

SRI DHARMASTHALA MANJUNATHESHWARA COLLEGE, UJIRE-574240

(Autonomous)

(Re-Accredited by NAAC at 'A' Grade with CGPA 3.61 out of 4)



DEPARTMENT OF HINDI

SYLLABUS

(With effect from 2019-20)



SRI DHARMASTHALA MANJUNATHESHWARA COLLEGE, UJIRE-574240

(Autonomous)

(Re-Accredited by NAAC at 'A' Grade with CGPA 3.61 out of 4)

DEPARTMENT OF HINDI

Syllabus of

Bachelor's Degree in

Hindi

Syllabus for Bachelor's Degree in

BA/B.Sc./B.Com/BCA/BBA

(CHOICE BASED CREDIT SYSTEM)

2019 - 2020 onwards.

Approved by the: BOS meeting held on 20-06-2019

Academic Council meeting, held on 10-10-2019



HINDI AS A DISCIPLINE

Preamble:

Hindi Language is found to be the subject highest spoken Language in the face of the earth by recent research (2005) done by Dr. Jayanthi Prasad Nautiyal. Today's world of Globalization and Technology has provided necessity to empower the students with required skills which will enable them to excel in this competitive world and get highest employment opportunity.

The Hindi language is very old, and has a direct line of evolution to Sanskrit. As such it is part of one of the oldest religious and literary traditions in the world - traditions that have influenced other religions and works of art, whether we realize it or not. As such Hindi is incredibly important in the historic development of the world's cultures, and well worth not just honouring, but studying. Anyone with an interest in world history or languages would do well to do a little bit of intense reading on the subject of Hindi.

'As per the research conducted by 'World Languages department' in New York, Hindi language stands third, just after English and Chinese, in the list of most widely spoken languages in the world. Hindi is used as a spoken language right from Nepal, Kabul-Kandahar (Afghanistan) till Dhaka (Bangladesh). Hindi is the commercial language of Mauritius and Fiji.

Nehru's thoughts have a deep impact on *Bharatiya* constitution. As per the constitution act/section 120, it had been decided that the parliamentary proceedings will take place in Hindi or English language for the first fifteen years, for convenience sake. A pledge was taken that, after 15 years, i.e. from 1965 onwards, all proceedings will happen in Hindi language. Several decades have passed since then, however Hindi language has still not attained status as '**National language**'.



Eligibility:

II PUC passes with Hindi as Second Language

Programme Specific outcomes

PSO1: The students will be able to develop the skill of language

PSO2: The students will get to know some famous writers through essays and stories.

PSO3: The students will gain knowledge about the famous Hindi ancient poets

PSO4: The students will have idea of one act plays and their importance



PAPER DESCRIPTION

Sl.No.	Semester	Paper	Code No .of Paper	Title
1.	I	I	BAHL-131 BSCHL-131 BCOMHL-131 BBAHL-131 BCAHL-131	Hindi Stories and essays
2.	II	II	BAHL-181 BSCHL-181 BCOMHL-181 BBAHL-181 BCAHL-181	Hindi Stories and essays
3.	III	III	BAHL-231 BSCHL-231 BCOMHL-231 BBAHL-231 BCAHL-231	Hindi Dramas and Poetry
4.	IV		BBAHL-281 BSCHL-281 BCOMHL-281 BBAHL-281 BCAHL-281	Hindi Dramas and Poetry

Scheme of Examination

Sl. No.	Semester	Paper	Credit	Marks		
				IA	Sem. End	Total
1.	I	I		20	80	100
2.	II	II		20	80	100
3.	III	III		20	80	100
4.	IV	IV		20	80	100



DEPARTMENT OF HINDI

Teaching hours – 4hrs per week = 48hours

Marks distribution :

Total marks : 100

Theory : 80

Internal assessment : 20

Board of Studies in Hindi

Chairperson : **Dr. Anuradha N. Bhat**, HOD SDM Degree College, Ujire

Internal Member : **Nagaraj Bhandari**, Lecturer, SDM PU College, Ujire

Subject experts : **Dr. Rajeeva**, HOD of Hindi, Alva's College, Moodabidri

Dr. Suma T. R., Associate Professor, University College,
Mangalore

University Nominee : **Dr. Kalpana Prabhu**, Associate Professor, Canara
College, Mangalore

Meritorious Alumni : **Sunil Pandit**, Lecturer, SDM Residential College, Ujire



HINDI

I SEMESTER - BA

Teaching hours: 4hrs per week

Course Outcomes

Paper- I- HINDI PROSE AND ESSAYS

CO1: To make the students aware of Hindi writer through stories

CO2: To make the students aware of Hindi writers through essays.

