III	Communicating Accurately, Appropriately and Fluently – 1. Agreeing and disagreeing – 2. Seeking and giving permission 3. Persuading and Debating 4. Sounds and syllabus in English 5. Word and Sentences Stress 6. Effective use of Intonation	2hrs 2hrs 2hrs 2hrs 2hrs 2hrs	16	
IV	Interpersonal Communication 1. Effective listening 2. Understanding the audience 3. Perceptual clarity 4. Channel Awareness 5. Role of Non-verbal communication 6. Pragmatics	2hrs 2hrs 2hrs 2hrs 2hrs 2hrs	06	
V	Comprehension	3hrs	08	

Text Books: Inter face – I by Padma Ravindran, MDV Kalyani Annie & Board of Editors. Foundation Books 2010.



I BCA / BBM
I SEMESTER
English Language
Paper I
Question Paper Pattern

Unit	Type of Question	Marks
I	1. Vocabulary test - Synonyms, Antonyms, One word substitutes	06
	2. Word order in sentences, subject - verb Agreement, Articles, Tenses, Modals sentence structures	14
	3. Paragraph type questions- (Four out of six)	20
II	1. Short answer questions - 5	05
	2. Paragraph type question (One out of two)	05
III	1. Writing a dialogue	04
	2. Argumentation	04
	3. Phonetic transcription	
	a) English words into phonetic script	04
	b) IPA script to English	04
IV	1. Telephone conversation	03
	2. Analysing the sentences	03
V	Comprehension-	
	Short answer questions – 5 (1 mark each)	
	Explanatory answer question (1 out of 2)	08



**I BCA / BBM
II SEMESTER
English Language
Paper II**

Syllabus

Units	Sub-Units	Teaching hrs	Marks	Remarks
I	1. Basics of Business English (1.1 to 1.7)	5hrs	05	
	2. Discussions/Meetings/ Team skills (1.8 to 1.7)	5hrs	05	
II	1. Business Communication (2.1 to 2.9)	8hrs	20	
	2. Business Transaction over phone (2.10 to 2.20)	5hrs	10	
	3. Jobs and Careers (2.21 to 2.26)	5hrs	15	
III	1. Poems (3.1 to 3.6)	10hrs	20	
IV	1. Comprehension	2hrs	05	

Text Books: Interface – 2. By T. Samson, Geetha Rajeevan & consultant Editor. Foundation books. 2008.



I BCA / BBM
II SEMESTER
English Language
Paper II

Question Paper Pattern

Units	Sub - Units	Marks
I	1. Three questions to be given out of which one should be answered in a paragraph	1 X 5 = 05
	2. Three questions to given – out of which one should be answered questions can be on – preparing agenda, writing minutes, advertisement, presentation, negotiations, consensus, Brainstorming	1 X 5 = 05
II	1. A) Three question to be given – out of which one should be answered (Questions to draft business letters Enquiry letters, Reply letter, Drafting Emails).	1 X 10 =10
	B) Three questions to be given – out of which one should be answered writing reports, technical writing etc.	1 X 10=10
	2. Three questions to be given – One should be answered	1 X 10=10
	3. Questions on writing applications for Jobs, C.V. Writing, Writing covering letter, preparing for interviews	1 X 15=15
III	1. Short answer questions – 5 compulsory	1 X 5=05
	2. Paragraph type questions (4 to be given) 3 should be answered.	3 X 5=15
IV	Comprehension	05



Additional English I Semester Paper – I

Objective: 1. To initiate new thinking among the learners.
2. To introduce new ideas, topical issues and new styles of writing.

Syllabus

Units	Sub-Units	Teaching Hours	Marks	Re marks
I	1.Is love an Art?	04	50	
	2.Love v/s Arranged : Pyar Kiya to Darna kya	04		
	3.The Lover	04		
	4.I Only Came to Use the Phone	04		
	5.On Marriage			
II	1.‘Falling’ in love Failing in Love	03	10	
	2.Sonnet cxxx	03		
III	1. Grammar – Voice, Usage, Articles, Prepositions, Tenses	08	10	
	2. Slogans and Captions	03	05	
IV	Comprehension	03	05	

Text Book: Footprints I – An Anthology of Prose, Poetry and Fiction by
Nandini Nayar, Foundation Books 2008



