

SYLLABUS FOR ENGLISH LANGUAGE

(B.A, B. Sc, B.Com)- FOR IMPLEMENTATION FROM 2016-17 ONWARDS
Reviewed and passed in the BOS meeting held on 16th July 2016.
SEMESTER-I

PAPER: Communicative English -1

Topics :

- Pronunciation: (Vowels and Consonants and Diphthongs)
- Grammar- vocabulary and sentence patterns
- Discussion skills: leading and participating.
- Active listening skills
- Asking and answering questions
- Requests and explanations
- Persuasion and Negotiation
- Expressing opinions
- Giving and getting advice/ Instructions
- Critical Appreciation-
 McRae, John and Boardman, Roy. *Reading Between the Lines*. New Delhi: CUP,2010
 rpt -Selections-1. Family, 2. Environment.
- Supporting reading texts
 S, Sujatha. *Patterns of Contemporary Prose*. New Delhi: CUP,2006 (only for Second internal test) – Selections-1. Fairy Tales and Modern Stories, 2. Rite of Spring, 3. I Know Why the Caged Bird Sings, 4. Enigma, 5. The Muse of History

Grammar

- Murphy, Raymond. *Intermediate English Grammar*. New Delhi: CUP,2006.

Evaluation

- Phonetic Transcription-5+5=10
- Basic sentence structures=5
- Reading with a purpose=10
- Refutation=5
- Writing a page of description based on a picture-5
- Giving Instructions=5
- Textual knowledge=20
- Creative writing=10
- News Report=10

SEMESTER-II

PAPER: Communicative English -2

Topics:

- Creative writing
- Composition - on current themes, social issues, environment, art and culture.
- Comprehension.
- Letters of inquiry/complaints/orders, requests and also letters to the editor.
- Writing a job application and preparing a CV.
- Paragraph writing.
- Report writing.
- Presentation skills- speech/ppt
- Critical Appreciation-
McRae, John and Boardman, Roy. *Reading Between the Lines*. New Delhi: CUP,2010
rpt- Selections-3. War, 4. Women
- Supporting reading texts-
S Sujatha *Patterns of Contemporary Prose*. NewDelhi:CUP,2006-(only for Second internal test) – Selections-6. Language of African Literature, 7. Survival, 8. Two Ways to Belong in America, 9. Women Writing the Nation, 10. The Imam and I.

Grammar

- **Murphy, Raymond. *Intermediate English Grammar*. New Delhi:CUP,2006.**

Evaluation

- Creative Writing-10
- Writing with a purpose(CV, Application)-10
- Paragraph Writng-5
- Report Writing-10
- Textual Knowledge-20
- Comprehension-10
- Letter writing-10
- Power Point Presentation-5

SEMESTER-III

PAPER: Communicative English -3

Topics:

I (A) Writing Skills

- Précis Writing

- Project Proposal Writing
- Conducting interviews of VIPs
- Reviews
- Notices/Agenda/Minutes of a meeting.
- Translation

II. Speaking Skills

- Communication i.e. telephonic conversation. Speech i.e. Condolence, Vote of thanks, Welcome, Introduction, Farewell, Chairman's Speech, Inaugural etc.
- Conversational speech can be taught to students by giving them practice in a conversational class. In this class the students should be encouraged to shed their inhibitions and restraints and, speak out spontaneously.

111. Reading Skills -Critical Appreciation-

McRae, John and Boardman, Roy. *Reading Between the Lines*. New Delhi: CUP,2010
rpt- Selections-5. Authority, 6. Indifference, 7. Rebellion

- Supporting reading texts
S Sujatha. *Models of Living Prose*. New Delhi: CUP, 2008-(only for Second internal test) Selections- 1. On the Need for a Quiet College, 2. A Matter of Taste, 3. The Sun in winter, 4. The Ministry's visiting Day, 5. An Alternate Career.

Grammar

- Murphy, Raymond. *Intermediate English Grammar*. New Delhi:CUP,2006.