CO3: To learn basic grammar

CO4: To learn to translate sentences

Text books

1. Prasangik Kahaniyan: Markandeya, Lokbharathi Prakashan, I Floor , Darbari Building, Mahatma Gandhi Marg, Allahabad – 1
2. Nibandh: Vichar Rachana – Dr. Vinod Tiwari, LokBharathi prakashan, I Floor, Darbari building, Mahatma Gandhi Marg, Allahabad- 1

Unit - I:

20 hres

Text book: Prasangik Kahaniyan

1. Kafan : Premchand
2. Janhavi: Jainendra Kumar
3. Heeli bone ke Bathaken : Ajneya
4. Malbe Ka Maalik: Mohan Rakesh

Unit – II

20hrs

Text book : Nibandh – vichar Rachana

1. Jeevan Saar: Premchand
2. Krodh : Ramachandra Shukla
3. Beeshma Ko kshama Nahi Kiya gaya : Hajariprasad Dwivedi
4. Cheeni Feriwala:Mahadevi Varma

Unit – III : Grammar and Letter writing

8hrs

A. Grammar

1. Varno Ki Paribhasha – Bhed
2. Swaron ki Paribhasha – Bhed
3. Vyanjanon Ki Paribhasha – Bhed
4. Shabd Aur uske Bhed

B. Letter writing

1. Avedhan Patra (2 types)
2. Paripatra

C. Skill Component

1. Framing sentences from Jumble words
2. Translation English/Kannada to Hindi
3. Correction of Sentences



Reference for books:

1. Sugam Hindi Vyakaran: Prof. Vamshidar and Dharmapal Shiksha Bharathi, Kashmiri gate, Delhi
2. A Shuddi samshodhan : Dr. Mihir, Lok Bharathi prakashan, Allahabad
3. Karyalaya Aalekhan Aur Tippan Karnataka Mahila Hindi Seva Samithi, Chamarajpet, Bangalore



HINDI

I SEMESTER - B.SC.

Teaching hours: 4hrs per week

Unit - I: **20hrs**

Text book: Prasangik Kahaniyan

1. Kafan : Premchand
2. Janhavi: Jainendra Kumar
3. Heeli bone ke Bathaken : Ajneya
4. Malbe Ka Maalik: Mohan Rakesh

Unit – II **20hrs**

Text book : Nibandh – Vichar Rachana

1. Jeevan Saar: Premchand
2. Krodh : Ramachandra Shukla
3. Beeshma Ko kshama Nahi Kiya gaya : Hajariprasad Dwivedi
4. Cheeni Feriwala:Mahadevi Varma

Unit- III **8hrs**

A. Grammar

1. Shabd Aur uske bhed
2. Ling Aur uske bhed – Niyam
3. Vachan Aur uske bhed – Niyam
4. Karak Aur uske bhed

B. Letter Writing

1. SWa – Vrith Lekhan (2types)
2. Vijnapan Lekhan

C. Skill Component

1. Framing questions from given passage
2. Translation from English/Kannada to Hindi
3. Correction of sentences

Reference for books:

1. Sugam Hindi Vyakaran: Prof. Vamshidar and Dharmapal Shiksha Bharathi, Kashmiri gate, Delhi
2. A Shuddi samshodhan : Dr. Mihir, Lok Bharathi prakashan, Allahabad
3. Karyalaya Aalekhan Aur Tippan Karnataka Mahila Hindi Seva Samithi, Chamarajpet, Bangalore



HINDI

I SEMESTER - B.COM

Teaching hours: 4hrs per week

Unit - I: **20hre**

Text book: Prasangik Kahaniyan

1. Kafan : Premchand
2. Janhavi: Jainendra Kumar
3. Heeli bone ke Bathaken : Ajneya
4. Malbe Ka Maalik: Mohan Rakesh

Unit – II **20hrs**

Text book : Nibandh – vichar Rachana

1. Jeevan Saar: Premchand
2. Krodh : Ramachandra Shukla
3. Beeshma Ko kshama Nahi Kiya gaya : Hajariprasad Dwivedi
4. Cheeni Feriwala: Mahadevi Varma

Unit – III **8hrs**

A. Grammar

1. Vikari Aur Avikari – Paribhasha
2. Samjna Aur uske Bhed
3. Bhavvachak Samjneye banane ke reethi
4. Ling – Bhed – Niyam
5. Vachan Bhed – Niyam

B. Letter Writing

1. Puuchtaach Sambandi patra Aur uttar
2. Maal mangane ka Adesh patra Aur uttar

C. Skill component

1. Saar Lekhan
2. Correction of Sentences
3. Translation English /Kannada to Hindi

Reference for books:

1. Sugam Hindi Vyakaran: Prof. Vamshidar and Dharmapal Shiksha Bharathi, Kashmiri gate, Delhi
2. A Shuddi samshodhan : Dr. Mihir, Lok Bharathi prakashan, Allahabad
3. Karyalaya Aalekhan Aur Tippan Karnataka Mahila Hindi Seva Samithi, Chamarajpet, Bangalore



HINDI

I SEMESTER - BBA/ BCA

Teaching hours: 4hrs per week

Unit - I: **20hrs**

Text book: Prasangik Kahanivan

1. Kafan :Premchand
2. Janhavi:Jainendra Kumar
3. Heeli bone ke Bathaken : Ajneya
4. Malbe Ka Maalik:Mohan Rakesh

Unit – II **20hrs**

Text book : Nibandh – vichar Rachana

1. Jeevan Saar: Premchand
2. Krodh : Ramachandra Shukla
3. Beeshma Ko kshama Nahi Kiya gaya : Hajariprasad Dwivedi
4. Cheeni Feriwala:Mahadevi Varma