Additional English
I Semester
Paper – I

Question Paper Pattern

Unit	Type of Question	Marks
I	1.Short answer questions (Five compulsory questions)	10
	2.Paragraph answer questions (Five questions to be answered out of seven questions)	30
		10
	3.Long answer question 1 out of 2 questions	
II	1.Annotation from poetry	05
	2.Paragraph answer questions 1 out of 2 questions	05
III	1.Correction of errors in areas like voice, usage, articles, prepositions, tenses	10
	2.Writing slogans / Captions	05
IV	Comprehension (Areas for testing the unseen passage – synonyms, antonyms, meanings, collocation and using words as nouns, verbs, adjectives)	05



Additional English
II Semester
Paper – II

Objectives: 1. To help the learner to systematically proceed towards maturity and facilitate in his writing tasks.
2. To help the learners to elaborate ideas to communicate experiences, view points, message for producing desired effects.

Syllabus

Units	Sub-Units	Teaching Hrs.	Marks	Remarks
I	1. In Sahyadri Hills : A Lesson of Humility 2. The story of My Sanskrit 3. The Exercise Book 4. Tourists are Coming 5. Stories in Stone	3hr 3hrs 3hrs 3hrs 3hrs	40	
II	1. My Young Son Asks Me. 2. Arithmetic 3. Abraham Lincoln's Letter 4. A Poem 5. Africa 6. America 7. Chicago	2hrs 2hrs 3hrs 2hrs 2hrs 2hrs 2hrs	20	
III	1. Grammar – Voice, usage, articles, preposition, tense, 2. Expansion of slogans / Captions	6hrs 2hrs	10 05	
IV	Comprehension	2hrs	05	

Text Book: **Footprints 1 An Anthology of Prose, Poetry and Fiction** by Nandini Nayar, Foundation Books, 2008.



Additional English
II Semester
Paper – II

Question Paper Pattern

Unit	Type of question	Marks
I	1. Short answer questions	2x5=10
	2. Paragraph type questions (7 to be given to answer 5)	6x5=30
II	1. Annotations –(Two out three)	2x5=10
	Paragraph types questions (two out of three)	2x5=10
III	1. Grammar – identification of errors and corrections –	10
	Voice, usage, articles, prepositions tenses	05
	2. Expansion of proverbs/sayings	
IV	Comprehension (One mark five questions on the theme of the unseen passage)	05



Additional English
III Semester
Paper – III

Objectives: 1. To enable the learners to use language for different discourses in different socio linguistic contents
2. To facilitate the learners to develop the necessary language skills.

Syllabus

Units	Sub - Units	Teaching Hours	Marks	Remarks
I	1. A Ghost story	05	30	
	2. Bhuto	05		
	3. The adventures of the speckled Bond	06		
II	1. On Humility and Freedom	04	30	
	2. A Whisper of Aids.	04		
	3. A Inconvenient Truth	04		
III	Writing skills	06	10	
V	Oral skills	06	10	

Text Book: Foot prints III An Anthology of Prose and Fiction
Nandini Nayar, Foundation Books, 2010.



Additional English
III Semester
Paper – III

Question Paper Pattern

Unit	Type of question	Marks
I	1. Short Answer questions	2 x 5 =10
	2. Paragraph type questions (4 out 5 questions)	4 x 5 =20
II	1. Short Answer questions	2 x 5 =10
	Paragraph type question (4 out 5 questions)	2 x 5 =20
III	Developing a story using the outline- Two outlines to be given – One to write	10
IV	Writing a speech Two questions to write one	10



Additional English
IV Semester
Paper – IV

Syllabus

Units	Sub-Units	Teaching Hours	Marks	Re marks
I	1. The Boor	08	30	
	2. The Paradox of Our Times	04		
	3. An Executive's Dilemma	04		
II	1. The Doctor in the 21 st Century	05	30	
	2. How to be a Doctor ?	05		
	3. Water: The Elixir of Life	06		
IV	Dialogue Writing	04	10	
V	Essay writing	04	10	

Text Book: Foot prints IV An Anthology of Prose, Poetry and Fiction, Nandini Nayar, Foundation Books, 2011.



Additional English
IV Semester
Paper – IV
Question Paper Pattern

Unite	Type of question	Marks
I	1. Annotations -2 to write	5+5=10
	2. Paragraph type questions (4 out of 5)	4 x 5=20
II	1. Short answer questions (Five compulsory questions)	2x5 =10
	2. Paragraph type questions (4 out of 5)	4x5=20
III	Dialogue writing (Two contexts to be given to choose one)	10
IV	Essay Writing (Three Topics to be given – To choose any one)	10