Evaluation

- Précis Writing-10
- Notices, Memos, Minutes-10
- Advertisements-10
- Comprehension-10
- Translation-10
- Textual Knowledge-20
- Telephonic Conversation -10

SEMESTER-IV

PAPER: Communicative English -4

Topics:

- Grammar
- Composition; Essay Writing; personal / informal writing as reflected in Journal entries and narration of personal experiences
- Telephonic Conversation
- Writing/Preparing Advertisements
- Writing for newspapers.

- Essay writing
- Critical Appreciation-
McRae, John and Boardman, Roy. *Reading Between the Lines*. New Delhi: CUP, 2010
rpt- Selections- 8. Ideals, 9. Ambitions, 10. Meaning
- Supporting reading texts-
S Sujatha. *Models of Living Prose*. New Delhi: CUP, 2008-(only for Second internal test)
Selections- 6. The Frogs, 7. A Fable for Tomorrow, 8. The Reluctant Python, 9. The
Woman I Love is a Planet, 10. God's Own Country.

Grammar

- Murphy, Raymond. *Intermediate English Grammar*. New Delhi: CUP, 2006.

Evaluation

- Language Accuracy -10
- Newspaper article writing-10
- Society/Environment/politics/culture/economics/ problems, and concerns-Essay
writing-10
- Reverse comprehension-10
- Textual Knowledge-20
- Telephonic conversation-10
- Preparing advertisement-10

Optional English

I BA- I SEMESTER

Teaching Hours- 6 periods/ week (60hrs/sem)

Paper- I

Title: Elizabethan Period, 16th Century Literature

Objectives:

1. To familiarize the students with 16th century English Literature.
2. To know about the social, historical and literary background of the time.
3. To study the growth of different forms of literature like Sonnet, Essay, Drama etc.

Detailed Syllabus

Unit- I Background Literature

10 hrs

1. Renaissance and Reformation Movement
2. Development Sonnets- Wyatt and Surrey
3. Elizabethan Poetry- Sidney and Spenser
4. Elizabethan Dramatists – University wits
5. Ben Jonson's – Comedy of Humours
6. Bacon- Essayist – Shakespeare as Sonneteer
7. Early English plays – Mystery, Miracle, Moralities, Interludes

Unit- I Poetry

13hrs

Shakespeare's Sonnets:

1. Shall I Compare Thee.....
2. Let Me Not To The Marriage of True Minds.
3. When Forty Winters Shall Besiege
4. When in the chronicles of wasted time
5. Who will believe in my verse
6. When to the sessions of sweet silent thought

Unit- III Drama

25 hrs

Shakespeare:

Julius Caesar

Unit- IV Essays

12hrs

Bacon:

1. Of Studies
2. Of Truth
3. Of Marriage
4. Of Death

Total Hrs - 60

Reference Books

Edward Albert- **The History of English Literature** (16th Ed).

1. R.D. Trivedi- **Compendious History of English Literature.**

Optional English

I BA- II Semester

Teaching Hours- 6 Periods/ week (60hrs/sem)

Paper-II

Title: Puritan – Restoration and Augustan Age

17th and 18th Century

Detailed Syllabus

Unit-I-Background Literature and literary concepts: 12 hrs

1. Metaphysical poetry.
2. Neo- classical period
3. Growth of English essay- Spectator essays- Addison & Steele
4. 18th Century – Rise of English novel.

Concepts:

Wit, Conceit, Paradox, Satire, Mock Epic, Comedy, Plot, Realism and Naturalism.

Unit- II Poetry 15hrs

John Donne:

1. Good Morrow
2. Valediction: Forbidding Mourning

Andrew Marvell:

To his Coy Mistress

George Herbert:

The Collar

To Daffodils

Abraham Cowley:

Beauty

Alexander Pope:

Belinda's dressing table

Oliver Goldsmith:

Village school master

John Milton:

1) On Shakespeare

2) How sooth hath time...

Unit: III Drama

23 hrs

R.B. Sheridan: School for Scandal

Unit IV – Prose

10 hrs

Spectator Essays: Steele's Spectator Club- Addison's Roger at Church, Lady's Head dress,
Roger at Home

Total Hrs - 60

References

Edward Albert- **The History of English Literature** (16th Ed).