Unit – III **8hrs**

A. Grammar

1. Samjna paribhasha aur Bhed
2. Sarvanam – Paribhasha aur Bhed
3. Visheshan Paribhasha aur Bhed

B. Letter Writing

1. Paripatra
2. Jnapan
3. Press vijnapthi

C. Skill Component

1. Computer terms in Hindi (25words)
2. Correction of Sentences
3. Translation – English / Kannada to Hindi

Reference for books:

1. Sugam Hindi Vyakaran: Prof. Vamshidar and Dharmapal Shiksha Bharathi, Kashmiri gate, Delhi
2. A Shuddi samshodhan : Dr. Mihir, Lok Bharathi prakashan, Allahabad
3. Karyalaya Aalekhan Aur Tippian Karnataka Mahila Hindi Seva Samithi, Chamarajpet, Bangalore



HINDI

II SEMESTER - BA

Teaching hours – 4hrs per week

Paper – II HINDI PROSE AND EASSAYS

- CO1: Increased knowledge of famous Hindi writers through their writings
CO2: An increased knowledge of famous Hindi writers through Essays.
CO3: To learn basic grammar like Gender, Number, Noun etc.
CO4: To learn to translate complex sentences

Text Books:

1. Prasangik Kahaniyan – Markandeya
Lok Bharathi Prakashan, I floor, Darbari building, Mahatma Gandhi Marg, Allahabad
2. Nibandh – Vichar Rachana – Dr. Vinod Tiwari, Lok Bharathi Prakashan, I floor,
Darbari building, Mahatma Gandhi Marg, Allahabad

Unit – I Text book : Prasangik Kahaniyan 20hrs

1. Dopahar ka Bhojan: Amarkanth
2. Uunchai: Mannu Bhandari
3. Hansa Jai Akela : Markandey
4. Thraas: Ravindra Kaaliya

Unit – II Text book : Nibandh – Vichar Rachana 20hrs

1. Taj : Raghuvver Singh
2. Yeh Desh Ek hai : Ramdhari Singh Dinkar
3. Inspector Matadeen Chandh par : Harishankar Prasad
4. Bahta Pani Nirmala : Irchidanand heeranand Vatsayan Ajney

Unit – III : Grammar 8hrs

- A
1. Samjna paribhasha Aur Bhed
 2. Ling paribhasha – Bhed – Niyam
 3. Vachan – Paribhasha – Bhed – Niyam
 4. Karak – Paribhasha – Bhed
 5. Sarvanam – Paribhasha Aur Bhed

B. Letter writing

1. Jnapan patra
2. Anusmarak patra
3. Press Vijnapthi

C. Skill Component

1. Meaningful passage writing (With Commas, Full-stop)
2. Correction of Sentences
3. Translation English / Kannada to Hindi



Reference for Books:

1. Aashuddi Samshodhan – Dr. Mihir, Jayabharathi Prakashan, Allahabad
2. Sugam Hindi Vyakaran – Vamshidhar and Dharmapal Shiksha Bharathi, Delhi
3. Aalekhan Aur Tippan- Karnataka Mahila Hindi Seva Samithi, Chamarajpet, Bangalore

HINDI II SEMESTER - B.SC.

Teaching hours – 4hrs per week

Text Books

1. Prasangik Kahaniyan – Markandeya
Lok Bharathi Prakashan, I floor, Darbari building, Mahatma Gandhi Marg, Allahabad
2. Nibandh – Vichar Rachana – Dr. Vinod Tiwari, Lok Bharathi Prakashan
I floor, Darbari building, Mahatma Gandhi Marg, Allahabad

Unit – I

20hrs

Tex book : Prasangik Kahaniyan

1. Dopahar ka Bhojan: Amarkanth
2. Uunchai: Mannu Bhandari
3. Hansa Jai Akela : Markandey
4. Thraas: Ravindra Kaaliya

Unit – II

20hrs

Tex book : Nibandh – Vichar Rachana

1. Taj: Raghuvir Singh
2. Yeh Desh Ek hai : Ramdhari Singh Dinkar
3. Inspector Matadeen Chandh par: Harishankar Prasad
4. Bahta Pani Nirmala : Irchidanand heeranand Vatsayan Ajney

Unit – III : Grammar

8hrs

- A.**
1. Samjna – Paribhasha Aur Bhed
 2. Sarvanam – Paribhasha Aur Bhed
 3. Visheshan – Paribhasha Aur Bhed

B. Letter Writing

1. Maal Mangane Ka Adesh Patra
2. Puuch taach Sambandi Patra
3. Aavedhan Patra – 2 types

C. Skill Component

1. Programme Organisation
2. Correction of Sentences
3. Translation – English / Kannada to Hindi

Reference for Books:

1. Aashuddi Samshodhan – Dr. Mihir, Jayabharathi Prakashan, Allahabad



2. Sugam Hindi Vyakaran – Vamshidhar and Dharmapal Shiksha Bharathi, Delhi
3. Aalekhan Aur Tippan- Karnataka Mahila Hindi Seva Samithi, Chamarajpet, Bangalore

HINDI II SEMESTER - B.COM

Teaching hours – 4hrs per week

Text Books

1. Prasangik Kahaniyan – Markandeya, Lok Bharathi Prakashan, I floor, Darbari building, Mahatma Gandhi Marg, Allahabad
2. Nibandh – Vichar Rachana – Dr. Vinod Tiwari, Lok Bharathi Prakashan, I floor, Darbari building, Mahatma Gandhi Marg, Allahabad

Unit – I

20hrs

Tex book : Prasangik Kahaniyan

1. Dopahar ka Bhojan :Amarkanth
2. Uunchai:Mannu Bhandari
3. Hansa jai Akela :Markandey
4. Thras: Ravindra Kaaliya

Unit – II

20hrs

Tex book : Nibandh – Vichar Rachana

1. Taj: Raghuvver Singh
2. Yeh Desh Ek hai :Ramdhari Singh Dinkar
3. Inspector Matadeen Chandh par: Harishankar Prasad
4. Bahta Pani Nirmala : Irchidanand heeranand Vatsayan Ajney

Unit – III : Grammar

8hrs

- A.
 1. Sarvanam – Paribhasha Aur Bhed
 2. Vesheshan – Paribhasha Aur Bhed
 3. Vesheshan on ki thulana

B. Letter Writing

1. Agency patra
2. Shikayathi patra
3. Paripatra

C. Skill Component

1. Bhent Vartha – Politicians, Company Directors
2. Correction of Sentences
3. Translation English / Kannada to Hindi

Reference for Books:

1. Aashuddi Samshodhan – Dr. Mihir, Jayabharathi Prakashan, Allahabad
2. Sugam Hindi Vyakaran – Vamshidhar and Dharmapal Shiksha Bharathi, Delhi
3. Aalekhan Aur Tippan- Karnataka Mahila Hindi Seva Samithi, Chamarajpet, Bangalore



HINDI

II SEMESTER - BBA/BCA

Teaching hours – 4hrs per week

Text Books

1. Prasangik Kahaniyan – Markandeya
Lok Bharathi Prakashan, I floor, Darbari building, Mahatma Gandhi Marg, Allahabad
2. Nibandh – Vichar Rachana – Dr. Vinod Tiwari, Lok Bharathi Prakashan, I floor,
Darbari building, Mahatma Gandhi Marg, Allahabad

Unit – I

20hrs

Text book : Prasangik Kahaniyan

1. Dopahar ka Bhojan :Amarkanth
2. Uunchai:Mannu Bhandari
3. Hansa jai Akela :Markandey
4. Thraas: Ravindra Kaaliya

Unit – II

20hrs

Text book : Nibandh – Vichar Rachana

1. Taj: Raghuvver Singh
2. Yeh Desh Ek hai :Ramdhari Singh Dinkar
3. Inspector Matadeen Chandh par: Harishankar Prasad
4. Bahta Pani Nirmala : Irchidanand heeranand Vatsayan Ajney

Unit – III Grammar

8hrs

- A
1. Kriya – Paribhasha Aur Bhed
 2. Upasarg Aur pratyay

B. Letter Writing

1. Aavedan patra – 2 types
2. Swa Vrith Lekhan – 2 types

C. Skill Component

1. Administrative terminology (25)
2. Correction of Sentences
3. Translation – Hindi to English / Kannada

Reference for Books:

1. Aashuddi Samshodhan – Dr. Mihir, Jayabharathi Prakashan, Allahabad
2. Sugam Hindi Vyakaran – Vamshidhar and Dharmapal Shiksha Bharathi, Delhi
3. Aalekhan Aur Tippan- Karnataka Mahila Hindi Seva Samithi, Chamarajpet,
Bangalore



HINDI

III SEMESTER - BA

Teaching hours – 4hrs per week

Paper – III – HINDI POETRY AND DRAMA

CO1: To make the students aware of ancient and modern poets.

CO2: To make the students aware of famous writers writing dramas

CO3: To learn basic grammar

CO4: To learn the terminology

Text books:

1. Ekanki Navaratna – Dr. Kamble Ashok, Jyothi Prakashan, 204, Leela Apartment, 15 Hushrrg's Road. Ashok Nagar, Allahabad (U.P)
2. Kavya Kusum - P. Jayaraman, Arunodaya Prakashan, 4695, 21A Dariyaganj, New Delhi

Unit – I

20hrs

Text Book: Ekanki Navaratna

1. Uusar : Bhuvaneshwar
2. Prathishodh: Dr. Ramakumar Varma
3. Bandhi : Jagadeeshchandra Mathur
4. Mamatha ka vish: Vishnu Prabhakar

Unit- II

20hrs

Text book : Kavya Kusum

Medieval Poetry

1. Doha- Kabir
2. Vinay, Baal Leela Bramar ke pad – Surdas

Modern Poetry:

1. Kaikai ka Pashchatap – Maithilisharan Gupta
2. Soundarya Pukar – Jaishankar Prasad
3. Gram Vadhu –Sumithranandan Pant
4. Vidhwa- Suryakanth Tripathi Nirala
5. Madhusaala - Harivamsharai Bacchan
6. Abhinav Manushya – Ramdhari Singh Dinakar

Unit : III : Grammar

8hrs

- A
1. Visheshan : Paribhasha Aur Bhed
 2. Kriya : Paribhasha Aur Bhed (Main 5 types)

B. Letter Writing

1. Karyalaya Patra
2. Adisuchana



3. Suchana

C. Skill Component

1. Aamanthran Patra (Invitations)
2. Correction of sentences
3. Paribhashik Shabdavali
4. Translation : Hindi To English / Kannada