1. R.D. Trivedi- **Compendious History of English Literature.**

Optional English

II BA- III Semester

Teaching Hours- 6 Periods/ week (60hrs/sem)

Paper-III

Title: Romantic & Victorian Age- 19th Century

Detailed Syllabus

Unit- Unit-I-Background Literature and literary concepts: 12hrs

1. Romantic Movement
2. Women Novelists.
3. Pre-Raphaelite & Oxford Movements
4. Victorian Fiction.
5. Victorian poetry

Literary concepts:

Poetic Diction, Imagination, Odes, Dramatic Monologues, Ballads and Lyric.

Unit- II Poetry 20 hrs

Blake:

1. Tyger 2. Chimney Sweeper

Wordsworth:

1. Resolution and Independence, 2. Lucy Poems

S.T. Coleridge:

1. Kubla Khan

P.B. Shelley:

1. Ode to the west wind

John Keats:

1. Ode on Grecian Urn

Lord Byron:

Isles of Greece

Tennyson:

1. Crossing the Bar, 2. Ulysses

Browning:

My Last Duchess

Arnold:

Dover Beach

Unit– III Novel

22 hrs

Thomas Hardy

Tess of the D'Urbervilles

Unit- IV Essay

06 hrs

William Hazlitt:

1. On Ignorance of Learned
2. On Going A Journey

3. Charles Lamb: Superannuated Man.

Total Hrs: 60hrs

References

Edward Albert - **The History of English Literature** (16th Ed).

R.D. Trivedi - **Compendious History of English Literature**.

Optional English

II BA- Semester - IV

Teaching Hours- 6 Periods/ week (60hrs/sem)

Paper-IV

Title: 20th Century Literature

Detailed Syllabus

Unit I – Background and Literary Concepts:

10 hrs

1. Major Trends in 20th Century Literature
2. Modernist Poetry
3. Absurd Theatre

Literary Concepts:

Free Verse, Irony, Character, Modernism, Absurdity, Sound Devices in Poetry, Myth, Imagery, Elegy, Allegory, and Symbolism.

Unit- II Poetry

25 hrs

1. W.B. Yeats:

- a. Prayer for My Daughter

- b. The Second coming
- c. Sailing to Byzantium

2. T.S Eliot:

- a. Journey of the Magi
- b. Lovesong of J. Alfred Prufrock

3. W.H. Auden:

- a) In Memory of W.B. Yeats
- b) An Unknown Citizen

4. Dylan Thomas:

- a) Do Not Go Gentle Into That Night
- b) The Force that through the Green Fuse Drives the Flower
- c) Death of a Girl.

6. Hopkins:

God's Grandeur

7. Philip Larkin:

Church going

8. Wilfred Owen:

Strange Meeting

9. Sylvia Plath:

Daddy

Unit- III Drama

25 hrs

George Barnard Shaw:

Arms and The Man**Total Hrs: (60)****Reference books: MLA OR APA FORMAT**

1. George Sampson's **Concise Cambridge History of English Literature**.
2. A.C. Ward- The 20th Century English Literature.
3. R.D. Trivedi- **Compendious History of English Literature**.

Optional English**III BA- V Semester****Teaching Hours- 5 Periods/ week (60hrs/sem)****Paper-V****Title: Modern Fiction****Detailed Syllabus****Unit-I: Literary Concepts**

Stream of Consciousness, Colonialism, Post-colonialism, Utopia, Dystopia, Science Fiction and Ideology

07

hrs

Novels:

UNIT- II: D.H. Lawrence – The Rainbow

18 hrs

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UNIT-III: Chinua Achebe- Things Fall Apart

15 hrs

UNIT- IV: George Orwell- 1984.