Reference for Books:

1. Ashuddhi Samshodan- Dr. Mihir Jayabharathi Prakashan Allahabad
2. Sugam Hindi Vyakaran – Vamshidhar & Dharmapal shiksha Bharathi Delhi
3. Pramanik Aalekhan Aur Tippan- Prof. Viraj Rajpal & Sons Kashmiri gate Delhi
4. Prayojan Mulak Hindi – Dr. Purushotham Vajpai Chandralek Prakashan 128/106 G Block, Kidvai Nagar, Kanpur



HINDI

III SEMESTER - B.SC

Teaching hours – 4hrs per week

Text books

1. Ekanki Navaratna – Dr. Kamble Ashok, Jyothi Prakashan, 204, Leela Apartment, 15 Hushrrg's Road. Ashok Nagar, Allahabad (U.P)
2. Kavya Kusum – P. Jayaraman, Arunodaya Prakashan, 4695, 21A Dariyaganj , New Delhi

Unit – I

20hrs

Text Book: Ekanki Navaratna

1. Uusar : Bhuvaneshwar
2. Prathishodh: Dr. Ramakumar Varma
3. Bandhi: Jagadeeshchandra Mathur
4. Mamatha ka vish: Vishnu Prabhakar

Unit- II

20hrs

Text book : Kavya Kusum

Medieval Poetry

1. Doha- Kabir
2. Vinay, Baal Leela Bramar ke pad – Surdas

Modern Poetry:

1. Kaikai ka Pashchatap – Maithilisharan Gupta
2. Soundarya Pukar – Jaishankar Prasad
3. Gram Vadhu –Sumithranandan Pant
4. Vidhwa- Suryakanth Tripathi Nirala
5. Madhusaala - Harivamsharai Bacchan
6. Abhinav Manushya – Ramdhari Singh Dinakar

Unit – III : Grammar

8hrs

- A. 1. Samas: Paribhasha Aur Bhed
2. Kriya: Paribhasha Aur Bhed (5 types)

B. Letter Writing

1. Paripatra
2. Jnapan
3. Anusmarak Patra

C. Skill Component

1. Correction of Sentences
2. Administrative terms (25)
3. Translation : Hindi to English / Kannada



Reference for Books:

1. Ashuddhi Samshodan- Dr. Mihir Jayabharathi Prakashan Allahabad
2. Sugam Hindi Vyakaran – Vamshidhar & Dharmapal shiksha Bharathi Delhi
3. Pramanik Aalekhan Aur Tippan- Prof. Viraj Rajpal & Sons Kashmiri gate Delhi
4. Prayojan Mulak Hindi – Dr. Purushotham Vajpai Chandralek Prakashan 128/106 G Block, Kidvai Nagar, Kanpur



HINDI

III SEMESTER - B.COM

Teaching hours – 4hrs per week

Text books

1. Ekanki Navaratna – Dr. Kamble Ashok, Jyothi Prakashan, 204, Leela Apartment, 15 Hushrrg's Road. Ashok Nagar, Allahabad (U.P)
2. Kavya Kusum – P. Jayaraman, Arunodaya Prakashan, 4695, 21A Dariyaganj , New Delhi

Unit – I

20hrs

Text Book: Ekanki Navaratna

1. Uusar : Bhuvaneshwar
2. Prathishodh: Dr. Ramakumar Varma
3. Bandhi : Jagadeeshchandra Mathur
4. Mamatha ka vish: Vishnu Prabhakar

Unit- II

20hrs

Text book : Kavya Kusum

Medieval Poetry

1. Doha- Kabir
2. Vinay, Baal Leela Bramar ke pad – Surdas

Modern Poetry:

1. Kaikai ka Pashchatap – Maithilisharan Gupta
2. Soundarya Pukar – Jaishankar Prasad
3. Gram Vadhu –Sumithranandan Pant
4. Vidhwa- Suryakanth Tripathi Nirala
5. Madhusaala - Harivamsharai Bacchan
6. Abhinav Manushya – Ramdhari Singh Dinakar

Unit- III : Grammar

8hrs

- A .
1. Kriya: Paribhasha Aur Bhed
 2. Kriya Visheshan : Paribhasha Aur Bhed

B. Letter Writing

1. Bank Sambandi Patra
2. Bheema Sambandi Patra
3. Naukri Sambandi Patra



C. Skill Component

1. Correction of Sentences
2. Banking Terminology
3. Translation : Hindi to English / Kannada

Reference for Books:

1. Ashuddhi Samshodan- Dr. Mihir Jayabharathi Prakashan Allahabad
2. Sugam Hindi Vyakaran – Vamshidhar & Dharmapal shiksha Bharathi Delhi
3. Pramanik Aalekhan Aur Tippan- Prof. Viraj Rajpal & Sons Kashmiri gate Delhi
4. Prayojan Mulak Hindi – Dr. Purushotham Vajpai Chandralek Prakashan 128/106 G Block, Kidvai Nagar, Kanpur



HINDI

III SEMESTER - BBA/BCA

Teaching hours – 4hrs per week

Text books

1. Ekanki Navaratna – Dr. Kamble Ashok, Jyothi Prakashan, 204, Leela Apartment, 15 Hushrrg's Road. Ashok Nagar, Allahabad (U.P)
2. Kavya Kusum – P. Jayaraman, Arunodaya Prakashan, 4695, 21A Dariyaganj, New Delhi

Unit – I

20hrs

Text Book: Ekanki Navaratna

1. Uusar : Bhuvaneshwar
2. Prathishodh: Dr. Ramakumar Varma
3. Bandhi : Jagadeeshchandra Mathur
4. Mamatha ka vish: Vishnu Prabhakar

Unit- II

20hrs

Text book : Kavya Kusum

Medieval Poetry

1. Doha- Kabir
2. Vinay, Baal Leela Bramar ke pad – Surdas

Modern Poetry:

1. Kaikai ka Pashchatap – Maithilisharan Gupta
2. Soundarya Pukar – Jaishankar Prasad
3. Gram Vadhu –Sumithranandan Pant
4. Vidhwa- Suryakanth Tripathi Nirala
5. Madhusaala - Harivamsharai Bacchan
6. Abhinav Manushya – Ramdhari Singh Dinakar

Unit- III : Grammar

8hrs

A .

1. Kriya Visheshan Aur Bhed
2. Sambandh Bhodak Aur Bhed
3. Samuchai Bhodak Aur Bhed
4. Vismayadi Bhodak Aur Bhed

B. Letter Writing

1. Bhent Vartha lekhan
2. Karyalaya Adesh
3. Adisuchana



C. Skill Component

1. Samshipthikaran
2. Vijanapan
3. Translation : Passage

Reference for Books:

1. Ashuddhi Samshodan- Dr. Mihir Jayabharathi Prakashan Allahabad
2. Sugam Hindi Vyakaran – Vamshidhar & Dharmapal shiksha Bharathi Delhi
3. Pramanik Aalekhan Aur Tippan- Prof. Viraj Rajpal & Sons Kashmiri gate Delhi
4. Prayojan Mulak Hindi – Dr. Purushotham Vajpai Chandralek Prakashan 128/106 G Block, Kidvai Nagar, Kanpur



HINDI

IV SEMESTER B.A

Teaching hours – 4hrs per week = 48hrs

Paper – IV – HINDI POETRY AND DRAMAS

CO1: To have advanced knowledge of ancient and modern poets

CO2: To have idea of Historical and Modern Dramas

CO3: To have basic grammar knowledge

CO4: To be aware of computer terms in Hindi

Text books

1. Ekanki Navaratna – Dr. Kamble Ashok, Jyothi Prakashan, 204, Leela Apartment, 15 Hushrrg's Road. Ashok Nagar, Allahabad (U.P)
2. Kavya Kusum – P. Jayaraman, Arunodaya Prakashan, 4695, 21A Dariyaganj , New Delhi

Unit – I

20hrs

Text Book : Ekanki Navaratna

1. Parda utavo, parda giravo: upendranath Ashk
2. Neeli Jeel : Dharmaveer Bharathi
3. Bahut Bada Savaal: Mohan Rakesh
4. Yaha Rona Mana hai : Mamatha Kaaliya

Unit – II

20hrs

Text Book : Kavya Kusum

Medieval Poetry

1. Kavitavali ka Amsh : Tulsidas
2. Dohae : Rahim
3. Dohae : Biharilal

Modern Poetry

1. Muje aaj Hansna Chaliye: Ajnya
2. Soundarya Bhod: Sarveshwar Dayal Saxsena
3. Toota pahiya: Dharmaveer Bharathi
4. Muje kadam kadam par: Mukthibhod
5. Yamraj Ki Disha : Chandrakanth Devtale
6. Gunda Samay: Leeladhar Jagudi

Unit – III : Grammar

8hrs

- A.
1. Kriya Visheshan : Paribhasha Aur Bhed
 2. Sambandh Bhodak: Paribhasha Aur Bhed
 3. Samuchaya Bhodak – Paribhasha Aur Bhed



4.Vismayadi Bhodak – Paribhasha Aur Bhed

B. Letter Writing

1. Swa – Vrith Lekhan (2Types)
2. Report Writing

C. Skill Component

1. Bhent – Vartha Lekhan
2. Correction of Sentences
3. Computer Terminology (25words)
4. Translation : Hindi to English / Kannada

Reference for Books:

1. Ashuddhi Samshodan- Dr. Mihir Jayabharathi Prakashan Allahabad
2. Sugam Hindi Vyakaran – Vamshidhar & Dharmapal shiksha Bharathi Delhi
3. Pramanik Aalekhan Aur Tippan- Prof. Viraj Rajpal & Sons Kashmiri gate Delhi
4. Prayojan Mulak Hindi – Dr. Purushotham Vajpai Chandralek Prakashan 128/106 G Block, Kidvai Nagar, Kanpur



HINDI

IV SEMESTER - B.SC.