20 hrs

Optional English

III BA- V Semester

Teaching Hours- 5 Periods/ week (60hrs/sem)

Paper-VI

Title: Indian Writing in English

Detailed Syllabus

UNIT- I Background and critical concepts:

10 hrs

K. R. Srinivas Iyengar: **Indian Writing in English**

1. The Beginnings: Ram Mohan Roy, Introduction and the Renaissance

(Chapter: II & III)

2. Novel: Themes, Background, types (Pages- 314-330)

3. The Concept of Indian Literature- V.K. Gokak (Chapters 15, 16, 17)

Munshiram, Manoharlal Pub Pvt Ltd, New Delhi, 1979

UNIT – II – Poetry

15 hrs

K.S. Ramamurthy Ed: **Twenty five Indian Poets in English** (Macmillan) 1995

1. Rabindranath Tagore

a. From Gitanjali

b. From the Kabir poems

2. Nissim Ezekiel

a. Goodbye party to Miss Pushpa T.S

b. Bird Watcher and poet

3. Kamaladas

a. An Introduction

b. The Old playhouse

4. A.K. Ramanujan

a. Still another view of Grace

b. Small Scale Reflections.....

5. K.N. Daruwalla

a. From the Epileptic

b. Death of a Bird

UNIT - III- Novel

20 hrs

Shashi Deshpande

Binding Wine

UNIT - IV -Drama

15 hrs

Mahesh Dattani

Final Solutions

Optional English

III BA- VI Semester

Teaching Hours- 5 Periods/ week (60hrs/sem)

Paper-VII

Title: The New Literatures

Detailed Syllabus

Unit-1. Poetry-

16 hrs

1.Gabrial Okara

1 Once Upon a Time,

2 The Call of the River...

2.Mina Assadi

1 A Ring to Me is a Bondage.

2 Enough Waiting: No! Now is the Time to Do Battle

3. Margaret Atwood

1 A Sad Child

2 Is Not

4. Maya Angelou

1 Poor Girl

2 Phenomenal Woman

3 I know Why The Caged Bird Sings

5. Dennis Brutus

1 Night Song: City

2 Robben Island Sequence

Unit-2. Drama

18 hrs

Wole Soyinka

Kongi's Harvest

Unit-3. Fiction

18 hrs

Kazu Ishigiro

An Artist of the Floating World

Unit-4. Short Stories

08 hrs

Sadat Hasan Manto's

1 Toba Tek Singh

2 Khol Do or Odour or Cold Meat

OV Vijayan's-

1 On the Beach

2 An Offering of Love/The Foetus/The Warts/ After the Hanging.

Optional English**III BA – Semester VI****Teaching Hours -5 Periods/Week (60 hours)****Paper - VIII****Title – Literary Criticism****Unit-1 - Essays:**

15 hrs

1. Wordsworth

Preface to Lyrical Ballads

2. Matthew Arnold

The Study of poetry**Unit- 2 - Theories and concepts:**

15 hrs

1. Structuralism, Post- structuralism and Feminism

2. Paradox, Soliloquy, Ambiguity and Pathos.

Unit-3 - Essays:

15 hrs

1. T.S Eliot

Tradition and Individual Talent

2. FR Leavis

Literature and Society

Unit-4 - Practical Criticism:

15 hrs

(A minimum 6 units representing all genres are to be given from **Literature** **A**
Close Study by Burns and McNamara)

Units prescribed for the study are:

Chapter 1 **The Nun's Tale**

Chapter 2 **Othello**

Chapter 3 **The Flea**

Chapter 4 **Emma**

Chapter 5 **The Adventures Of Huckleberry Finn**

Chapter 6 **Kubla Khan**

Chapter 7 **The Love Song of J Alfred Prufrock**

Chapter 8 **Nineteen Eighty Four**

Chapter 9 **Woman to Man**

Chapter 10 **The Club**

(30 marks each for each unit)

I BCA / BBM

I SEMESTER

English Language

Paper I

Syllabus

Units	Sub-Units	Teaching hrs	Marks	Remarks
I	Preparatory Skills- Thank you Akio Morita How Much is Too Much? I Won't Let Him Go ! Mohammad Ali A Little Bit of what you face	2hrs 2hrs 2hrs 2hrs 2hrs 2hrs	40	
II	Prose- 1. Headache- R.K.Narayan 2. Gettysburg Address – Lincoln 3. History of Chess-Barbara Mack	2hrs 2hrs 2hrs	10	

III	Communicating Accurately, Appropriately and Fluently – 1. Agreeing and disagreeing – 2. Seeking and giving permission 3. Persuading and Debating 4. Sounds and syllables in English 5. Word and Sentences Stress 6. Effective use of Intonation	2hrs 2hrs 2hrs 2hrs 2hrs 2hrs	16	
IV	Interpersonal Communication 1. Effective listening 2. Understanding the audience 3. Perceptual clarity 4. Channel Awareness 5. Role of Nonverbal communication 6. Pragmatics	2hrs 2hrs 2hrs 2hrs 2hrs 2hrs	06	
V	Comprehension	3hrs	08	

Text Books: Inter face – I by Padma Ravindran, MDV Kalyani Annie & Board of Editors. Foundation Books 2010.