Teaching hours – 4hrs per week = 48hrs

Text books

1. Ekanki Navaratna – Dr. Kamble Ashok, Jyothi Prakashan, 204, Leela Apartment, 15 Hushrrg's Road. Ashok Nagar, Allahabad (U.P)
2. Kavya Kusum – P. Jayaraman, Arunodaya Prakashan, 4695, 21A Dariyaganj , New Delhi

Unit – I

20hrs

Text Book : Ekanki Navaratna

1. Parada utavo, parada giravo: upendranath Ashk
2. Neeli Jeel : Dharmaveer Bharathi
3. Bahut Bada Savaal: Mohan Rakesh
4. Yaha Rona Mana hai : Mamatha Kaaliya

Unit – II

20hrs

Text Book : Kavya Kusum

Medieval Poetry

1. Kavitaivali ka Amsh : Tulsidas
2. Dohae : Rahim
3. Dohae : Biharilal

Modern Poetry

1. Muje aaj Hansna Chaliye: Ajnya
2. Soundarya Bhod: Sarveshwar Dayal Saxsena
3. Toota pahiya: Dharmaveer Bharathi
4. Muje kadam kadam par: Mukthibhod
5. Yamraj Ki Disha : Chandrakanth Devtale
6. Gunda Samay: Leeladhar Jagudi

Unit- III : Grammar

8hrs

- A
1. Kriya Visheshan : Paribhasha Aur Bhed
 2. Sambandh Bhodak : Paribhasha Aur Bhed
 3. Sumuchaya Bhodak: Paribhasha Aur Bhed
 4. Vishmayadi Bhodak: Paribhasha Aur Bhed

B. Letter Writing

1. Karyalaya Adesh
2. Press Vijnapthi
3. Adisuchana



C. Skill Component

1. Banner Writing
2. Correction of Sentences
3. Computer Terminology (25)
4. Translation: Hindi to English/Kannada

Reference for Books:

1. Ashuddhi Samshodan- Dr. Mihir Jayabharathi Prakashan Allahabad
2. Sugam Hindi Vyakaran – Vamshidhar & Dharmapal shiksha Bharathi Delhi
3. Pramanik Aalekhan Aur Tippan- Prof. Viraj Rajpal & Sons Kashmiri gate Delhi
4. Prayojan Mulak Hindi – Dr. Purushotham Vajpai Chandralek Prakashan 128/106 G Block, Kidvai Nagar, Kanpur



HINDI

IV SEMESTER - B.COM

Teaching hours – 4hrs per week = 48hrs

Text books

1. Ekanki Navaratna – Dr. Kamble Ashok, Jyothi Prakashan, 204, Leela Apartment, 15 Hushrrg's Road. Ashok Nagar, Allahabad (U.P)
2. Kavya Kusum – P. Jayaraman, Arunodaya Prakashan, 4695, 21A Dariyaganj , New Delhi

Unit – I

20hrs

Text Book : Ekanki Navaratna

1. Parda utavo, parda giravo: upendranath Ashk
2. Neeli Jeel : Dharmaveer Bharathi
3. Bahut Bada Savaal: Mohan Rakesh
4. Yaha Rona Mana hai : Mamatha Kaaliya

Unit – II

20hrs

Text Book : Kavya Kusum

Medieval Poetry

1. Kavitali ka Amsh : Tulsidas
2. Dohae : Rahim
3. Dohae : Biharilal

Modern Poetry

1. Muje aaj Hansna Chaliye: Ajnya
2. Soundarya Bhod: Sarveshwar Dayal Saxsena
3. Toota pahiya: Dharmaveer Bharathi
4. Muje kadam kadam par: Mukthibhod
5. Yamraj Ki Disha : Chandrakanth Devtale
6. Gunda Samay: Leeladhar Jagudi

Unit –III : Grammar

8hrs

- A
1. Upasarg Aur Pratyay: Paribhasha Aur Bhed
 2. Samband Bhodak: Paribhasha Aur Bhed
 3. Sumuchay Bhodak : Paribhasha Aur Bhed
 4. Vismayadi Bhodak: Paribhasha Aur Bhed

B. Commercial Essays

1. Kar
2. Harit Kranthi
3. Bheema



C. Skill Component

1. Computer Terminology
2. Correction of Sentences
3. Translation Hindi to English / Kannada

Reference for Books:

1. Ashuddhi Samshodan- Dr. Mihir Jayabharathi Prakashan Allahabad
2. Sugam Hindi Vyakaran – Vamshidhar & Dharmapal shiksha Bharathi Delhi
3. Pramanik Aalekhan Aur Tippan- Prof. Viraj Rajpal & Sons Kashmiri gate Delhi
4. Prayojan Mulak Hindi – Dr. Purushotham Vajpai Chandralek Prakashan 128/106 G Block, Kidvai Nagar, Kanpur



HINDI

IV SEMESTER – BBA/BCA

Teaching hours – 4hrs per week = 48hrs

Text books

1. Ekanki Navaratna – Dr. Kamble Ashok, Jyothi Prakashan, 204, Leela Apartment, 15 Hushrrg's Road. Ashok Nagar, Allahabad (U.P)
2. Kavya Kusum – P. Jayaraman, Arunodaya Prakashan, 4695, 21A Dariyaganj , New Delhi

Unit – I

20hrs

Text Book : Ekanki Navaratna

1. Parda utavo, parda giravo: upendranath Ashk
2. Neeli Jeel : Dharmaveer Bharathi
3. Bahut Bada Savaal: Mohan Rakesh
4. Yaha Rona Mana hai : Mamatha Kaaliya

Unit – II

20hrs

Text Book : Kavya Kusum

Medieval Poetry

1. Kavitali ka Amsh : Tulsidas
2. Dohae : Rahim
3. Dohae : Biharilal

Modern Poetry

1. Muje aaj Hansna Chaliye: Ajnya
2. Soundarya Bhod: Sarveshwar Dayal Saxsena
3. Toota pahiya: Dharmaveer Bharathi
4. Muje kadam kadam par: Mukthibhod
5. Yamraj Ki Disha : Chandrakanth Devtale
6. Gunda Samay: Leeladhar Jagudi

Unit –III : Grammar

8hrs

A

1. Samas
2. Alankar
3. Sandhi

B. Letter Writing

1. Report writing
2. Programme organization



C. Skill Component

1. Pallavan
2. Film Sameeksha
3. Translation (Paragraph)

Reference for Books:

1. Ashuddhi Samshodan- Dr. Mihir Jayabharathi Prakashan Allahabad
2. Sugam Hindi Vyakaran – Vamshidhar & Dharmapal shiksha Bharathi Delhi
3. Pramanik Aalekhan Aur Tippan- Prof. Viraj Rajpal & Sons Kashmiri gate Delhi
4. Prayojan Mulak Hindi – Dr. Purushotham Vajpai Chandralek Prakashan 128/106 G Block, Kidvai Nagar, Kanpur





SDM College, Ujire (Autonomous)
Department of Hindi
Choice Based Credit System

CBCS : Inter disciplinary paper
Title : Hindi conversation and Premchand's short stories
Duration : 24 hours
Marks : 50 (40 semester end exams, 10 int-ass)
Credit : 1

Objectives:

- To have basic knowledge of the language
- To enhance the creative skills in language
- Learn to converse in Hindi

Learning outcome:

- Ability to speak in Hindi fluently
- Ability to read and write Hindi
- Listening and understanding skills through short stories

Syllabus

Unit I : Framing of simple sentences

Unit II : Hindi dialogues

Unit III: Premchand and his stories

Unit IV : Selected 3 stories of Premchand

1. Bade Bhai Saheb
2. Sava Seer ghehu
3. Holi Ka Upahaar

Evaluation

Continuous assessment - 10 marks

- Seminars, tests, reading, writing skills
 - Semester examination : 40 marks
- Total : 50 marks

Reference books:

Sl. No.	Author	Book	Publication
1	Dr. H.R. Mihir	Ashuddi Samshodhan	Jayabharathi Prakashan Allahabad 2006
2	Dr. Kailash Chandra Agrawal	Kahani Kanan	Vinod Pustak Mander Agra 1990



SDM College, Ujire
Question Paper Pattern
I and II Semester BA/B.Sc/B.Com/BBA/BCA

Time: 3hrs

Marks - 80

I . One word questions (10)	- 1x10=10
II. Annotations	
A Prasangik Kahaniyan 2 out of 3	- 2x5 = 10
B Nibandh 2 out of 3	- 2x5 = 10
III. Essay type questions	
A Story 1 out of 2	-10
B Nibandh 1 out of 2	-10
IV. Shot notes 1 out of 2	- 5
V. Grammar	
a) Correction of Sentences 4	- 4
b) Grammar (questions) 2 out of 3	2x5 = 10
c) Letter Writing 1 out of 2	1x5 = 5
d) Skills / Passage	- 3
e) Translation	<u>- 3</u>

Total Marks - 80



SDM College, Ujire
Question Paper Pattern
III and IV Semester BA/B.Sc./B.Com/BBA/BCA

Time: 3hrs

Marks - 80

I . One word questions (10)	- 1x10=10
II. Annotations	
a) Ekanki Navaratna 2 out of 3	- 2x5=10
b) Kavya Kusuma 2 out of 3	- 2x5=10
III. Essay type questions	
a) Ekanki Navaratna 1 out of 2	-1x10=10
b) Kavya Kusuma 1 out of 2	-1x10=10
IV. Shot notes 1 out of 2	-1 x 5= 5
V. Grammar	
a) Correction of Sentences	1x4 = 4
b) Grammar related questions 2 out of 3	2x5 =10
c) Letter Writing 1 out of 2	1x5 = 5
d) Skills / Administrative terminology	1x3= 3
e) Translation	<u>1x3= 3</u>
	Total Marks - <u>80</u>



Syllabus

Certificate Course in Hindi

Objectives: Hindi Speaking course and translation enables the students to have basic knowledge of the subject.

SYLLABUS FOR ODD SEMESTER

No. hours – 16

Unit – I – 8hrs

Grammar – Parts of speech - Singular, Plural – Student activities

Unit – II – 8hrs

Conversation – dialogue delivery – group discussion – student activities

SYLLABUS FOR EVEN SEMESTER

No. hours – 24

Translation –

Unit – I – 12hrs

Definition of Translation – Important facts – origin and development

Word translation – Student activities

Unit – II - 12 hrs

Banking terminology – English to Hindi

Administrative terminology – Student Activities

Simple sentences for translation

Books for Reference:

1. Ashuddhi Samshodan- Dr. Mihir Jayabharathi Prakashan Allahabad
2. Sugam Hindi Vyakaran – Vamshidhar & Dharmapal shiksha Bharathi Delhi