I BCA / BBM

II SEMESTER

**English Language
Paper II**

Syllabus

Units	Sub-Units	Teaching hrs	Marks	Remarks
I	1. Basics of Business English (1.1 to 1.7)	5hrs	05	
	2. Discussions/Meetings/ Team skills (1.8 to 1.7)	5hrs	05	
II	1. Business Communication (2.1 to 2.9)	8hrs	20	
	2. Business Transaction over phone (2.10 to 2.20)	5hrs	10	
	3. Jobs and Careers (2.21 to 2.26)	5hrs	15	
III	1. Poems (3.1 to 3.6)	10hrs	20	
IV	1. Comprehension	2hrs	05	

Text Books: Interface – 2. By T. Samson, Geetha Rajeevan & consultant Editor. Foundation books. 2008.

Additional English

I Semester

Paper – I

Syllabus

Units	Sub-Units	Teaching Hours	Marks	Remarks

I	1. Is love an Art?	04	50	
	2. Love v/s Arranged : Pyar Kiya to Darna kya	04		
	3. The Lover	04		
	4. I Only Came to Use the Phone	04		
	5. On Marriage	04		
II	1. 'Falling' in love Failing in Love	03	10	
	2. Sonnet cxxx	03		
III	1. Grammar – Voice, Usage, Articles, Prepositions, Tenses	08	10	
	2. Slogans and Captions	03	05	
IV	Comprehension	03	05	

Text Book: Footprints I – An Anthology of Prose, Poetry and Fiction by

Nandini Nayar, Foundation Books 2008

Additional English

II Semester

Paper – II

Syllabus

Units	Sub-Units	Teachin	Marks	Re
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		g Hrs.		marks
I	1. In Sahyadri Hills : A Lesson of Humility 2. The story of My Sanskrit 3. The Exercise Book 4. Tourists are Coming 5. Stories in Stone	3hr 3hrs 3hrs 3hrs 3hrs	40	
II	1. My Young Son Asks Me. 2. Arithmetic 3. Abraham Lincoln's Letter 4. A Poem 5. Africa 6. America 7. Chicago	2hrs 2hrs 3hrs 2hrs 2hrs 2hrs 2hrs	20	
III	1. Grammar – Voice, usage, artiles, preposition, tense, 2. Expansion of slogans / Captions	6hrs 2hrs	10 05	
IV	Comprehension	2hrs	05	

Text Book: **Footprints 1 An Anthology of Prose, Poetry and Fiction** by

Nandini Nayar, Foundation Books, 2008.

Additional English

III Semester

Paper – III

Syllabus

Units	Subunits	Teaching Hours	Marks	Remarks
I	1. A Ghost story 2. Bhuto 3. The adventures of the speckled Bond	05 05 06	30	
II	1. On Humility and Freedom 2. A Whisper of Aids. 3. A Inconvenient Truth	04 04 04	30	
III	Writing skills	06	10	
V	Oral skills	06	10	

Text Book: Foot prints III An Anthology of Prose and Fiction

Nandini Nayar, Foundation Books, 2010.

Additional English

IV Semester**Paper – IV****Syllabus**

Unit s	Sub-Units	Teachin g Hours	Mark s	Re marks
I	1. The Boor 2. The Paradox of Our Times 3. An Executive's Dilemma	08 04 04	30	
II	1. The Doctor in the 21 st Century 2. How to be a Doctor ? 3. Water: The Elixir of Life	05 05 06	30	
IV	Dialogue Writing	04	10	
V	Essay writing	04	10	

Text Book: Footprints IV An Anthology of Prose, Poetry and Fiction, Nandini Nayar, Foundation Books, 2011.
